Specification of the Organ St. John's College Chapel, Cambridge

All the pipework is new except for that noted in the right-hand margin.

GREAT ORGAN		SWELL ORGAN		Tremulant Swell to Choir		
Double Open Diapason	16	Bourdon	16 Hill 1869	Solo to Choir		
Open Diapason I	8	Open Diapason	8	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		
Open Diapason II	8	Rohr Gedact	8	PEDAL ORGAN		
Stopped Diapason	8	Salicional	8 Hill 1869			
Principal	4	Voix Celeste (from e)	8 Hill 1869	Subbass	32	Hill 1869
Gemshorn	4	Principal	4	Open Diapason (wood)	16	Hill 1869
Wald Flute	4	Stopped Flute	4	Open Diapason (metal)	16	
Twelfth	22/3	Fifteenth	2	Bourdon	16	from Subbass
Fifteenth	2	Sesquialtera (17.19/12.17	7) II	Dulciana	16	Hill 1869
Flageolet	2	Mixture (19.22.26.29)	IV	Principal	8	Hill 1869 [1839]
Full Mixture (15.19.22)	III	Oboe	8 H&B 1902	Bass Flute	8	Hill 1869
Sharp Mixture (22.26.29)	III	Vox Humana	8	Fifteenth	4	Hill 1869 [1839]
Trumpet	8	Double Trumpet	16	Flute	4	Hill 1869
Clarion	4	Cornopean	8	Mixture (19.22.26.29	IV	Hill 1869 [1839]
Cornet (from c)	V	Clarion	4	Contra Trombone	32	
				Ophicleide	16	Hill 1869
Choir to Great		Tremulant		Fagotto	16	Hill 1869 (from Swell)
Swell to Great		Solo to Swell		Posanne	8	Hill 1869
Solo to Great				Clarion	4	Hill 1869 (Swell)
CHOIR ORGAN		SOLO ORGAN		Choir to Pedal		
				Great to Pedal		
Open Diapason	8	Viola da Gamba	8	Swell to Pedal		
Gedact	8	Viola Celeste	8	Solo to Pedal		
Gamba	8	Hohl Flute	8	Solo Octave to Pedal		
Principal	4	Flauto Traverso	4			
Flute	4	Corno di Bassetto	8	Great and Pedal combination coupled		
Nazard	22/3	Cor Anglais	8	Generals on Swell composit	-	

Fifteenth

Flautina

Cremona

Mixture (19.22)

Tierce

Tremulant

8

Trompetta Real (c to c3) 8 HNB 1955

Tuba

13/5

II

Full Organ

Compass of manuals: C to a3 (58 notes) Compass of pedals: C to f1 (30 notes)

ACCESSORIES

8 thumb pistons to the Choir Organ

8 thumb pistons to the Great Organ

8 thumb pistons to the Swell Organ

8 thumb pistons to the Solo Organ

8 thumb pistons to the whole organ (generals)

8 composition pedals to the Pedal Organ

8 composition pedals duplicating Swell pistons

Reversible thumb pistons to:

Choir to Pedal

Great to Pedal

Swell to Pedal

Solo to Pedal

Choir to Great

Swell to Great

Solo to Great

Swell to Choir

Solo to Swell

Reversible composition pedals to:

Great to Pedal

Swell to Great

Full Organ

General cancel piston

Cimbelstern