

# St John's College



## Chapel Services

Easter Term &  
Summer Residence 2016

# St John's College Chapel

Since the early thirteenth century the site of St John's College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College's outstanding choral tradition.

Members of the public are welcome at all Choral Services, printed in **BOLD TYPE** in this list.

Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter **S**.

## Choral Evensong

Our service of Evensong follows that set down in the Church of England's *Book of Common Prayer* in 1662. The service can be followed on the cream cards in the stalls. On Tuesdays to Sundays it is sung by the College Choir of men and boys, who study either at the College or at the College School. On Mondays Evensong is sung by the College's new mixed-voice choir, St John's Voices. The words of the psalm appointed for the day and sung by the Choir may be found in the *Book of Common Prayer* (usually red). Please join in singing the hymns, usually found in the green *New English Hymnal*.

In accordance with the spirit of the Book of Common Prayer (a portion of) the Morning Psalms are sung during the first half of term, and (a portion of) the Evening Psalms during the second half. This term our Old Testament lessons are drawn from the Wisdom writings, with selections from the *Books of Proverbs* and *Ecclesiastes*. Our New Testament lessons come from the *Acts of the Apostles* and tell the story of the Church's infancy, beginning with the Ascension of Christ and the inspiration of the disciples with the Spirit at Pentecost and ending with St Paul's arrival in Rome, ready to bring the Gospel message to a new world.

Our sermon series this term is 'My Favourite Book of the Bible'. Preachers are invited to reflect on their favourite book of the bible; why it inspires, moves and challenges the reader. Further information about the guest speakers may be found on the Chapel website:

*[www.job.cam.ac.uk/services-and-sermons](http://www.job.cam.ac.uk/services-and-sermons)*

## Sung Eucharist

The service may be followed in the yellow Sung Eucharist booklets. Please join in all words marked in **bold**. Our readings are printed on a separate white sheet, which may be collected from the entrance to the Chapel. Hymns are found in the green hymn book in the stalls.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes all Christians who are communicant members of their own church to receive Communion with us.

## Listen Online

A Chapel service is webcast on a weekly basis throughout the year. Webcast services are available from midday on Tuesdays. You can listen online at:

*[www.sjcchoir.co.uk/webcast](http://www.sjcchoir.co.uk/webcast)*

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**Dean**

The Rev'd Duncan Dormor

**Director of Music**

Andrew Nethsingha

**Assistant Chaplain**

The Rev'd Canon Neil Heavisides

**Director of St John's Voices**

Graham Walker

**Herbert Howells Organ Student**

Joseph Wicks

**Junior Organ Student**

Glen Dempsey

**St John's Voices Organists**

Will Mason & Jack Thompson

**Chapel Clerk**

Stephen Stokes \*

**Acting Chapel Clerk**

Marcus Smith

\* *Marcus is deputising for Stephen Stokes this term.*

The clergy are always glad to arrange to see members of the College.

The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at [chapel@joh.cam.ac.uk](mailto:chapel@joh.cam.ac.uk)

Further details of the Chapel and Choir are available on the College website  
[www.joh.cam.ac.uk](http://www.joh.cam.ac.uk) & [www.sjcchoir.co.uk](http://www.sjcchoir.co.uk)



The Chapel is fitted with a hearing induction loop for those who are hearing-impaired.  
Simply switch your hearing aid to the T position.

We gather collectively in the context of prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Please do not use cameras, tape recorders or videos in the Chapel.

Please do not bring food and drink into the Chapel.

The work of the Chapel is entirely supported by the College and no collections are taken during services. However, the student Chapel Committee supports a number of charities each term and alms boxes are provided for donations on the table by the Chapel gates; please give generously.

Cover image:

St John being boiled in oil before the Latin Gate at Rome,  
from a detail of a window in the College Chapel

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APRIL

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17 **THE THIRD** 8.30 a.m. COLLEGE COMMUNION **S**  
**SUNDAY AFTER**  
**EASTER**

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19 **TUESDAY** 6.30 p.m. **EVENSONG**  
*Alphege,*  
*Archbishop of Canterbury*  
*Martyr,*  
*1012*  
Responses and Preces: Clucas  
Psalm 97 (Martin)  
Stanford in B flat  
Hadley: My beloved spake  
Hymn 102

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20 **WEDNESDAY** 6.30 p.m. **EVENSONG** (men's voices)  
Responses and Preces: Rose  
Psalm 103 vv. 1–12 (tone viii)  
Cruft (Collegium Regale)  
Locke: Let God arise

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<p><b>21 THURSDAY</b>  <i>Anselm,          Abbot of Le Bec,          Archbishop of Canterbury,          Teacher,          1109</i></p>	<p>6.30 p.m.</p>	<p><b>EVENSONG</b>          Responses and Preces: Clucas          Psalms 126 (Turle), 127 (Lemon), 128 (Goss)          Moore (St John's Service)          Vaughan Williams: Prayer to the Father of Heaven          Hymn 113</p>	
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<p><b>22 FRIDAY</b></p>	<p>6.30 p.m.</p>	<p><b>EVENSONG</b>          Responses and Preces: Clucas          Psalms 129 (Harris), 130 (Parratt), 131 (Elgar)          Purcell in B flat          Handel: O death, where is thy sting?                  But thanks be to God          Hymn 121</p>	
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<p><b>23 SATURDAY</b>  <i>George,          Patron of England,          Martyr,          c.304</i></p>	<p>6.30 p.m.</p>	<p><b>EVENSONG</b>          Responses and Preces: Clucas          Psalms 110 (Lloyd), 111 (Smart)          Wood in E flat (no. 2)          Harris: Faire is the heaven          Hymn 449          Voluntary: Elgar (arr. Martin) Imperial March (op. 32)</p>	<p><b>S</b></p>

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<p><b>24 THE FOURTH SUNDAY AFTER EASTER</b></p>	<p>8.30 a.m.  10.30 a.m.  6.00 p.m.  6.30 p.m.</p>	<p>COLLEGE COMMUNION <span style="float: right;"><b>S</b></span></p> <p><b>SUNG EUCHARIST</b> Introit: Robinson Jesu, grant me this, I pray Dove: Missa Brevis Gradual: Psalm 148 vv. 1–6 (tone vii) Hymns 296(i), 107 <span style="float: right;">Credo: VII</span> Voluntary: Cox Intrada</p> <p><b>ORGAN RECITAL</b> (No. 1409) David Bryson (St John’s College Chorister) J.S. Bach: Fugue on ‘Vom Himmel Hoch’ (BWV 700) J.S. Bach: Fugue in G minor (BWV 578) J.S. Bach: Chorale Prelude ‘Nun komm, der Heiden Heiland’ (BWV 659) Boëllmann: Suite Gothique</p> <p><b>EVENSONG</b> Responses and Preces: Clucas Psalms 116 (Lloyd), 117 (Ouseley) Antiphon: In omnem terram Sumsion in A Taverner: Dum transisset Sabbatum Hymns 137, 486 Preacher: The Rev’d Canon Vernon White Canon Theologian, Westminster Abbey <i>Romans: a bombshell to challenge dictators, rebuild societies, and heal sick souls</i> Voluntary: Parry Fantasia and Fugue in G</p>
<p><b>25 ST MARK THE EVANGELIST</b></p>	<p>6.30 p.m.</p>	<p><b>EVENSONG SUNG BY ST JOHN’S VOICES</b> <span style="float: right;"><b>S</b></span> Introit: Tallis If ye love me Responses and Preces: Smith Psalm 119 vv. 33–48 (Stainer, Martin) Antiphon: In omnem terram Tomkins (Fifth Service) Brahms: Geistliches Lied Hymn 163</p>
<p><b>26 TUESDAY</b></p>	<p>6.30 p.m.</p>	<p><b>EVENSONG</b> Responses and Preces: Clucas Psalm 119 vv. 121–128 (Cooper) Weelkes (Short Service) Tomkins: Jesus came when the doors were shut Hymn 103</p>

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**27 WEDNESDAY**                      **3.30 p.m. EVENSONG**

Introit: Robinson Jesu, grant me this, I pray  
 Responses and Preces: Clucas  
 Psalms 126 (Turle), 127 (Lemon), 128 (Goss),  
                   129 (Harris), 130 (Parratt), 131 (Elgar)  
 Sumsion in A  
 Harris: Faire is the heaven  
 Hymn 436  
 Voluntary: Elgar (arr. Martin) Imperial March (op. 32)

*This service will be broadcast live on BBC Radio Three.  
 We ask that everyone is seated by 3.15 p.m.*

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**28 THURSDAY**                      6.30 p.m. **EVENSONG** (men's voices)

Responses and Preces: Tallis  
 Psalm 132 (tone v)  
 Palestrina: Magnificat sexti toni  
 Nunc Dimittis sexti toni  
 Palestrina: Haec Dies  
 Hymn 117

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**29 FRIDAY**                      6.30 p.m. **EVENSONG**

*Catherine of Siena,  
 Teacher,  
 1380*

Responses and Preces: Leighton  
 Psalms 140 (omit vv. 9–11) (Robinson),  
                   141 (omit vv. 7–8) (Spohr)  
 Morley (First Service)  
 Gibbons: If ye be risen again with Christ  
 Hymn 115

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**30 SATURDAY**                      6.30 p.m. **EVENSONG**                      **S**

Responses and Preces: Leighton  
 Psalm 146 (Harris)  
 Walmisley in D minor  
 Anderson: My beloved spake  
 Hymn 105(i)  
 Voluntary: Parry Chorale Prelude on 'Hanover'

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<b>1</b>	<b>COMMEMORATION OF BENEFACTORS</b>	8.30 a.m. COLLEGE COMMUNION	<b>S</b>
		10.30 a.m. <b>COMMEMORATION SERVICE</b> Responses and Preces: Leighton Psalms 149 (Stanford), 150 (Talbot) Antiphon: Hic est discipulus ille Howells: Te Deum (Collegium Regale) Wesley: Blessed be the God and Father Preacher: Professor Mike Higton Durham University (Naden Student 1997–1999) <i>Inherited Wisdom</i> Hymns 485, 362 (tune 185) Voluntary: Elgar Allegro maestoso (Sonata in G)	
		6.00 p.m. <b>ORGAN RECITAL</b> (No. 1410) Glen Dempsey (St John's College) J.S. Bach: Prelude and Fugue in E major (BWV 566) Beethoven (arr. Dempsey): Largo, con gran espressione (Piano Sonata in E flat, op. 7) Holst (arr. Wills): Jupiter (The Planets, op. 32)	
		6.30 p.m. <b>EVENSONG</b> Responses and Preces: Leighton Psalm 5 (Hopkins) Antiphon: Qui vult venire post me Walton (Chichester Service) Purcell: My beloved spake Hymns 433 (omit vv. 2, 3, 4), 393 Preacher: The Rev'd Malcolm Doney Freelance Writer and Editor <i>Jonah: I'm a prophet...get me out of here!</i> Voluntary: Buxtehude Præliudium in G minor (BuxWV 149)	
<b>2</b>	<b>ST PHILIP AND ST JAMES APOSTLES</b>	6.30 p.m. <b>FESTAL EVENSONG</b>	<b>S</b>
		<b>SUNG BY ST JOHN'S VOICES</b> Introit: Byrd Ave verum corpus Responses and Preces: Smith Psalms 13 (Hylton Stewart), 14 (Stanford) Antiphon: Qui vult venire post me Woolf (St John's Service) Elgar: The Spirit of the Lord Hymn 464	

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3	TUESDAY	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Leighton Psalm 17 (Turle) Morley (Short Service) J.S. Bach: Friede über Israel Hymn 263 (omit vv. 2, 3, 5, 6)	
4	<b>WEDNESDAY</b> <i>English Saints and          Martyrs of the Reformation Era</i>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Millington Psalm 21 (tone vi) Antiphon: Pater, manifestavi nomen tuum Morales: Magnificat quinti toni Nunc Dimittis quinti toni Byrd: Viri Galilaei	S
5	<b>ASCENSION DAY</b>	10.30 a.m.	<b>SUNG EUCHARIST</b> <b>ATTENDED BY THE PUPILS OF          ST JOHN'S COLLEGE SCHOOL</b> Introit: Byrd Psallite Domino Vierne: Messe Solennelle Gradual: Psalm 47 (Davy) Hymns 130 (omit vv. 2, 3, 5), 375, Christ Triumphant (tune: Guiting Power)	S
		12.00 noon	<b>THE ASCENSION DAY CAROL</b>	
		6.30 p.m.	<b>FESTAL EVENSONG</b> Introit: Byrd Psallite Domino Responses and Preces: Radcliffe Psalm 8 (Parratt) Antiphon: Pater, manifestavi nomen tuum Murrill in E Stanford: Coelos ascendit hodie Hymn 109(ii) (omit vv. 2, 3, 4)	
6	<b>ST JOHN          THE EVANGELIST          ANTE PORTAM          LATINAM</b>	6.30 p.m.	<b>FESTAL EVENSONG</b> Introit: Bullock Give us the wings of faith Responses and Preces: Radcliffe Psalm 31 vv. 1–16 (Crotch, Smart) Antiphon: Hic est discipulus ille Gabriel Jackson (Truro Service) Haydn: The Lord is Great Hymn 33 (omit vv. 3, 4, 5, 6)	S

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7	SATURDAY	6.30 p.m.	<b>EVENSONG IN CELEBRATION OF THE 80<sup>TH</sup> BIRTHDAY OF DR CHRISTOPHER ROBINSON *</b> Introit: Howells A Hymn for St Cecilia Responses and Preces: Radcliffe Howells (St Paul's Service) Psalm 36 (Norris, Garrett) Elgar: Give unto the Lord Hymn 353 Voluntary: Elgar (arr. Farrington) Finale (Enigma Variations)	S
8	THE SUNDAY AFTER ASCENSION DAY	8.30 a.m.	COLLEGE COMMUNION	S
		10.30 a.m.	<b>SUNG EUCHARIST WITH CONFIRMATION</b> Presiding Bishop: The Rt Rev'd Stephen Conway Bishop of Ely Vaughan Williams: Mass in G minor Gradual: Psalm 97 (tone v) Hymns 140, 271, 420 Voluntary: Saint-Saëns Allegro Giocoso (Sept Improvisations)	
		6.00 p.m.	<b>ORGAN RECITAL</b> (No. 1411) Matthew Owens (Wells Cathedral) J.S. Bach: Partite diverse sopra il Corale 'O Gott, du frommer Gott' (BWV 767) Watkins: Fanfare J.S. Bach: Prelude and Fugue in C major (BWV 531)	
		6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Radcliffe Pärt: Magnificat Psalm 40 (Elgar) Chesnakov: Nunc Dimittis Gibbons: O God, the King of glory Hymns 134, 372 Preacher: The Dean <i>James: Christian wisdom and Doing the Word</i> Voluntary: Brunckhorst Praeludium in E minor	
9	MONDAY	6.30 p.m.	<b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Radcliffe Dyson in F Psalm 49 (Walmisley) Balfour Gardiner: Te lucis ante terminum Hymn 345	

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\* This Service will be conducted by Dr Robinson. The College Choir will be joined by former members of his choirs.

<b>10 TUESDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Radcliffe Psalm 52 (Hylton Stewart) Weelkes (Sixth Service) J.S.Bach: O ewiges Feuer, o Ursprung der Liebe Hymn 443
<b>11 WEDNESDAY</b>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Cleobury Psalm 57 (tone viii) Marenzio: Magnificat octavi toni Nunc Dimittis octavi toni Boyce: The Lord is King
<b>12 THURSDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Ayleward Psalm 62 (Boyce) Morley (First Service) Phillips: Ascendit Deus Hymn 338 (omit v. 6)
<b>13 FRIDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Ayleward Psalm 68 vv. 1–10 (tone v) Vivaldi: Magnificat Nunc Dimittis primi toni Tomkins: My shepherd is the living Lord Hymn 133 (tune 410)
<b>14 SATURDAY</b>	6.30 p.m.	<b>S</b> <b>CANTATA EVENSONG WITH ST JOHN'S SINFONIA</b> Orchestral Voluntary: J.S. Bach Largo (Trio Sonata in G major, BWV 1038) Responses and Preces: Ayleward Psalm 71 (Parratt) Antiphon: Non vos relinquam Vivaldi: Magnificat Nunc Dimittis primi toni J.S. Bach: Cantata no. 34 <i>O ewiges Feuer, o Ursprung der Liebe</i> Hymns 138, 141 Orchestral Voluntary: J.S. Bach Overture (Orchestral Suite in D major, BWV 1038)

**THIS SERVICE WILL END AT APPROXIMATELY 7.50 P.M.**

<b>15 THE DAY OF PENTECOST (WHITSUNDAY)</b>	8.30 a.m. COLLEGE COMMUNION	<b>S</b>
	10.30 a.m. <b>SOLEMN SUNG EUCHARIST AND ADMISSION OF CHORISTERS</b>	
	Introit: Duruflé Choral varié sur ‘Veni Creator’ (with plainsong interpolations)	
	Berkeley: Missa Brevis	
	Gradual: Psalm 104 vv. 26–end (tone iii)	
	Hymns 137, 431	Credo: I
	Communion: Attwood Come, Holy Ghost	
	Voluntary: J.S. Bach Fantasia super ‘Komm, heiliger Geist’ (BWV 651)	
	6.00 p.m. <b>ORGAN RECITAL</b> (No. 1412)	
	Jack Thompson (St John’s Voices)	
	J.S. Bach: Komm, Gott Schöpfer, Heiliger Geist (BWV 631)	
	Messiaen: (from Messe de la Pentecôte)	
	Communion (Les oiseaux et les sources)	
	Buxtehude: Komm, heiliger Geist, Herre Gott (BuxWV 199)	
	de Grigny: Veni Creator Spiritus	
	i. En taille à 5	
	iv. Récit de Cromorne	
	v. Dialogue sur les Grands Jeux	
	6.30 p.m. <b>EVENSONG</b>	
	Responses and Preces: Ayleward	
	Psalm 76 (Ashfield)	
	Antiphon: Non vos relinquam	
	Tippett (St John’s Service)	
	Elgar: The Spirit of the Lord	
	Hymns 140, 408(i)	
	Preacher: Jayne Ozanne	
	Writer, campaigner and member of General Synod	
	<i>Esther: harems, hangmen and heroines</i>	
	Voluntary: Reger Pfingsten	
<b>16 MONDAY</b>	6.30 p.m. <b>EVENSONG SUNG BY ST JOHN’S VOICES</b>	
	Responses and Preces: Radcliffe	
	Psalm 83 (Edwards)	
	Purcell in G Minor	
	Palestrina: Sicut cervus desiderat	
	Hymn 342 (tune 178)	



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<b>22 TRINITY SUNDAY</b>	8.30 a.m. COLLEGE COMMUNION	
	10.30 a.m.	<b>SOLEMN SUNG EUCHARIST</b> Introit: Benedicta sit sancta Trinitas Poulenc: Mass in G Gradual: Psalm 8 (tone viii) Hymns 148 (omit vv. 2, 3, 4), 343 Credo: II Voluntary: J.S. Bach Prelude in E flat major (BWV 552i)
	6.00 p.m.	<b>ORGAN RECITAL</b> (No. 1413) Andrew Nethsingha (St John's College) Franck: Choral no.1 in E major Ireland: Villanella Vierne: Final (Symphonie I)
	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Shephard Psalm 109 (omit vv. 5–19) (Barnby, Hylton Stewart) Antiphon: Benedictus es Swayne: Magnificat I Nunc Dimittis primi toni Rachmaninoff: Hymn of the Cherubim (Херувимская песнь) Hymns 159 (omit vv. 3, 4), 362 Preacher: Dr Nathan MacDonald Fellow, Lecturer in Hebrew Bible <i>Numbers: In God's Wilderness</i> Voluntary: J.S. Bach Fugue in E flat major (BWV 552ii)

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<b>23 MONDAY</b>	6.30 p.m.	<b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Ebdon Psalm 114 (Garrett) Noble in A minor Mozart: Ave verum corpus Hymn 377
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<b>24 TUESDAY</b> <i>John and Charles Wesley, Evangelists, Hymn Writers, 1791 and 1788</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Shephard Psalm 119 vv. 17–32 Batten (Fourth Service) Sheppard: Libera nos (I) Hymn 415 (tune 346)
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<b>25 WEDNESDAY</b>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Tallis Psalm 119 vv. 161–176 (tone iii) Antiphon: O quam suavis Lassus: Magnificat tertii toni Nunc Dimittis tertii toni Andrea Gabrieli: O sacrum convivium	<b>S</b>
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<b>26 CORPUS CHRISTI</b> <i>Day of thanksgiving for Holy Communion</i>	6.30 p.m.	<b>FESTAL EUCHARIST</b> Byrd: Mass for four voices Hymn 307	<b>S</b>
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<b>27 FRIDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalms 121 (Walford Davies), 122 (Atkins) Dyson in F Grieg: Ave maris stella Hymn 480 (tune 15)	
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<b>28 SATURDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalm 137 vv. 1–6 (Lloyd) Walton (Chichester Service) Rossini: O salutaris hostia Hymn 475 Voluntary: Reger Benedictus	<b>S</b>

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<b>29</b>	<b>THE FIRST SUNDAY AFTER TRINITY</b>	8.30 a.m. COLLEGE COMMUNION	<b>S</b>
		10.30 a.m. <b>SUNG EUCHARIST</b> (boys' voices) Introit: Ireland Ex ore innocentium Britten: Missa Brevis Gradual: Psalm 96 vv. 1–9 (Noble) Hymns 333 (omit v. 4), 394 Credo: III Voluntary: Widor Moderato (Symphonie VII)	
		6.00 p.m. <b>ORGAN RECITAL</b> (No. 1414) James O'Donnell (Westminster Abbey) J.S. Bach: Fantasia and Fugue in G minor (BWV 542) Durufié: Prelude et Fugue sur le nom d'Alain	
		6.30 p.m. <b>EVENSONG</b> Responses and Preces: Clucas Psalm 143 (Whitlock) Nico Muhly (St John's Service) * Parry: My soul, there is a country Hymns 364 (tune 271), 86 (omit vv. 4, 5) Preacher: The Assistant Chaplain <i>Luke: Love's Prerogative</i> Voluntary: Cox Toccat: Uriel, with the Fire of God	
<b>30</b>	<b>MONDAY</b> <i>Josephine Butler, Social Reformer, 1906</i>	6.30 p.m. <b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Ebdon Psalm 148 (Robinson) Murrill in E Rachmaninoff: Bögöroditsye Dyevo Hymn 440	

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\* *This work receives its first performance today. It was commissioned by the Master and Fellows, with generous support from Michael McLaren QC and Caroline McLaren.*



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- 31 TUESDAY** 6.30 p.m. **EVENSONG** (men's voices)  
*The Visit of the Blessed Virgin Mary to Elizabeth*  
 Responses and Preces: Millington  
 Psalm 147 (tone viii)  
 Hassler: Magnificat quinti toni  
 Nunc Dimittis quinti toni  
 Praetorius: Übers Gebirg Maria geht  
 Hymn 161 (tune 385)
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- 1 WEDNESDAY** 6.30 p.m. **EVENSONG** (men's voices)  
*Justin, Martyr at Rome, c.165*  
 Responses and Preces: Millington  
 Psalm 6 (tone ii)  
 Sheppard (First Service)  
 Melgás: Salve Regina
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- 2 THURSDAY** 6.30 p.m. **EVENSONG** (men's voices)  
 Responses and Preces: Rose  
 Psalm 14 (tone iv)  
 Sumsion in G  
 Langlais: Credo in unum Deum (Missa in simplicitate)  
 Hymn 253
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- 3 FRIDAY** 6.30 p.m. **EVENSONG**  
 Responses and Preces: Smith  
 Psalm 18 vv. 1–19 (Gauntlett, Hine)  
 Byrd (Second Service)  
 Vaughan Williams: Prayer to the Father of Heaven  
 Hymn 366
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- 4 SATURDAY** 6.30 p.m. **EVENSONG SUNG BY PRESENT AND FORMER MEMBERS OF THE COLLEGE CHOIR**  
 Responses and Preces: Smith  
 Psalm 22 vv. 1–21 (Camidge)  
 Wood in E flat (no. 2)  
 Parry: I was glad  
 Hymn 368  
 Voluntary: Parry Fantasia on the Old Hundredth
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<p>5 THE SECOND SUNDAY AFTER TRINITY</p>	<p>8.30 a.m. COLLEGE COMMUNION</p>	<p>S</p>
	<p>10.30 a.m. <b>SUNG EUCHARIST</b> Introit: Byrd Gloria tibi Domine Kodály: Missa Brevis Gradual: Psalm 30 (tone viii) Hymns 216, 323 Voluntary: Kodály Ite, Missa est</p>	
	<p>6.00 p.m. <b>ORGAN RECITAL</b> (No. 1415) John Challenger (Salisbury Cathedral) Couperin: Offertoire sur les Grands Jeux (Messe pour les Paroisses) Alain: Trois Pièces     i. Variations sur un thème de Clément Jannequin     ii. Le jardin suspendu     iii. Litanies</p>	
	<p>6.30 p.m. <b>EVENSONG</b> Responses and Preces: Smith Psalm 28 (Howells) Weelkes (Short Service) Janáček: Otčenáš Hymns 391, 373 (tune: Coe Fen) Preacher: The Rev'd Dr Rosalyn F T Murphy     St Thomas' Church, Blackpool     <i>Revelation: Eternal Fruitfulness</i> Voluntary: Janáček Varhany sólo (Glagolitic Mass)</p>	
<p>6 MONDAY</p>	<p>6.30 p.m. <b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Ayleward Psalm 30 (Turle) Stanford in C Mozart: Laudate Dominum Hymn 352</p>	
<p>7 TUESDAY</p>	<p>6.30 p.m. <b>EVENSONG SUNG JOINTLY BY ST JOHN'S VOICES AND THE COLLEGE CHOIR</b> Introit: Bruckner Locus iste Responses and Preces: Ayleward Psalm 37 vv. 1–20 (West) Dyson in D Brahms: Wie lieblich sind deine Wohnungen Hymn 476</p>	

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<b>8</b>	<b>WEDNESDAY</b> <i>Thomas Ken, Bishop of Bath &amp; Wells, Nonjuror, Hymn Writer, 1711</i>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Rose Psalm 42 (tone iii) Moore (First Service) Benjamin Comeau: Vanity of vanities *	
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<b>9</b>	<b>THURSDAY</b> <i>Columba, Abbot of Iona, Missionary, 597</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Byrd Psalm 48 (Goss) Watson in E Vaughan Williams: O clap your hands Hymn 385	
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<b>10</b>	<b>FRIDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Byrd Psalm 55 vv. 1–15 (Barnby) Antiphon: Qui vult venire post me Rootham in E minor Vaughan Williams: Let all the world Hymn 239	<b>S</b>
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<b>11</b>	<b>SAINT BARNABAS APOSTLE</b>	6.30 p.m.	<b>FESTAL EVENSONG</b> Introit: Viadana Exsultate justi Responses and Preces: Byrd Psalm 59 (Barnby) Antiphon: Qui vult venire post me Purcell in G minor Purcell: Rejoice in the Lord alway Hymn 437 Voluntary: Purcell Voluntary for Double Organ	<b>S</b>

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\* *This work receives its first performance today. It was commissioned by the Master and Fellows, with generous support from Paul and Joanna Lindsell and Jeremy Podger.*

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<b>12 THE THIRD SUNDAY AFTER TRINITY</b>	8.30 a.m.	COLLEGE COMMUNION	<b>S</b>
	10.30 a.m.	<b>SUNG EUCHARIST</b> Introit: J.S. Bach Ertöt uns durch dein Güte Byrd: Mass for five voices Gradual: Psalm 32 (tone vi) Hymns 424, 477 (tune 271) Credo: IV Voluntary: J.S. Bach Toccata in F major (BWV 540i)	
	6.00 p.m.	<b>ORGAN RECITAL</b> (No. 1416) Gordon Stewart (Concert Organist) Cook: Fanfare Jackson: Legend Jackson: Diversion for the Mixtures Carter: Passacaglia for Francis Jackson	
	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Byrd Psalms 65 (Whitlock), 67 (Luard-Selby) Stanford in C Walton: The Twelve Hymns 205, 486 Preacher: The Rt Rev'd Stephen Cottrell Bishop of Chelmsford <i>The Psalms: getting life's foundations right</i> Voluntary: Alcock Marche Triomphale	

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CHORAL SERVICES RESUME ON TUESDAY 21 JUNE

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<b>21 TUESDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Rose Psalm 106 vv. 1–23 (Barnard, Smart) Morley (Short Service) Mozart: Gloria in excelsis Deo (K 192) Hymn 357	
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<b>22 WEDNESDAY</b>	10.30 a.m.	<b>GRADUATION SERVICE</b>	
<i>Alban, first martyr of Britain, c.250</i>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Cleobury Psalm 107 vv. 1–15 (tone i) Victoria: Magnificat sexti toni Nunc Dimittis sexti toni Gesualdo: Maria, mater gratiae	
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<b>23 THURSDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Rose Psalm 115 (South) Antiphon: Puer qui natus est nobis Wise in E flat Gibbons: This is the record of John Hymn 468	<b>S</b>
<i>Etheldreda, Abbess of Eby, c.678</i>			
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<b>24 THE NATIVITY OF JOHN THE BAPTIST</b>	6.30 p.m.	<b>FESTAL EUCHARIST</b> Palestrina: Missa Aeterna Christi Munera Hymn 12	<b>S</b>
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<b>25 SATURDAY</b>	<b>6.00 p.m.</b>	<b>EVENSONG</b> Responses and Preces: Rose Psalm 119 vv. 41–64 (Martin, Camidge, Turle) Sumsion in A Vaughan Williams: Five Mystical Songs Hymn 265 Voluntary: Howells Paean	<b>S</b>

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<p><b>26 THE FIFTH SUNDAY AFTER TRINITY</b></p>	<p>10.30 a.m.</p>	<p><b>SUNG EUCHARIST WITH STRINGS</b> <span style="float: right;"><b>S</b></span>          Introit: Mozart Ave verum corpus          Mozart: Missa Brevis in F (K 192)          Gradual: Psalm 16 vv. 1–6 (tone i)          Hymns 401, 361 (tune 235)          Voluntary: J.S. Bach Prelude and Fugue in G major  <span style="float: right;">(BWV 541)</span></p>
	<p>6.00 p.m.</p>	<p><b>ORGAN RECITAL</b> (No. 1417)          William Mason (St John’s Voices)          Stanford: Postlude in D minor          Howells: Psalm Prelude (Set 1, no. 1)  <span style="padding-left: 40px;"><i>Psalm 34 v. 6</i></span>          Wesley: Choral Song and Fugue          Elgar: Allegro maestoso (Sonata in G)</p>
	<p>6.30 p.m.</p>	<p><b>EVENSONG</b>          Responses and Preces: Rose          Psalm 119 vv. 105–136 (Luard-Selby, Walford Davies,  <span style="float: right;">Cooper, Elvey)</span>          Leighton (Second Service)          Rachmaninoff: Bögöroditsye Dyevo          Hymns 359 (tune 322), 427          Voluntary: Martin Passacaille</p>

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<p><b>28 TUESDAY</b>  <i>Irenaeus,</i>  <i>Bishop of Lyons,</i>  <i>Teacher,</i>  <i>c.200</i></p>	<p>6.30 p.m.</p>	<p><b>EVENSONG</b> <span style="float: right;"><b>S</b></span>          Responses and Preces: Rose          Psalm 138 (Ley)          Antiphon: Qui vult venire post me          Tomkins (Fifth Service)          Gibbons: Almighty God, who by thy Son          Hymn 346</p>
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<p><b>29 ST PETER APOSTLE</b></p>	<p>6.30 p.m.</p>	<p><b>FESTAL EUCHARIST</b> (men’s voices) <span style="float: right;"><b>S</b></span>          Langlais: Missa in simplicitate          Hymn 172</p>
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<b>30 THURSDAY</b>	<b>6.00 p.m. EVENSONG</b>	<b>SUNG BY THE CHOIRS OF KING'S AND SAINT JOHN'S COLLEGES IN SAINT JOHN'S COLLEGE CHAPEL</b> Voluntary: Mozart Fantasia in F minor (K608) Introit: Vaughan Williams Prayer to the Father of Heaven Responses and Preces: Rose Psalm 148 (Robinson) Walton (Chichester Service) Finzi: Lo, the full, final sacrifice Hymn 373 (tune: Coe Fen) Voluntary: Vierne Final (Symphonie VI)
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<b>1 FRIDAY</b>	<b>6.30 p.m. EVENSONG</b>	Responses and Preces: Shephard Psalm 4 (Soaper) Stanford in A Joel Branston: Come, let us all this day with holy songs* Hymn 488
<b>2 SATURDAY</b>	<b>6.30 p.m. EVENSONG</b>	Responses and Preces: Shephard Psalms 12 (Goss), 13 (Hylton Stewart) Swayne: Magnificat I Nunc Dimittis primi toni Mendelssohn: Ave Maria Hymn 272 Voluntary: Franck Choral no. 3 in A minor

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\* *This anthem was composed by one of the College Choristers and receives its first performance today.*

**3 THE SIXTH  
SUNDAY AFTER  
TRINITY**

10.30 a.m. **SUNG EUCHARIST**

**S**

Introit: Messiaen O sacrum convivium  
Langlais: Messe Solennelle  
Gradual: Psalm 66 vv. 1–8 (tone i)  
Hymns 295, 478 Credo: V  
Voluntary: Langlais Fête

6.00 p.m. **ORGAN RECITAL** (No. 1418)

Joseph Wicks (St John's College)  
J.S. Bach: Passacaglia & Fugue in C minor (BWV 582)  
O'Regan: Chorale Prelude on  
    'Wenn dich Unglück tut greifen an' \*  
Elgar (arr. Harris): Nimrod (Enigma Variations)  
Elgar (arr. Martin): Imperial March (op. 32)

6.30 p.m. **EVENSONG**

Introit: Bruckner Christus factus est  
Responses and Preces: Shephard  
Psalms 15 (Gibbons), 16 (Edwards)  
Howells (Gloucester Service)  
Brahms: Wie lieblich sind deine Wohnungen  
Hymns 490, 252  
Voluntary: Vierre Carillon de Westminster

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\* *This work has been commissioned by the Master & Fellows, with generous support from the Herbert Howells Organ Music Fund. It forms part of the Orgelbüchlein Project and receives its first performance today.*

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CHORAL SERVICES RESUME WITH EVENSONG AT  
6.30 P.M. ON TUESDAY 4 OCTOBER.

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**NEXT TERM'S CANTATA EVENSONG  
WITH ST JOHN'S SINFONIA**

**SATURDAY 22 OCTOBER 2016  
AT 6.30 P.M.**

J.S. Bach: Cantata no. 10  
*Meine Seel erhebt den Herren*

J.S. Bach: Cantata no. 46  
*Schauet doch und sehet, ob irgend ein Schmerz sei*





## **THE CHOIR OF ST JOHN'S COLLEGE, CAMBRIDGE**

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on  
01223 338683  
or by email – [choir@joh.cam.ac.uk](mailto:choir@joh.cam.ac.uk)

or contact the Choir Administrator on 01223 338718

St John's College  
Cambridge  
CB2 1TP

### **CHORISTER VOICE TRIALS**

Voice trials will be held for boys  
aged 6–9 years old

on Saturday 21 May and Saturday 8 October 2016

For further details please contact the Admissions Secretary at

St John's College School on  
01223 353652  
or by email – [admissions@sics.co.uk](mailto:admissions@sics.co.uk)

## **ST JOHN'S VOICES**

Students from St John's who wish to audition  
for this mixed voice choir,  
should contact its Director, Graham Walker: [ghw22@cam.ac.uk](mailto:ghw22@cam.ac.uk)  
Both undergraduates and postgraduates are  
encouraged to apply.