

# St John's College



## Chapel Services

Easter Term &  
Summer Residence 2018

# St John's College Chapel

Since the early thirteenth century the site of St John's College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College's outstanding choral tradition.

Members of the public are welcome at all Choral Services, printed in **BOLD TYPE** in this list.

Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter **S**.

## Choral Evensong

Our service of Evensong follows that set down in the Church of England's *Book of Common Prayer* in 1662. The service can be followed on the cream cards in the stalls. On Tuesdays to Sundays Evensong is sung by the College Choir of men and boys, who study either at the College or at the College School. On Mondays Evensong is sung by the College's mixed-voice choir, St John's Voices. The words of the psalm appointed for the day and sung by the Choir may be found in the *Book of Common Prayer* (usually red). Please join in singing the hymns, usually found in the green *New English Hymnal*.

In accordance with the spirit of the Book of Common Prayer a portion of the Morning Psalms are sung during the first half of term and a portion of the Evening Psalms during the second half. Our readings follow the Common Worship Additional Weekday Lectionary.

Our sermon series this term is 'Reflections on the Resurrection'. Further information about the guest speakers may be found on the Chapel website:

[www.job.cam.ac.uk/chapel-choir/sermons](http://www.job.cam.ac.uk/chapel-choir/sermons)

## Sung Eucharist

The service may be followed in the yellow Sung Eucharist booklets. Please join in all words marked in **bold**. Our readings are printed on a separate white sheet, which may be collected from the entrance to the Chapel. Hymns are found in the green hymn book in the stalls.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes all Christians who are communicant members of their own church to receive Communion with us.

## Listen Online

A Chapel service is webcast on a weekly basis throughout the year. Webcast services are available from midday on Tuesdays. You can listen online at:

[www.sjcchoir.co.uk/webcast](http://www.sjcchoir.co.uk/webcast)

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**Acting Dean & Chaplain**  
The Rev'd Carol Barrett Ford

**Director of Music**  
Andrew Nethsingha

**Assistant Chaplain**  
The Rev'd Canon Neil Heavisides

**Director of St John's Voices**  
Graham Walker

**Herbert Howells Organ Scholar**  
Glen Dempsey

**Junior Organ Scholar**  
James Anderson-Besant

**St John's Voices Organists**  
Anthony Gray & David Heinze

**Chapel Clerk**  
Stephen Stokes

The clergy are always glad to arrange to see members of the College.

The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at [chapel@joh.cam.ac.uk](mailto:chapel@joh.cam.ac.uk)

Further details of the Chapel and Choir are available on the College website  
[www.joh.cam.ac.uk](http://www.joh.cam.ac.uk) & [www.sjcchoir.co.uk](http://www.sjcchoir.co.uk)



The Chapel is fitted with a hearing induction loop for those who are hearing-impaired.  
Simply switch your hearing aid to the T position.

We gather collectively in the context of prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Please do not use cameras, tape recorders or videos in the Chapel.

Please do not bring food and drink into the Chapel.

The work of the Chapel is entirely supported by the College and no collections are taken during services. However, the student Chapel Committee supports a number of charities each term and alms boxes are provided for donations on the table by the Chapel gates; please give generously.

Cover image:

St John being boiled in oil before the Latin Gate at Rome,  
from a detail of a window in the College Chapel.

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APRIL

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**22 THE THIRD**                      8.30 a.m.    COLLEGE COMMUNION                      **S**  
**SUNDAY AFTER**  
**EASTER**

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**24 TUESDAY**                      6.30 p.m.    **EVENSONG**                      **S**  
Responses and Preces: Tomkins (Peterhouse)  
Psalms 116 (Lloyd), 117 (Ouseley)  
Antiphon: In omnem terram  
Tomkins (Sixth Service)  
Tomkins: Almighty God, who hast instructed  
Hymn 105(ii)

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**25 SAINT MARK**                      6.30 p.m.    **FESTAL EVENSONG** (men's voices)                      **S**  
**THE EVANGELIST**  
Introit: Byrd Gloria tibi Domine  
Responses and Preces: Millington  
Psalm 119 vv. 33–48 (tone viii)  
Antiphon: In omnem terram  
Lassus: Magnificat tertii toni  
Nunc Dimittis tertii toni  
Locke: Let God arise  
Hymn 163

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<b>26 THURSDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Leighton Psalm 119 vv. 121–136 (Cooper, Elvey) Wood in E flat (no. 2) Anderson: My beloved spake Hymn 376	
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<b>27 FRIDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Leighton Psalms 12 (Goss), 13 (Hylton Stewart), 14 (Stanford) Weelkes (Sixth Service) Gibbons: If ye be risen again with Christ Hymn 102	
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<b>28 SATURDAY</b> <i>Catherine of Siena,</i> <i>Teacher,</i> <i>1380</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces Leighton Psalm 135 vv. 1–13 (Stanford) Murrill in E Hadley: My beloved spake Hymn 112 Voluntary: Elgar Presto (comodo) (Sonata in G)	<b>S</b>

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<b>29 THE FOURTH SUNDAY AFTER EASTER</b>	8.30 a.m. COLLEGE COMMUNION	<b>S</b>
	10.30 a.m. <b>SUNG EUCHARIST WITH STRINGS</b> Introit: Handel Since by man came death Mozart: Missa Brevis in F (K192) Gradual: Psalm 22 vv. 25–end (tone ii) Hymns 305, 272 Credo: VII Voluntary: C.P.E. Bach Allegro di molto (Sonata no. 1)	
	6.00 p.m. <b>ORGAN RECITAL</b> (no. 1456) James Anderson-Besant (St John’s College) Durufié: Prélude et Fugue sur le nom d’Alain Alain: Fantasmagorie Widor: Symphonie VI iv. Cantabile v. Final	
	6.30 p.m. <b>EVENSONG</b> Responses and Preces: Leighton Psalm 139 vv. 1–16 (Skeats) Humfrey in E minor Taverner: Dum transisset Sabbatum Hymns 117, 115 Preacher: The Rt Rev’d Alison White Bishop of Hull <i>Why do you look for the living among the dead?</i> Voluntary: J.S. Bach Prelude and Fugue in G (BWV 550)	
<b>30 MONDAY</b>	6.30 p.m. <b>EVENSONG SUNG BY ST JOHN’S VOICES</b> Responses and Preces: Smith Psalm 146 (Attwood) Antiphon: Qui vult venire post me Tomkins (Fifth Service) Ireland: Greater love Hymn 107	<b>S</b>

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\* See back of booklet.

1	<b>SAINT PHILIP AND SAINT JAMES APOSTLES</b>	6.30 p.m.	<b>FESTAL EVENSONG</b>	<b>S</b>
		Introit: Harris Holy is the true light Responses and Preces: Leighton Psalm 1 (tone i) Antiphon: Qui vult venire post me Bevan: Magnificat quarti toni Nunc Dimittis quarti toni Bullock: Give us the wings of faith Hymn 213(ii)		
2	<b>WEDNESDAY</b> <i>Athanasius, Bishop of Alexandria, Teacher, 373</i>	3.30 p.m.	<b>EVENSONG</b>	
		Introit: Anderson My beloved spake Responses and Preces: Leighton Psalms 12 (Goss), 13 (Hylton Stewart), 14 (Stanford) Howells (Gloucester Service) Taverner: Dum transisset Sabbatum Hymn 124 Voluntary: Widor Final (Symphonie VI)		
<i>This service will be broadcast live on BBC Radio Three. We ask everyone to be seated by 3.15 p.m.</i>				
3	<b>THURSDAY</b>	6.30 p.m.	<b>EVENSONG</b> (men's voices)	
		Responses and Preces: Millington Psalm 16 (tone i) Palestrina: Magnificat sexti toni Nunc Dimittis sexti toni Byrd: Gloria tibi Domine Hymn 119		
4	<b>FRIDAY</b> <i>English Saints and Martyrs of the Reformation Era</i>	6.30 p.m.	<b>EVENSONG</b>	
		Responses and Preces: Rose Psalms 20 (Aldrich), 21 (Goss) Berkeley (Chichester Service) J.S. Bach: Jesu, deine Gnadenblicke Hymn 103		
		8.00 p.m.	<b>CONCERT: CANTIONES SACRAE *</b>	
5	<b>SATURDAY</b>	6.30 p.m.	<b>EVENSONG SUNG BY THE COLLEGE CHOIR AND ATTENDEES OF THE CHORAL OPEN DAY</b>	<b>S</b>
		Responses and Preces: Rose Psalm 25 (Gauntlett) Antiphon: Hic est discipulus ille Walton (Chichester Service) Wesley: Blessed be the God and Father Hymn 408(i) Voluntary: Wesley Choral Song and Fugue		

6	<b>SAINT JOHN THE EVANGELIST ANTE PORTAM LATINAM</b>	8.30 a.m.  10.30 a.m.	COLLEGE COMMUNION  <b>COMMEMORATION SERVICE</b> Responses and Preces: Rose Psalms 149 (Stanford), 150 (Talbot) Antiphon: Hic est discipulus ille Te Deum: Howells (Collegium Regale) Dove: Seek him that maketh the seven stars Preacher: The Rev'd Alice Goodman Vicar, Fulbourn and the Wilbrahams <i>Four o'clock in the morning</i> Hymns 485, 362 (tune 185) Voluntary: Vierne Final (Symphonie I)  6.00 p.m. <b>ORGAN RECITAL</b> (no. 1457) Eleanor Carter (Clare College) Buxtehude: Fugue in C (Gigue) (BuxWV 174) J.S. Bach: Pastorale (movements 1 & 2) (BWV 590) Widor: Andante Sostenuto (Symphonie Gothique) Reubke: Introduction and Fugue (Sonata on the 94th Psalm)  6.30 p.m. <b>EVENSONG</b> Responses and Preces: Rose Psalm 30 (Turle) Moore (St John's Service) * Finnissy: Dum transisset Sabbatum ** Hymns 113, 120 Preacher: The Very Rev'd John Hall Dean, Westminster Abbey <i>Noli me tangere</i> Voluntary: Finnissy Dum transisset Sabbatum (double) **	S
7	<b>MONDAY</b>	6.30 p.m.	<b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Smith Psalm 37 vv. 21–41 (Gauntlett) Howells (Collegium Regale) Brahms: Geistliches Lied Hymn 110	
8	<b>TUESDAY</b> <i>Julian of Norwich,</i> <i>Spiritual Writer,</i> <i>c.1417</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Rose Psalms 42, 43 (Crotch, Robinson) Daniel Purcell in E minor J.S. Bach: Lobet Gott in seinen Reichen Hymn 114	

\* *These canticles were commissioned by the Master and Fellows for the College Choir in 2006.*

\*\* *These works were commissioned by the Master and Fellows for the College Choir and the Herbert Howells Organ Scholar in 2017, with generous support from the College Annual Fund.*



9	WEDNESDAY	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Cleobury Psalm 46 (tone v) Antiphon: Pater, manifestavi nomen tuum Hassler: Magnificat quinti toni Nunc Dimittis quinti toni Byrd: Viri Galilaei	S
10	ASCENSION DAY	10.30 a.m.	<b>SUNG EUCHARIST ATTENDED BY THE PUPILS OF ST JOHN'S COLLEGE SCHOOL</b> Dove: Missa Brevis Gradual: Psalm 47 (Davy) Hymns 271, 130(i)(omit vv. 3, 4, 5), Christ Triumphant (tune: Guiting Power) Voluntary: Widor Toccata (Symphonie V)	S
		12 noon	<b>THE ASCENSION DAY CAROL FROM THE CHAPEL TOWER</b>	
		6.30 p.m.	<b>FESTAL EVENSONG</b> Introit: Byrd Psallite Domino Responses and Preces: Rose Psalm 8 (Parratt) Antiphon: Pater, manifestavi nomen tuum Dyson in D Stanford: Coelos ascendit hodie Hymn 134	
11	FRIDAY	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Radcliffe Psalm 57 (tone viii) Malcolm: Magnificat primi toni Nunc Dimittis primi toni J.S. Bach: Wenn soll es doch geschehen Hymn 456	
12	SATURDAY	6.30 p.m.	<b>CANTATA EVENSONG WITH ST JOHN'S SINFONIA</b> S Orchestral Voluntary: J.S. Bach Sinfonia (Canata no. 182) Responses and Preces: Radcliffe Psalm 62 (Boyce) Magnificat: Vivaldi Nunc Dimittis primi toni J.S. Bach: Cantata no. 11 <i>Lobet Gott in seinen Reichen (Ascension Oratorio)</i> Hymns 128(ii), 271 Orchestral Voluntary: J.S. Bach Overture (Orchestral Suite no. 3)	S

**THIS SERVICE WILL END AT APPROXIMATELY 7.50 P.M.**

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<b>13</b>	<b>THE SUNDAY AFTER ASCENSION DAY</b>	8.30 a.m. COLLEGE COMMUNION	<b>S</b>
		10.30 a.m. <b>SUNG EUCHARIST</b> Introit: Exaudi Domine Victoria: Missa O quam gloriosum Gradual: Psalm 1 (tone i) Hymns 133, 138 Credo: I Voluntary: J.S. Bach Fugue in G major (Gigue) (BWV 577)	
		6.00 p.m. <b>ORGAN RECITAL</b> (no. 1458) James Lancelot (Organist Emeritus, Durham Cathedral) Dupré : Veni Creator Spiritus J.S. Bach: Komm, Gott, Schöpfer, Heiliger Geist (BWV 667) de Grigny: Veni Creator J.S. Bach: Fantasia super Komm, Heiliger Geist (BWV 651)	
		6.30 p.m. <b>EVENSONG</b> Responses and Preces: Radcliffe Psalm 68 vv. 1–20 (Woodward, Walmisley) Pärt: Magnificat Nunc Dimittis primi toni Phillips: Ascendit Deus Hymns 173 (tune 265)(omit vv. 2, 6), 310 Preacher: The Venerable Nicholas Mercer Honorary Assistant Priest, St Paul's Knightsbridge <i>Known in the breaking of the bread</i> Voluntary: Buxtehude Prelude, Fugue and Chaconne in C (BuxWV 137)	

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<b>14</b>	<b>MONDAY</b>	6.30 p.m. <b>EVENSONG SUNG BY ST JOHN'S VOICES AND CORPUS CHRISTI COLLEGE CHOIR</b> Responses and Preces: Smith Psalm 74 vv. 1–12 (Garrett) Dyson in D Harris: Bring us, O Lord Hymn 129	
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<b>15</b>	<b>TUESDAY</b>	6.30 p.m. <b>EVENSONG</b> Responses and Preces: Radcliffe Psalm 77 (Hopkins) Tomkins (Second Service) Gibbons: O God, the King of glory Hymn 391	
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<b>16 WEDNESDAY</b>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Cleobury Psalm 79 (tone vii) Kennedy (Worcester Service) Ben Parry: God in Triumph *	
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<b>17 THURSDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Radcliffe Psalm 86 (Parry) Magnificat primi toni Rachmaninoff: Nunc Dimittis (Ныне отпускаеши раба Твоего) Vaughan Williams: O clap your hands Hymn 338 (omit vv. 2, 6)	
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<b>18 FRIDAY</b>	6.30 p.m.	<b>EVENSONG **</b> Introit: Vaughan Williams O clap your hands Responses and Preces: Radcliffe Psalm 90 (Hylton Stewart, Thalben-Ball) Stanford in A Vaughan Williams: Lord thou hast been our refuge Hymn 137	
<i>This service will be live-streamed on Facebook by Classic FM.</i>			
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<b>19 SATURDAY</b> <i>Dunstan, Archbishop of Canterbury, Restorer of Monastic Life, 988</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Ayleward Psalms 98 (Attwood), 101 (Goss) Antiphon: Non vos relinquam Watson in E Harvey: Come, Holy Ghost Hymn 351 Voluntary: Duruflé Choral Varié sur le thème du 'Veni Creator'	<b>S</b>

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\* *This work was commissioned by the Master and Fellows for the College Choir in 2017.*

\*\* *Evensong will be followed by the launch of the College Choir's new Vaughan Williams CD.*

20	THE DAY OF PENTECOST (WHITSUNDAY)	8.30 a.m.	COLLEGE COMMUNION	S
		10.30 a.m.	<b>SOLEMN SUNG EUCHARIST WITH CONFIRMATION</b> Presiding Bishop: The Rt Rev'd Dr David Thomson Bishop of Huntingdon Langlais: Messe Solennelle Gradual: Psalm 104 vv. 24–35 (Parratt) Hymns 342 (tune 178), 140, 420 Voluntary: J.S. Bach Komm, heiliger Geist (BWV 651)	
		6.00 p.m.	<b>ORGAN RECITAL</b> (no. 1459) David Poulter (St Peter & St Mary, Fordham) J.S. Bach Prelude and Fugue in G Major (BWV 541) Reger: Introduction and Passacaglia in D minor Sweelinck: Variations on 'Mein junges Leben hat ein end'	
		6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Ayleward Psalm 104 vv. 24–35 (Parratt) Antiphon: Non vos relinquam Gibbons (Second Service) Palestrina: Dum complerentur (part 1) Hymns 348, 137 Preacher: The Rev'd Andrew Thomas Rector, Dulverton All Saints with Brushford, Brompton Regis, Upton and Skilgate <i>Peace be with you</i> Voluntary: Byrd Fantasia in A	
21	MONDAY	6.30 p.m.	<b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Introit: Mathias Ave verum corpus Responses and Preces: Shephard Psalm 106 vv. 1–12 (Barnard) Mathias (Jesus Service) Mathias: The heavens are telling Hymn 136	
22	TUESDAY	6.30 p.m.	<b>EVENSONG WITH CELLO</b> Responses and Preces: Ayleward Psalm 108 (Hopkins) Sumsion in G Lara Weaver: Thirst * Hymn 388(i)	

<b>23 WEDNESDAY</b>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Rose Psalm 113 (tone v) Moore (Second Service) Jeremy Thurlow: The sleeping lord **	
<b>24 THURSDAY</b> <i>John and Charles Wesley, Evangelists, Hymn Writers, 1791 and 1788</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Smith Psalm 119 vv. 1–16 (Attwood) Stanford in G Elgar: Give unto the Lord Hymn 436	
<b>25 FRIDAY</b> <i>The Venerable Bede, Monk at Jarrow, Scholar, Historian, 735</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Smith Psalm 119 vv. 81–96 (Noble, Norris) Gibbons (Short Service) Tomkins: God, who as at this time Hymn 414	
<b>26 SATURDAY</b> <i>Augustine, first Archbishop of Canterbury, 605</i>	12 noon	<b>MEMORIAL SERVICE FOR DR JIM CHARLES (FELLOW)</b>	
	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Smith Psalm 119 vv. 145–168 (Latham, Garrett, Goss) Antiphon: Benedictus es Tomkins (Fifth Service) Sheppard: Libera nos (I) Hymn 431 Voluntary: J.S. Bach Prelude and Fugue in G Major (BWV 541)	<b>S</b>

\* *This work, scored for choir and cello, has been written for the College Choir and receives its first performance today. The choir is joined by cellist Laura van der Heijden.*

\*\* *This work has been commissioned by the Master and Fellows, with generous donations from Paul & Joanna Lindsell and Jeremy & Jodie Podger. It receives its first performance today.*

27 TRINITY SUNDAY	8.30 a.m. COLLEGE COMMUNION	S
	10.30 a.m. <b>SOLEMN SUNG EUCHARIST</b> (boys' voices) Introit: Stanford A song of wisdom Britten: Missa Brevis Gradual: Psalm 29 (Attwood) Hymns 339, 146 <span style="float:right">Credo: II</span> Voluntary: Parry Chorale Prelude on 'Hanover'	
	6.00 p.m. <b>ORGAN RECITAL</b> (no. 1460) Andrew Nethsingha (St John's College) Vierne: Allegro (Symphonie IV) Pierné: Cantilène (Trois Pièces) Litaize: Epiphanie Langlais: Cantilène (Suite Brève) Langlais: Hymne d'Action de grâces 'Te Deum'	
	6.30 p.m. <b>EVENSONG</b> Responses and Preces: Smith Psalms 93 (J. Robinson), 150 (Talbot) Antiphon: Benedictus es Swayne: Magnificat Rachmaninoff: Nunc Dimittis (Ныне отпуцаешн раба Твоего) Rachmaninoff: Hymn of the Cherubim (Херувимская песнь) Hymns 343, 130(i) (omit vv. 3, 4, 5) Preacher: The Acting Dean <i>Blessed are those who had not seen and yet believe</i> Voluntary: Rachmaninoff (arr. Vierne) Prélude	
<b>28 MONDAY</b>	6.30 p.m. <b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Shephard Psalm 137 vv. 1-6 (Lloyd) Stanford in B flat Mathias: A May Magnificat Hymn 147	
<b>29 TUESDAY</b>	6.30 p.m. <b>EVENSONG</b> (men's voices) Responses and Preces: Rose Psalm 142 (tone vi) Sheppard (First Service) Morley: Let my complaint Hymn 253	

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<b>30 WEDNESDAY</b>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Shaw * Psalm 147 vv. 1–12 (tone viii) Antiphon: O quam suavis Madden in D Golovanov: Hymn of the Cherubim (Херувимская песнь)	<b>S</b>
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<b>31 CORPUS CHRISTI</b>	6.30 p.m.	<b>FESTAL EUCHARIST</b> (men's voices) Victoria: Missa Gaudeamus Hymn 307	<b>S</b>
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JUNE

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<b>1 FRIDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Shephard Psalm 7 (Clarke, Guest) Moore (John Scott Service) ** Britten: Hymn to the Virgin Hymn 346	
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<b>2 SATURDAY</b>	6.30 p.m.	<b>EVENSONG SUNG BY PRESENT AND FORMER MEMBERS OF THE COLLEGE CHOIR AND CHORISTER FAMILIES</b> Responses and Preces: Shephard Psalms 12 (Goss), 13 (Hylton Stewart), 14 (Stanford) Stanford in C Parry: I was glad Hymn 488 Voluntary: Widor Final (Symphonie VI)	<b>S</b>
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\* *These responses were commissioned by the Master and Fellows for the College Choir in 2013.*

\*\* *These canticles were commissioned by the Master and Fellows for the College Choir in 2016.*

<b>3</b>	<b>THE FIRST SUNDAY AFTER TRINITY</b>	8.30 a.m. COLLEGE COMMUNION	<b>S</b>
		10.30 a.m. <b>SUNG EUCHARIST</b> Introit: <i>orem</i> Sing, my soul, His wondrous love Vaughan Williams: Mass in G minor Gradual: Psalm 81 vv. 1–10 (tone v) Hymns 381, 483 Credo: III Voluntary: Widor <i>Allegro</i> (Symphonie VI)	
		6.00 p.m. <b>ORGAN RECITAL</b> (no. 1461) Anthony Gritten (Royal Academy of Music) Kreisler (arr. James): <i>Liebesfreud</i> (no. 1) (Alt-Wiener Tanzweisen) Grunenwald: <i>Preces</i> (Diptyque Liturgique) Roth: <i>Christus Factus Est</i> Kunc: <i>Grand Pièce Symphonique</i>	
		6.30 p.m. <b>EVENSONG</b> Responses and <i>Preces</i> : Shephard Psalm 18 vv. 1–19 (Gauntlett, Hine) Sumsion in A Holloway: I will lift up mine eyes * Hymns 360, 296(i) Preacher: The Rev'd Michael Boag Rector, Worth (St Nicholas), Pound Hill and Maidenbower <i>Come and have breakfast</i> Voluntary: Duruflé <i>Prélude et Fugue sur le nom d'Alain</i>	
<b>4</b>	<b>MONDAY</b>	6.30 p.m. <b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and <i>Preces</i> : Rose Psalm 20 (Aldrich) Wesley in E Bruckner: <i>Locus iste</i> Hymn 440 (omit vv. 4, 5)	

\* *This work was written for the College Choir and first performed in 2008.*

\*\* *This work was commissioned by the Master and Fellows for the College Choir in 2013. The choir is joined by saxophonist Ignacio Mañá Mesas.*



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<b>5</b>	<b>TUESDAY</b> <i>Boniface (Wynfrith)</i> <i>of Crediton,</i> <i>Apostle of Germany,</i> <i>Martyr,</i> <i>754</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Shephard Psalm 27 (Buck, Hylton Stewart) Dyson in F Cox: Keep me as the apple of an eye Hymn 341
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<b>6</b>	<b>WEDNESDAY</b>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Shaw Psalm 32 (tone vi) Victoria: Magnificat sexti toni Nunc Dimittis sexti toni Gesualdo: Maria, mater gratiae
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<b>7</b>	<b>THURSDAY</b>	6.30 p.m.	<b>EVENSONG SUNG BY THE CHOIRS OF TRINITY AND ST JOHN'S COLLEGES</b> Responses and Preces: Rose Psalm 150 (Stanford) Howells (Collegium Regale) Elgar: Give unto the Lord Hymn 333
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<b>8</b>	<b>FRIDAY</b> <i>Thomas Ken,</i> <i>Bishop of Bath &amp; Wells,</i> <i>Nonjuror, Hymn Writer,</i> <i>1711</i>	6.30 p.m.	<b>EVENSONG IN MEMORY OF NAN GUEST</b> Responses and Preces: Shephard Psalm 139 (Skeats) Watson in E Stanford: Justorum animae Hymn 368
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<b>9</b>	<b>SATURDAY</b> <i>Columba,</i> <i>Abbot of Iona,</i> <i>Missionary,</i> <i>597</i>	6.30 p.m.	<b>EVENSONG WITH SAXOPHONE</b> Saxophone Voluntary: J.S. Bach Sarabande (Partita in A minor)(BWV 1013) Responses and Preces: Byrd Psalm 49 (Walmisley) Blair in B minor Gabriel Jackson: Vox clara ecce intonat ** Hymn 393 Saxophone Voluntary: J.S. Bach Allemande (Partita in A minor)(BWV 1013)

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<b>10 THE SECOND SUNDAY AFTER TRINITY</b>	8.30 a.m. COLLEGE COMMUNION	<b>S</b>
	10.30 a.m. <b>SUNG EUCHARIST AND ADMISSION OF CHORISTERS</b> Introit: Bruckner Locus iste Byrd: Mass for five voices Gradual: Psalm 130 (tone iv) Hymns 378, 306 Credo: IV Voluntary: Byrd Fantasia in G	
	6.00 p.m. <b>ORGAN RECITAL</b> (no. 1462) Tom Winpenny (St Albans Cathedral) Couperin: Messe des paroisses vi. Plein Jeu (Et in terra pax) xi. Tierce en taille (Qui tollis peccata mundi) xiv. Dialogue sur les Grands Jeux (Amen) Bingham: Daphne's Room Eben: Finale (Sunday Music)	
	6.30 p.m. <b>EVENSONG</b> Responses and Preces: Byrd Psalms 53 (Stanford), 54 (Barnby) Antiphon: Qui vult venire post me Stanford in B flat Walton: The Twelve Hymns 490, Hark my soul it is the Lord (tune: St Bees) Preacher: The Rev'd Frances Wilson Bishop's Director for Ordinands, Diocese of Lichfield <i>The test of love</i> Voluntary: Holst (arr. Wills) Jupiter (The Planets)	
<b>11 SAINT BARNABAS APOSTLE</b>	6.30 p.m. <b>FESTAL EVENSONG SUNG BY ST JOHN'S VOICES</b> Introit: Purcell Hear my prayer Responses and Preces: Rose Psalm 56 (Alcock) Antiphon: Qui vult venire post me Stanford in C Copland: In the beginning Hymn 214(ii)	<b>S</b>

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12 TUESDAY	6.30 p.m.	<b>EVENSONG SUNG BY ST JOHN'S VOICES AND THE COLLEGE CHOIR</b> Responses and Preces: Rose Psalm 64 (Walford Davies) Stanford in A Golovanov: Otcenas (Отче Наш) Hymn 464	
13 WEDNESDAY	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Shaw Psalm 69 vv. 1–22 (tone iv) Sumsion in G Elgar: Seek him that maketh the seven stars	
14 THURSDAY	6.30 p.m.	<b>EVENSONG WITH ELECTRONICS</b> Responses and Preces: Tomkins (Peterhouse) Psalm 74 (Garrett, Noble) Weelkes (Short Service) David Nunn: Sitivit anima mea * Hymn 265	
15 FRIDAY	6.30 p.m.	<b>EVENSONG WITH VIOLIN</b> Responses and Preces: Tomkins (Peterhouse) Psalm 78 vv. 1–17 (Oakley) Wise in E flat MacMillan: Domine non secundum peccata nostra ** Hymn 467	
16 SATURDAY <i>Richard, Bishop of Chichester, 1253</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Tomkins (Peterhouse) Psalm 85 (Hemmings) Howells (St Paul's Service) Harris: Faire is the heaven Hymn 443 Voluntary: Howells Psalm Prelude (set 1, no. 1)	<b>S</b>

\* *This work was composed for the College Choir and receives its first performance today.*

\*\* *This work was commissioned by the Master and Fellows as part of the College's Quincentenary celebrations in 2011. The choir is joined by violinist Stephanie Childress.*

<b>17 THE THIRD SUNDAY AFTER TRINITY</b>	8.30 a.m. COLLEGE COMMUNION	<b>S</b>
	10.30 a.m. <b>SUNG EUCHARIST WITH STRINGS</b> Introit: Robinson Jesu, grant me this I pray Schubert: Mass in G Gradual: Psalm 92 vv. 1–8 (tone i) Hymns 372, 333 Credo: V Voluntary: J.S. Bach Pièce d’Orgue (BWV 572)	
	6.00 p.m. <b>ORGAN RECITAL</b> (no. 1463) Adam Chillingworth (St John’s College Chorister) Ives: Intrada Homilius: Chorale Prelude ‘Hilff, Herr Jesu, gelingen’ Homilius: Fugue in G Buxtehude: Toccata in F (BuxWV 157) J.S. Bach: Chorale Prelude ‘Wachet auf’ (BWV 645) Elgar (arr. Harris): ‘Nimrod’ (Enigma Variations) John Chillingworth: Fantasie auf ‘Nun Danket alle Gott’ *	
	6.30 p.m. <b>EVENSONG</b> Responses and Preces: Tomkins (Peterhouse) Psalm 89 vv. 1–12 (Alcock) Dyson in F Britten: Rejoice in the Lamb Hymns 466, 117 Preacher: The Rev’d Canon Dr Maureen Palmer National Chaplain, The Church of England Guild of Vergers <i>You are my witnesses</i> Voluntary: Britten Prelude and Fugue on a Theme of Vittoria	

\* *This work receives its first performance today.*

<b>26 TUESDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalm 119 vv. 161–176 (Goss, Walmisley) Walmisley in D minor Wolf: Einklang Hymn 394	
<b>27 WEDNESDAY</b>	10.30 a.m.	<b>GRADUATION SERVICE</b> Psalm 139 vv. 1–16 (Skeats) Te Deum: Howells (Collegium Regale) Finzi: God is gone up	
	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Millington Psalms 130 (tone iv), 131 (tone iv) Marenzio: Magnificat octavi toni Nunc Dimittis octavi toni Biebl: Ave Maria	
<b>28 THURSDAY</b> <i>Irenaeus,</i> <i>Bishop of Lyons,</i> <i>Teacher,</i> <i>c.200</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalms 136 (Lloyd), 137 vv. 1–6 (Lloyd) Antiphon: Qui vult venire post me Purcell in G minor Holloway: I will lift up mine eyes Hymn 457(ii)	<b>S</b>
<b>29 SAINT PETER APOSTLE</b>	6.30 p.m.	<b>FESTAL EUCHARIST</b> Tye: Missa Euge Bone Hymn 172	<b>S</b>
<b>30 SATURDAY</b>	<b>6.00 p.m.</b>	<b>EVENSONG</b> Responses and Preces: Clucas Psalms 148 (Robinson), 149 (Stanford) Muhly (St John's Service) ** Handel: Zadok the priest Hymn 475 Voluntary: J.S. Bach Toccata and Fugue in E (BWV 566)	<b>S</b>

\*\* *This work was commissioned by the Master and Fellows for the College Choir in 2016.*

<b>1 THE FIFTH SUNDAY AFTER TRINITY</b>	10.30 a.m.	<b>SUNG EUCHARIST</b> Introit: Poulenc Salve Regina Poulenc: Mass in G Gradual: Psalm 30 (tone viii) Hymns 294, 453 Voluntary: Alain Litanies  Credo: VI	<b>S</b>
	6.00 p.m.	<b>ORGAN RECITAL</b> (no. 1464) David Heinze (St John's Voices) Byrd: Fantasia in A minor Vītols: Pastorāle Vītols: Fugue Messiaen: Messe de la Pentecôte iv. Communion v. Sortie	
	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalm 5 (Matthews) Sumson in G Finzi: LO, the full final sacrifice Hymns 476, 413 Voluntary: Dupré Prelude and Fugue in B major (op. 7, no. 1)	
<b>3 TUESDAY</b>	6.30 p.m.	<b>EVENSONG WITH ARCHLUTE</b> Responses and Preces: Radcliffe Psalm 18 vv. 1-30 Buxtehude: Magnificat Nunc Dimittis primi toni Telemann: Ach, so lass von mir dich finden Hymn 427	
<b>4 WEDNESDAY</b>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Rose Psalm 22 vv. 22–end (tone ii) Moore (First Service) Woolf: O vos omnes *	

\* *This work was commissioned by the Master and Fellows for the College Choir in 2016.*

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<b>5</b>	<b>THURSDAY</b>	<b>6.00 p.m.</b>	<b>EVENSONG</b> <b>SUNG BY THE CHOIRS OF KING'S</b> <b>AND ST JOHN'S COLLEGES IN</b> <b>ST JOHN'S COLLEGE CHAPEL</b> Introit: Robinson Jesu, grant me this I pray Responses and Preces: Radcliffe Psalm: Parry Lord, let me know mine end Blair in B minor Elgar: Great is the Lord Hymn 461 (tune: Corvedale)
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<b>6</b>	<b>FRIDAY</b>	<b>6.30 p.m.</b>	<b>EVENSONG</b> Responses and Preces: Radcliffe Psalm 32 (Rogers) Weelkes (Sixth Service) MacMillan: O give thanks unto the Lord Hymn 352 (omit v. 4)
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<b>7</b>	<b>SATURDAY</b>	<b>6.30 p.m.</b>	<b>EVENSONG</b> Responses and Preces: Radcliffe Psalm 35 (Garrett) Howells (Collegium Regale) Stanford: A song of wisdom Stanford: O for a closer walk with God Hymn 478 Voluntary: Reubke Fugue (Sonata on the 94th Psalm)

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**8 THE SIXTH  
SUNDAY AFTER  
TRINITY**

10.30 a.m. **SUNG EUCHARIST**

**S**

Introit: Messiaen O sacrum convivium

Byrd: Mass for four voices

Gradual: Psalm 123 (tone ii)

Hymns 295, 486

Credo: VII

Voluntary: J.S. Bach Toccata in F (BWV 540i)

6.00 p.m. **ORGAN RECITAL** (no. 1465)

Glen Dempsey (St John's College)

Reubke: Sonata in C minor

i. Grave - Larghetto

ii. Allegro con fuoco

iii. Adagio - Lento

iv. Allegro (Fugue) - Allegro Assai

6.30 p.m. **EVENSONG**

Responses and Preces: Radcliffe

Psalms 42, 43 (Crotch, Robinson)

Howells (St Paul's Service)

Parry: Blest pair of sirens

Hymns 331, 252

Voluntaries: Elgar (arr. Harris) 'Nimrod'

(Enigma Variations)

Elgar (arr. Martin) Imperial March

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THE FIRST EVENSONG OF NEXT TERM IS AT  
6.30 P.M. ON TUESDAY 2 OCTOBER.

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**NEXT TERM'S CANTATA EVENSONGS**

**SATURDAY 13 OCTOBER 2018**  
**WITH ST JOHN'S SINFONIA**  
**6.30 P.M.**

J.S. Bach: Cantata no. 96  
*Herr Christ, der einge Gottessohn*

**SATURDAY 20 OCTOBER 2018**  
**WITH INSTRUMENTALISTS**  
**6.30 P.M.**

Michael Finnissy: Cantata  
*Herr Christ, der einge Gottessohn*

*The Finnissy cantata, by the College's Composer in Residence, receives its premiere today along with two new works for organ, treble recorder, violin and cello.*

**ST JOHN'S COLLEGE MUSIC SOCIETY**

**CANTIONES SACRAE**

A recital of motets by William Byrd

Directed by Gopal Kambo

**FRIDAY 4<sup>TH</sup> MAY**

**8.00PM**

**ST JOHN'S COLLEGE CHAPEL**



## **THE CHOIR OF ST JOHN'S COLLEGE, CAMBRIDGE**

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on  
01223 338683  
or by email – [choir@joh.cam.ac.uk](mailto:choir@joh.cam.ac.uk)

or contact the Choir Administrator on 01223 338718

St John's College  
Cambridge  
CB2 1TP

### **CHORISTER VOICE TRIALS**

Voice trials will be held for boys  
aged 6–9 years old  
on Saturday 19 May and Saturday 6 October 2018

For further details please contact the Admissions Secretary at  
St John's College School on  
01223 353652  
or by email – [admissions@sjcs.co.uk](mailto:admissions@sjcs.co.uk)

### **ST JOHN'S VOICES**

Those interested in singing in the College's  
mixed-voice choir are encouraged to contact  
Graham Walker, the Director, on [ghw22@cam.ac.uk](mailto:ghw22@cam.ac.uk).

Priority is generally given to students of St John's, but singers  
from outside the College are very welcome to apply.