

# St John's College



Virtual Chapel

Easter Term 2020

## WELCOME

We are living through difficult and uncertain times. The College seeks to protect our community and visitors and therefore, with regret, services in Chapel are not taking place until further notice.

We very much want you to be able to join in a virtual experience of Chapel worship for this term, and we are available online in various formats.

The pattern will be as follows:

### **Sundays at 8.30am:**

Our College Communion, usually attended by members of College only, will be celebrated by the Dean and/or Chaplain and available on Facebook Live (via the SJC Chaplain group page). It will remain online for the rest of the day.

### **Sundays at 10.30am:**

We will upload a Morning Reflection. It will be led by the Dean or Chaplain, and include a piece sung by the Choir recorded at a previous service. We have listed the repertoire in the following pages. The service will vary in length, but will usually last about 15–20 minutes. Each day we will begin the webcast at 10.30am via <https://www.facebook.com/stjohnschoircambridge/>

### **Monday-Friday at 8.30am:**

We will say Morning Prayer from Common Worship, one of the prayer book of the Church of England. This will be available on Facebook Live (via the SJC Chaplain group page) and remain online until midday. You may join in remotely by using the Daily Prayer app, or on the Church of England website:

<https://www.churchofengland.org/prayer-and-worship/join-us-service-daily-prayer>

### **Daily at 6.30pm:**

We will upload an Evening Service. It will be led by the Dean or Chaplain, and include a piece sung by the Choir (by St John's Voices on Mondays) recorded at a previous service. We have listed the repertoire in the following pages. The service will vary in length, but will usually last about 15-20 minutes. Each day we will begin the webcast at 6.30pm. The Monday service may be followed here <https://www.facebook.com/stjohnsvoices/> and the other days may be followed here <https://www.facebook.com/stjohnschoircambridge/>

As circumstances will almost certainly change as the term progresses, our capacity to include video material in some of these services may change too. We may also occasionally vary the repertoire from that first planned. Thank you for your understanding in this.

## **A message from The Rev'd Canon Mark Oakley, Dean**

We have been discovering again that human beings are made for relationship and when personal encounters are very limited we begin to feel less than we can or should be. The imaginative ways people have come up with to stay connected in these difficult times are often inventive and poignant. The Chapel wants to play its part and ensure that the College community, and all our friends wherever they may be, can have the opportunity to pause together and reflect, pray and attend to our inner lives, and our hopes for the future, with the help of the College Choir and St John's Voices.

## **An introduction by Andrew Nethsingha, Director of Music**

Each week contains a wide variety of music, usually from at least six centuries. Magnificats are included on Sundays, and psalms on Wednesdays. All the musical content is taken from recent live services. Whilst aiming to comfort people with familiar repertoire, I am also seeking to introduce people to fine music which they may not have heard before. In the latter category I am especially keen to promote works by women composers. Music which has been commissioned for the College Choir is indicated by an asterisk, together with the year of its composition.

I write this in early April, not knowing what the next few months will bring. Our thoughts and prayers are with all who are unwell, bereaved, unemployed and furloughed, as well as all who feel socially and spiritually isolated. In these short acts of worship we thank God for those who are working so hard to protect and support us. I hope we can provide some nourishment for the many musicians, including our own, who are starved of the usual joy of making music together. We also offer these services to those who are not allowed to enter their own Churches, Cathedrals and Chapels. Whether or not you are a person of faith, we hope to contribute to daily moments of solace.

**Dean**

The Rev'd Canon Mark Oakley

**Director of Music**

Andrew Nethsingha

**Chaplain**

The Rev'd Andrew Hammond

**Director of St John's Voices**

Graham Walker

**Herbert Howells Organ Scholar**

James Anderson-Besant

**Junior Organ Scholar**

George Herbert

**St John's Voices Organists**

Henry Brearley & Jack Wilson

**Chapel Clerk**

Stephen Stokes

## CHARITABLE GIVING

In normal circumstances we make a retiring collection after our choral services for selected charities. Do please consider making an online donation to the charities which we had chosen for Easter Term:

### TUESDAY 21 APRIL – SUNDAY 3 MAY



**AMNESTY INTERNATIONAL UK** work to protect women, men and children wherever justice, freedom, truth and dignity are denied. They investigate and expose abuses, educate and mobilise the public, and help transform societies to create a safer, more just world.

[amnesty.org.uk](http://amnesty.org.uk)

### MONDAY 4 MAY – SUNDAY 17 MAY



**CHRISTIAN AID** is a Christian organisation that insists the world can and must be swiftly changed to one where everyone can live a full life, free from poverty.

[christianaid.org.uk](http://christianaid.org.uk)

### MONDAY 18 MAY – SUNDAY 31 MAY



**DOCTORS WITHOUT BORDERS/MÉDECINS SANS FRONTIÈRES (MSF)** help people worldwide where the need is greatest, delivering emergency medical aid to people affected by conflict, epidemics, disasters, or exclusion from health care.

[msf.org.uk](http://msf.org.uk)

### MONDAY 1 JUNE – SUNDAY 14 JUNE

**THE RED HEN PROJECT** **THE RED HEN PROJECT** is a small local charity that has been working with primary school children in North Cambridge for over 20 years. Their family workers support children and their families to overcome barriers to learning, providing a link between home and school. They focus on the individual needs of each child and their families, there is no ‘one size fits all’ approach.

[redhenproject.org](http://redhenproject.org)

**APRIL**

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<b>21 TUESDAY</b> <i>Anselm</i> <i>Abbot of La Bec,</i> <i>Archbishop of</i> <i>Canterbury, 1109</i>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> Samuel Sebastian Wesley: Blessed be the God and Father
<b>22 WEDNESDAY</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> Psalms 42, 43 (Crotch, Robinson) Sophie Westbrooke: Quiet Stream * [2020] <i>with Sophie Westbrooke, recorder</i>
<b>23 THURSDAY</b> <i>George,</i> <i>Patron of England,</i> <i>Martyr, c. 304</i>	8.30 am	<b>MORNING PRAYER</b>
	6.30 p.m.	<b>EVENING SERVICE</b> Henry Purcell: Rejoice in the Lord alway
<b>24 FRIDAY</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> Mary Plumstead: A grateful heart Judith Weir: Vertue
<b>25 ST MARK</b> <b>THE EVANGELIST</b>	6.30 pm	<b>EVENING SERVICE</b> William Byrd: Gloria, Agnus Dei (Mass for four voices)
<b>26 THE SECOND</b> <b>SUNDAY AFTER</b> <b>EASTER</b>	8.30 am	<b>COLLEGE COMMUNION</b>
	10.30 am	<b>MORNING REFLECTION</b> Franz Schubert: Benedictus (Mass in G) <i>with strings</i>
	6.30 pm	<b>EVENING SERVICE</b> Bryan Kelly: Magnificat in C
<b>27 MONDAY</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE WITH ST JOHN'S VOICES</b> Herbert Howells: Magnificat (Gloucester Service)

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<b>28 TUESDAY</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> George Frideric Handel: O death, where is thy sting? But thanks be to God

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<b>29 WEDNESDAY</b> <i>Catherine of Siena,</i> <i>Teacher,</i> <i>1380</i>	8.30 am	<b>MORNING PRAYER</b>
	<b>3.30 pm</b>	<b>EVENSONG BROADCAST ON BBC RADIO 3</b> Introit: Julian Anderson My beloved spake Responses and Preces: Kenneth Leighton Psalms 12 (Goss), 13 (Hylton Stewart), 14 (Stanford) Herbert Howells (Gloucester Service) John Taverner: Dum transisset Sabbatum Voluntary: Charles-Marie Widor Final (Symphonie VI)

*To listen to the service please tune in to BBC Radio 3*

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<b>30 THURSDAY</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> Felix Mendelssohn: Hear my prayer

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## MAY

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<b>1 ST PHILIP AND ST JAMES APOSTLES</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> Francis Poulenc: Gloria (Mass in G)

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<b>2 SATURDAY</b> <i>Athanasius,</i> <i>Bishop of Alexandria,</i> <i>Teacher, 373</i>	6.30 p.m.	<b>EVENING SERVICE</b> Roxanna Panufnik: The Call * [2010] <i>with Anne Denholm, harp</i>
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**MAY**

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<b>3 THE THIRD SUNDAY AFTER EASTER</b>	8.30 am	<b>COLLEGE COMMUNION</b>
	10.30 am	<b>MORNING REFLECTION</b> Joseph Haydn: Benedictus (Little Organ Mass) <i>with strings</i>
	6.30 p.m.	<b>EVENING SERVICE</b> Charles Villiers Stanford: Magnificat in G
<b>4 MONDAY</b> <i>English Saints and Martyrs of the Reformation Era</i>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE WITH ST JOHN'S VOICES</b> Frideric Handel: My heart is inditing (mvt. 4) <i>with Cambridge Baroque Camerata</i>
<b>5 TUESDAY</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> Henry Purcell: O praise God in his holiness
<b>6 ST JOHN THE EVANGELIST ANTE PORTAM LATINAM</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> Psalm 148 (Robinson) James Long: Sicut Aquilae * [2011] <i>with Jack Ross, trumpet</i>
<b>7 THURSDAY</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> Ralph Vaughan Williams: Rise heart, thy Lord is risen
<b>8 FRIDAY</b> <i>Julian of Norwich, Spiritual Writer, c.1417</i>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> Hildegard of Bingen: O pastor animarum Cheryl Frances-Hoad: A Blessing
<b>9 SATURDAY</b>	6.30 pm	<b>EVENING SERVICE</b> Lara Weaver: Thirst * [2018] <i>with Laura van der Heijden, cello</i>

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<b>10 THE FOURTH SUNDAY AFTER EASTER</b>	8.30 am	<b>COLLEGE COMMUNION</b>
	10.30 am	<b>MORNING REFLECTION</b> Thomas Tallis: Gloria (Missa Salve Intemerata)
	6.30 pm	<b>EVENING SERVICE</b> Dietrich Buxtehude: Magnificat

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<b>11 MONDAY</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE WITH ST JOHN'S VOICES</b> Tim Watts: Child <i>with Julia Hwang, violin</i>

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<b>12 TUESDAY</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> Patrick Hadley: My beloved spake

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<b>13 WEDNESDAY</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> Psalm 28 (Howells) Joanna Ward: The Banquet * [2017] <i>with Alex Jones, double-bass</i>

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<b>14 THURSDAY</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENSONG VIDEO-STREAMED ON FACEBOOK BY CLASSIC FM</b> Introit: Ralph Vaughan Williams O clap your hands Responses and Preces: Philip Radcliffe Psalm 90 (Hylton Stewart, Thalben-Ball) Charles Villiers Stanford: Service in A Ralph Vaughan Williams: Lord, thou hast been our refuge <i>with Matilda Lloyd, trumpet</i> Hymn: Come down, O love divine (descant: Robinson) Voluntary: Herbert Howells Paean

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<b>22 FRIDAY</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> Peter Phillips: Ascendit Deus

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<b>23 SATURDAY</b>	6.30 pm	<b>EVENING SERVICE</b> Charles Villiers Stanford: Coelos ascendit hodie
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<b>24 THE SUNDAY AFTER ASCENSION DAY</b>	8.30 am	<b>COLLEGE COMMUNION</b>
	10.30 am	<b>MORNING REFLECTION</b> Rolande Falcinelli: Gloria (Messe de Saint-Dominique)
	6.30 pm	<b>EVENING SERVICE</b> Matthew Martin: Magnificat (St John's Service) * [2012]

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<b>25 MONDAY</b> <i>The Venerable Bede, Monk at Jarrow, Scholar, Historian, 735</i>	8.30 am.	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE WITH ST JOHN'S VOICES</b> Johann Sebastian Bach: Jesu, meine Freude i. Jesu, meine Freude ii. Es ist nun nichts Verdammliches iii. Unter deinem Schirmen

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<b>26 TUESDAY</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> William Boyce: The Lord is King

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<b>27 WEDNESDAY</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> Psalm 47 (Davy) Gerald Finzi: God is gone up

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<b>28 THURSDAY</b> <i>Lanfranc, Prior of Le Bec, Archbishop of Canterbury, Scholar, 1089</i>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> Orlando Gibbons: O God, the King of glory

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## MAY

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**29 FRIDAY**

8.30 am **MORNING PRAYER**

6.30 pm **EVENING SERVICE**  
Nadia Boulanger: Lux aeterna  
Lili Boulanger: Pie Jesu

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**30 SATURDAY**

*Josephine Butler,  
Social Reformer, 1906*

6.30 pm **EVENING SERVICE**  
Charles Hubert H. Parry: Hear my words, ye people  
*sung by past and present members of the Choir,  
conducted by Dr Christopher Robinson*

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**31 THE DAY  
OF PENTECOST  
(WHITSUNDAY)**

8.30 am **COLLEGE COMMUNION**

10.30 am **MORNING REFLECTION**  
Benjamin Britten: Gloria (Missa Brevis)

6.30 pm **EVENING SERVICE**  
Julian Anderson: Magnificat (St John's Service) \* [2019]  
Giovanni Pierluigi da Palestrina:  
Dum complerentur dies Pentecostes

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## JUNE

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**1 MONDAY**

*Justin,  
Martyr at Rome,  
c.165*

8.30 am **MORNING PRAYER**

6.30 pm **EVENING SERVICE WITH ST JOHN'S VOICES**  
George Frideric Handel: My heart is inditing (mvt. 2)  
*with Cambridge Baroque Camerata*

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**2 TUESDAY**

8.30 am **MORNING PRAYER**

6.30 pm **EVENING SERVICE**  
Jonathan Harvey: Come, Holy Ghost

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**3 WEDNESDAY**

8.30 am **MORNING PRAYER**

6.30 pm **EVENING SERVICE**  
Psalm 29 (Attwood)  
Thomas Tomkins: God, who as at this time

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<b>4</b>	<b>THURSDAY</b>	8.30 am	<b>MORNING PRAYER</b>
		6.30 pm	<b>EVENING SERVICE</b> Edvard Grieg: Ave maris stella

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<b>5</b>	<b>FRIDAY</b> <i>Boniface (Wynfrith) of Crediton, Apostle of Germany, Martyr, 754</i>	8.30 am	<b>MORNING PRAYER</b>
		6.30 pm	<b>EVENING SERVICE</b> Anna Semple: Stůpki po Pyasůka * [2019] (Footsteps in the Sand)

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<b>6</b>	<b>SATURDAY</b>	6.30 pm	<b>EVENING SERVICE</b> John Sheppard: Libera nos (I)
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<b>7</b>	<b>TRINITY SUNDAY</b>	8.30 am	<b>COLLEGE COMMUNION</b>
		10.30 am	<b>MORNING REFLECTION</b> Wolfgang Amadeus Mozart: Gloria <i>with strings</i> (Missa Brevis in F)(K 192)
		6.30 pm	<b>EVENING SERVICE</b> Nico Muhly: Magnificat (St John's Service) * [2016] Sergei Rachmaninoff: Hymn of the Cherubim (Херувимская песнь)

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<b>8</b>	<b>MONDAY</b> <i>Thomas Ken, Bishop of Bath &amp; Wells, Nonjuror, Hymn Writer, 1711</i>	8.30 am	<b>MORNING PRAYER</b>
		6.30 pm	<b>EVENING SERVICE WITH ST JOHN'S VOICES</b> Aaron Minsky: Kadosh Kadosh Kadosh <i>this work receives its world premiere performance</i>

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<b>9</b>	<b>TUESDAY</b> <i>Columba, Abbot of Iona, Missionary, 597</i>	8.30 am	<b>MORNING PRAYER</b>
		6.30 pm	<b>EVENING SERVICE</b> Hildegard of Bingen: O virtus sapientiae Cecilia McDowall: O Oriens

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## JUNE

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<b>10 WEDNESDAY</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> Psalm 32 (Rogers) Georg Philipp Telemann: Brecht, ihr müden Augenlieder <i>with St John's Sinfonia</i>
<b>11 CORPUS CHRISTI</b> <i>Day of Thanksgiving for Holy Communion</i>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> Wolfgang Amadeus Mozart: Ave verum corpus <i>with strings</i> César Franck: Panis angelicus <i>with Graham Walker, cello, and Anne Denholm, harp</i> Olivier Messiaen: O sacrum convivium
<b>12 ST BARNABAS APOSTLE</b>	8.30 am	<b>MORNING PRAYER</b>
	6.30 pm	<b>EVENING SERVICE</b> Tomás Luis de Victoria: Gloria, Agnus Dei (Missa O quam gloriosum)
<b>13 SATURDAY</b>	6.30 pm	<b>EVENING SERVICE</b> Edward Elgar: Give unto the Lord
<b>14 THE FIRST SUNDAY AFTER TRINITY</b>	8.30 am	<b>COLLEGE COMMUNION</b>
	10.30 am	<b>MORNING REFLECTION</b> Louis Vierne: Gloria (Messe Solennelle)
	6.30 pm	<b>EVENING SERVICE</b> Herbert Howells: Magnificat (Collegium Regale)

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Further details of the Chapel and Choirs are available on their websites:  
[www.joh.cam.ac.uk](http://www.joh.cam.ac.uk)    [www.sjcchoir.co.uk](http://www.sjcchoir.co.uk)    [stjohnsvoices.org](http://stjohnsvoices.org)

Since the early thirteenth century the site of St John's College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College's outstanding choral tradition.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes everyone.

Cover image:

St John being boiled in oil before the Latin Gate at Rome,  
from a detail of a window in the College Chapel

## **THE CHOIR OF ST JOHN'S COLLEGE, CAMBRIDGE**

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on  
01223 338683  
or by email – [choir@joh.cam.ac.uk](mailto:choir@joh.cam.ac.uk)

or contact the Choir Administrator on 01223 338718

St John's College  
Cambridge  
CB2 1TP

### **CHORISTER VOICE TRIALS**

Voice trials are held for boys  
aged 6–9 years old  
by appointment.

For further details please contact the Registrar,  
Mary Robb, at  
St John's College School on  
01223 353652  
or by email – [admissions@sjcs.co.uk](mailto:admissions@sjcs.co.uk)

## **ST JOHN'S VOICES**

Those interested in singing in the College's  
mixed-voice choir are encouraged to contact  
Graham Walker, the Director, on [ghw22@cam.ac.uk](mailto:ghw22@cam.ac.uk)

Priority is generally given to students of St John's, but singers  
from outside the College are very welcome to apply.