

St John's College



Chapel Services

Lent Term 2015

St John's College Chapel

Since the early thirteenth century the site of St John's College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College's outstanding choral tradition.

Members of the public are welcome at all Choral Services, printed in **BOLD TYPE** in this list.

Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter **S**.

Choral Evensong

Our service of Evensong follows that set down in the Church of England's *Book of Common Prayer* in 1662. The service can be followed on the cream cards in the stalls. On Tuesdays to Sundays Evensong is sung by the College Choir of men and boys, who study either at the College or at the College School. On Mondays Evensong is sung by the College's new mixed-voice choir, St John's Voices. The words of the psalm appointed for the day and sung by the Choir may be found in the *Book of Common Prayer* (usually red). Please join in singing the hymns, usually found in the green *New English Hymnal*.

Our *Old Testament* lessons this term are taken from the *Book of Genesis*, our *New Testament* lessons from the *Gospel of St John*. In accordance with the spirit of the *Book of Common Prayer*, (a portion of) the Morning Psalms are sung during the first half of term, and (a portion of) the Evening Psalms during the second half.

Our sermon series this term is entitled 'The Examined Life: Reflections on Mind and Spirit'. Our guest preachers will explore connections between Christian faith and contemporary psychology that underlie mental health concerns and consider the thinking and practices that make for well-being and peace in an anxious and frantic world. Further details are available on the Chapel website:

www.job.cam.ac.uk/chapel_and_choir/sermons

Sung Eucharist

The service may be followed in the yellow Sung Eucharist booklets. Please join in all words marked in **bold**. Our readings are printed on a separate white sheet, which may be collected from the entrance to the Chapel. Hymns are found in the green hymn book in the stalls.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes all Christians who are communicant members of their own church to receive Communion with us.

Listen Online

A Chapel service is webcast on a weekly basis throughout the year. Webcast services are available from midday on Tuesdays. You can listen online at:

www.sjcchoir.co.uk/webcast

Dean

The Rev'd Duncan Dormor *

Director of Music

Andrew Nethsingha

Chaplain

The Rev'd Elizabeth Adekunle

Priest Vicar

The Rev'd Preston Parsons

Director of St John's Voices

Graham Walker

Organ Students

Edward Picton-Turbervill & Joseph Wicks

St John's Voices Organist

Adam Mathias

Chapel Clerk

Stephen Stokes

** The Dean is currently serving as President of the College.*

The clergy are always glad to arrange to see members of the College.

The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at chapel@joh.cam.ac.uk

Further details of the Chapel and Choir are available on the College website
www.joh.cam.ac.uk & www.sjchoir.co.uk



The Chapel is fitted with a hearing induction loop for those who are hearing-impaired. Simply switch your hearing aid to the T position.

Our presence at services is a prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Please do not use cameras, tape recorders or videos in the Chapel.

Please do not bring food and drink into the Chapel.

The work of the Chapel is entirely supported by the College and no collections are taken during services. However, the student Chapel Committee supports a number of charities each term and alms boxes are provided for donations on the table by the Chapel gates; please give generously.

Cover image:

Jesus casting out the demons in Gerasenes (Mark 5 vv. 1–13)'

Taken from an edition of the Gospels in Arabic, published in Rome in 1591 (St John's College Library, T.7.12).

15 THURSDAY	6.30 p.m.	EVENSONG Responses and Preces: Shephard Psalm 75 (Monk) Sumsion in A Harvey: The Annunciation * Hymn 55 (omit v. 3)	
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16 FRIDAY	6.30 p.m.	EVENSONG Responses and Preces: Shephard Psalm 80 (Hylton Stewart) Malcolm: Magnificat primi toni Nunc Dimittis primi toni Warlock: As dew in Aprylle Hymn 56 (omit v. 4)	
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17 SATURDAY <i>Antony of Egypt, Hermit, Abbot, 356</i>	6.00 p.m.	EPIPHANY CAROL SERVICE I A candlelit service of readings and music by Cornelius, Harvey, Holst, Gardner, Rutter, Rütli, Tavener, Warlock and Whitehead	S

* *This work was composed for the College Choir in 2011*

18	THE SECOND SUNDAY AFTER EPIPHANY	8.30 a.m.	COLLEGE COMMUNION	S
		10.30 a.m.	SUNG EUCHARIST (men's voices) Introit: Omnis terra Byrd: Mass for three voices Gradual: Psalm 139 vv. 1–9 Credo: I Hymns 19(ii) (omit vv. 3, 4, 5), 57 Voluntary: J.S. Bach Prelude and Fugue in G major (BWV 541)	
		6.00 p.m.	EPIPHANY CAROL SERVICE II A candlelit service of readings and music by Cornelius, Harvey, Holst, Gardner, Rutter, Rütli, Tavener, Warlock and Whitehead	

19	MONDAY <i>Wulfstan,</i> <i>Bishop of Worcester,</i> <i>1095</i>	6.30 p.m.	EVENSONG SUNG BY ST JOHN'S VOICES Responses and Preces: Ayleward Psalm 97 (Martin) Dyson in C Minor Fauré: Sanctus Hymn 420
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20	TUESDAY	6.30 p.m.	EVENSONG Responses and Preces: Shephard Psalm 102 vv. 1–22 (Macpherson, Wesley) Batten (Fourth Service) Parry: My soul, there is a country Hymn 51
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21	WEDNESDAY <i>Agnes,</i> <i>Child Martyr at Rome,</i> <i>304</i>	6.30 p.m.	EVENSONG (men's voices) Responses and Preces: Shaw Psalm 105 vv. 1–15 Tranchell (Quarti toni) Byrd: Ecce Advenit
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22 THURSDAY	6.30 p.m.	EVENSONG Responses and Preces: Ayleward Psalm 107 vv. 1–21 (Bairstow) Wise in E flat Poston: Jesus Christ the Apple Tree Hymn 407	
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23 FRIDAY	6.30 p.m.	EVENSONG Responses and Preces: Ayleward Psalm 112 (Hopkins) Pärt: Magnificat Nunc Dimittis secundi toni Muhly: Dominus Regnavit * Hymn Christ Triumphant (tune: Guiting Power)	
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24 SATURDAY	6.30 p.m.	EVENSONG Responses and Preces: Ayleward Psalms 116 (Lloyd), 117 (Ouseley) Antiphon: In omnem terram Magnificat secundi toni Holst: Nunc Dimittis Mendelssohn: Hear my prayer Hymn 393 Voluntary: Elgar Allegro maestoso (Sonata in G)	S

* *This work was composed for the College Choir in 2014*

25	THE CONVERSION OF ST PAUL	8.30 a.m.	COLLEGE COMMUNION	S
		10.30 a.m.	SOLEMN SUNG EUCHARIST Introit: Harris Holy is the true light Kodály: Missa Brevis Gradual: Psalm 67 Credo: II Hymns 154 (tune 128(ii)), 376 Voluntary: Kodály Ite, missa est	
		6.00 p.m.	ORGAN RECITAL (No. 1378) Joseph Wicks (St John's College) Messiaen: from La Nativité du Seigneur i. Jésus accepte la souffrance ii. Les mages iii. Dieu parmi nous	
		6.30 p.m.	EVENSONG Responses and Preces: Ayleward Psalm 119 vv. 33–56 (Stainer, Martin) Antiphon: In omnem terram Sumsion in G Harvey: Come, Holy Ghost Hymns 225(i), 155 Preacher: The Rev'd Dr Stephen Cherry Dean, King's College, Cambridge <i>After abuse</i> Voluntary: Langlais Fête	

26	MONDAY <i>Timothy and Titus, Companions of Paul</i>	6.30 p.m.	EVENSONG SUNG BY ST JOHN'S VOICES Responses and Preces: Ayleward Psalm 119 vv. 105–120 (Luard-Selby, Macpherson) Dyson in F Fauré: O Domine Jesu Christe Hymn 374
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27	TUESDAY	6.30 p.m.	EVENSONG Responses and Preces: Ayleward Psalms 123 (Crotch), 124 (Attwood), 125 (Thorne) Weelkes (Short Service) Milner: Out of your sleep Hymn 342 (tune 178)
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1	SEPTUAGESIMA	8.30 a.m.	COLLEGE COMMUNION	S
		10.30 a.m.	SUNG EUCHARIST Introit: Parsons Ave Maria Kyrie Orbis Factor Sheppard: Western Wind Mass Gradual: Psalm 111 Credo: III Hymns 271, 286 Voluntary: Buxtehude Prelude, Fugue and Chaconne (BuxWV 137)	
		6.00 p.m.	ORGAN RECITAL (No. 1379) Matthew Jorysz (Clare College) Tournemire: Fantaisie-Improvisation sur l'Ave maris stella Buxtehude: Mit Fried und Freud ich fahr dahin (BuxWV 76) J.S. Bach: Herr Gott, nun schleuß den Himmel auf (BWV 617) Reger: Benedictus (op. 59, no. 9)	
		6.30 p.m.	EVENSONG Responses and Preces: Radcliffe Psalm 2 (Robinson) Antiphon: Hodie beata Virgo Maria Howells (Collegium Regale) Tavener: The Lord's Prayer Howells: A spotless rose Hymns 186, 388 Preacher: The Chaplain <i>Keep Calm and Carry On</i> Voluntary: Duruflé Toccata	
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2	THE PRESENTATION OF CHRIST IN THE TEMPLE	6.30 p.m.	FESTAL EVENSONG SUNG BY ST JOHN'S VOICES Introit: Harris Holy is the true light Responses and Preces: Ayleward Psalm 122 (Attwood) Antiphon: Hodie beata Virgo Maria Howells (St John's Service) Watts: Child * Hymn 156 (tune 288)	S

* This work, scored for Choir and Violin, was commissioned for St John's Voices and is receiving its first performance

3	TUESDAY <i>Ansker,</i> <i>Archbishop of Hamburg,</i> <i>Missionary in Denmark</i> <i>and Sweden,</i> <i>865</i>	6.30 p.m.	EVENSONG Responses and Preces: Radcliffe Psalms 15 (Gibbons), 16 (Edwards) Bevan: Magnificat quarti toni Nunc Dimittis quarti toni Tavener: The Lord's Prayer Byrd: Afflicti pro peccatis nostris Hymn 464	
4	WEDNESDAY	6.30 p.m.	EVENSONG (men's voices) Responses and Preces: Shaw Psalm 19 Hassler: Magnificat quinti toni Nunc Dimittis quinti toni Tye: Salve Regina	
5	THURSDAY	6.30 p.m.	EVENSONG SUNG BY THE CHOIRS OF GONVILLE & CAIUS AND ST JOHN'S COLLEGES Responses and Preces: Rose Psalm 24 (Barnby) Murrill in E Britten: Rejoice in the Lamb Hymn 408(i)	
6	FRIDAY <i>The Accession of</i> <i>Queen Elizabeth II,</i> <i>1952</i>	6.30 p.m.	EVENSONG Responses and Preces: Rose Psalm 31 vv. 1–16 (Crotch, Smart) Tallis (Short Service) Viadana: Exsultate justi Hymn 488	
7	SATURDAY	6.30 p.m.	EVENSONG Responses and Preces: Rose Psalm 35 vv. 1–18 (Garrett) D. Purcell in E minor H. Purcell: Rejoice in the Lord alway Hymn 478 Voluntary: J.S. Bach Prelude and Fugue in C major (BWV 547)	S

8	SEXAGESIMA	8.30 a.m.	COLLEGE COMMUNION	S
		10.30 a.m.	<p>SUNG EUCHARIST AND ADMISSION OF A CHORISTER Introit: Viadana Exsultate justi Kyrie Fons Bonitatis Tallis: Missa Salve intemerata Gradual: Psalm 104 vv. 26–end Credo: IV Hymns 302, 272 Voluntary: J.S. Bach Fantasia in C minor (BWV 562)</p>	
		6.00 p.m.	<p>ORGAN RECITAL (No. 1380) Andrew Nethsingha (St John’s College) J.S. Bach: Trio in C minor (BWV 585) i. Adagio ii. Allegro un poco Langlais: Cantilène (Suite Brève) Hewitt Jones: Carnival Messiaen: Les eaux de la grâce (Les corps glorieux) Hindemith: Sonata no. 2 i. Lebhaft ii. Ruhig bewegt iii. Fuge - Mässig bewegt, heiter</p>	
		6.30 p.m.	<p>EVENSONG Responses and Preces: Rose Psalm 39 (Hylton Stewart) Harvey: Magnificat and Nunc Dimittis Gibbons: Great Lord of Lords Hymns 394, 476 Preacher: The Rev’d Professor Alasdair Coles Professor of Neuroimmunology, Cambridge University <i>What is the soul made of?</i> Voluntary: Harvey Laus Deo</p>	
9	MONDAY	6.30 p.m.	<p>EVENSONG SUNG BY ST JOHN’S VOICES Responses and Preces: Ayleward Psalm 45 vv. 1–10 (Knight) Tallis (Short Service) Brahms: How lovely are thy dwellings Hymn 415 (tune 346)</p>	

* *This work, scored for Choir and Marimba, is receiving its first performance, having been commissioned by the Master and Fellows*

** *Further details on the inside back cover*

10 TUESDAY	6.30 p.m.	EVENSONG Responses and Preces: Rose Psalm 51 (Wesley, Battishill) Humfrey in E minor Stanford: Beati quorum via Hymn 341	
11 WEDNESDAY	6.30 p.m.	EVENSONG (men's voices) Responses and Preces: Shaw Psalm 57 Sumsion in G James Welland: Salve Regina *	
12 THURSDAY	1.10 p.m.	ST JOHN'S COLLEGE MUSIC FESTIVAL ** ORGAN RECITAL Borrowing from Bach	
	6.30 p.m.	EVENSONG Responses and Preces: Rose Psalm 63 (Boyce) Dyson in F Harvey: I love the Lord Hymn 467	
	8.00 p.m.	ST JOHN'S COLLEGE MUSIC FESTIVAL ** CHORAL CONCERT The Edge of Antiquity: Plainsong to Monteverdi	
13 FRIDAY	1.10 p.m.	ST JOHN'S COLLEGE MUSIC FESTIVAL ** CHORAL CONCERT Madrigal: Monteverdi/Ligeti	
	6.30 p.m.	EVENSONG Responses and Preces: Smith Psalm 68 vv. 19–35 (Woodward, Smart) Weelkes (Sixth Service) Weelkes: Give ear, O Lord Hymn 357	
14 SATURDAY <i>Cyril and Methodius,</i> <i>Missionaries to Slavs,</i> <i>869 and 885</i>	6.30 p.m.	EVENSONG Responses and Preces: Smith Psalm 74 vv. 1–18 (Garrett, Noble) Wood in E flat (no. 2) Parry: Hear my words, ye people Hymn 339 Voluntary: Parry Chorale Prelude on Croft's 136 th	S

15	QUINQUAGESIMA	8.30 a.m.	COLLEGE COMMUNION	S
		10.30 a.m.	<p>SUNG EUCHARIST Introit: Franck Panis angelicus Vierge: Messe Solennelle Gradual: Psalm 50 vv. 1–6 Credo: V Hymns 295, 306 Voluntary: Vierge Final (Symphonie III)</p>	
		6.00 p.m.	<p>ORGAN RECITAL (No. 1381) Sarah MacDonald (Selwyn College) Böhm: Three settings of ‘Vater unser in Himmelreich’ Franck: Pastorale (op. 19) Stanford: Postlude in D minor (op. 105, no. 6)</p>	
		6.30 p.m.	<p>EVENSONG Responses and Preces: Smith Psalm 78 vv. 1–17 (Oakley) Moore (St John’s Service) Byrd: Afflicti pro peccatis nostris Hymns 372, 424 Preacher: The Rev’d Annabel Shilson-Thomas Associate Vicar, Great St Mary’s, Cambridge <i>Good grief: finding life in death</i> Voluntary: Alcock Marche Triomphale</p>	
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16	MONDAY	6.30 p.m.	<p>EVENSONG SUNG BY ST JOHN’S VOICES Responses and Preces: Radcliffe Psalm 84 (Brewer) Murrill in E Wesley: Lead me, Lord Hymn 337</p>	
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17	TUESDAY <i>Janani Lumum,</i> <i>Archbishop of Uganda,</i> <i>Martyr,</i> <i>1977</i>	6.30 p.m.	<p>EVENSONG Responses and Preces: Smith Psalm 89 vv. 1–19 (Alcock) Byrd (Second Service) Byrd: Teach me, O Lord Hymn 457(ii)</p>	
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- 18 ASH WEDNESDAY** 8.00 a.m. HOLY COMMUNION
WITH THE IMPOSITION OF ASHES
- 3.30 p.m. EVENSONG**
Responses and Preces: Smith
Psalm 51: Allegri Miserere mei, Deus
Antiphon: Non in solo pane
Weelkes (Sixth Service)
Byrd: Afflicti pro peccatis nostris
Hymn 70(i)

This Service will be broadcast live by BBC Radio 3

- 19 THURSDAY** 6.30 p.m. **EVENSONG** (men's voices)
Responses and Preces: Tallis
Psalm 101
Howells in E
Tallis: Te lucis ante terminum
Hymn 59(ii)
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- 20 FRIDAY** 6.30 p.m. **EVENSONG** (men's voices)
Responses and Preces: Tallis
Psalm 104 vv. 24–35
Moore in A
Palestrina: Sicut cervus desiderat
Hymn 63
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- 21 SATURDAY** 6.30 p.m. **EVENSONG** (men's voices) **S**
Responses and Preces: Tallis
Psalm 106 vv. 1–12
Moore (First Service)
Mouton: Nesciens mater
Hymn 73
Voluntary: Buxtehude Praeludium in D minor
(BuxWV 140)
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22 THE FIRST SUNDAY IN LENT	8.30 a.m.	COLLEGE COMMUNION	S
	10.30 a.m.	SUNG EUCHARIST (men's voices) Violin Voluntary: J.S. Bach Allemande ** (Partita no. 2 in D minor) (BWV 1004) Introit: Invocabit me Palestrina: Missa Eripe me Gradual: Psalm 25 vv. 1-9 Credo: II Hymns 292(ii), 382 Violin Voluntary: J.S. Bach Gigue ** (Partita no. 2 in D minor) (BWV 1004)	
	6.00 p.m.	ORGAN RECITAL (No. 1382) Adrian Lucas (Worcester) Franck: Choral no. 2 in B minor Wammes: Miroir Gigout: Toccata in B minor	
	6.30 p.m.	EVENSONG (men's voices) Responses and Preces: Tallis Psalm 108 (Hopkins) Marenzio: Magnificat octavi toni Nunc Dimittis octavi toni Watts: Echoes * Hymns 64, 379 Preacher: The Rev'd Lucyann Ashdown Chaplain, Farleigh Hospice, Chelmsford <i>Taking a walk on the dark side</i> Voluntary: Improvisation	

23 MONDAY <i>Polycarp, Bishop of Smyrna, Martyr, c. 155</i>	6.30 p.m.	EVENSONG SUNG BY ST JOHN'S VOICES Responses and Preces: Radcliffe Psalm 114 (Tonus Peregrinus) Antiphon: In omnem terram Gibbons (Short Service) Victoria: O vos omnes Hymn 60(ii)	S
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* This work, scored for Choir, Organ and Timpani, was commissioned for the College Choir last term
 ** Music before and after the Service will be played by Julia Hwang, an undergraduate at St John's

24	ST MATTHIAS THE APOSTLE	6.30 p.m.	FESTAL EUCHARIST Palestrina: Missa Aeterna Christi Munera Hymn 165 (tune 318)	S
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25	WEDNESDAY	6.30 p.m.	EVENSONG (men's voices) Responses and Preces: Millington Psalm 119 vv. 89–104 Morales: Magnificat quinti toni Nunc Dimittis quinti toni Morley: Let my complaint	
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26	THURSDAY	6.30 p.m.	EVENSONG Responses and Preces: Leighton Psalm 119 vv. 153–168 (Garrett, Goss) Batten (First Service) Joel Branston: Ubi caritas et amor * Hymn 77	
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27	FRIDAY <i>George Herbert, Priest, Poet, 1633</i>	6.30 p.m.	EVENSONG Responses and Preces: Leighton Psalms 127 (Lemon), 128 (Goss), 129 (Turle) Stanford in G Panufnik: The Call ** Hymn 391	
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28	SATURDAY	6.30 p.m.	EVENSONG Responses and Preces: Leighton Psalms 136 (Lloyd), 137 vv. 1–6 (Lloyd) Dyson in F Wesley: Wash me throughly Hymn 62 Voluntary: Franck Cantabile	S
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* *This work, composed by one of the College Choristers, is receiving its first performance*

** *This work was composed for the College Choir in 2010*

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- 3 TUESDAY 6.30 p.m. **EVENSONG**
 Responses and Preces: Leighton
 Psalm 18 vv. 20–30 (Massey)
 Stanford in C
 Handel: He trusted in God
 Hymn 75
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- 4 WEDNESDAY 6.30 p.m. **EVENSONG** (men’s voices)
 Responses and Preces: Millington
 Psalm 22 vv. 1–21
 Lassus: Magnificat tertii toni
 Nunc Dimittis tertii toni
 Cavalli: Salve Regina
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- 5 THURSDAY 6.30 p.m. **EVENSONG**
 Responses and Preces: Tomkins
 Psalm 29 (Attwood)
 Byrd (Second Service)
 Harvey: The Royal Banners *
 Hymn 61 (tune 238)
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- 6 FRIDAY 6.30 p.m. **EVENSONG**
 Responses and Preces: Tomkins
 Psalm 32 (Rogers)
 Bevan: Magnificat octavi toni
 Nunc Dimittis octavi toni
 Lotti: Crucifixus etiam pro nobis
 Hymn 76
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- 7 SATURDAY 6.00 p.m. **A MEDITATION ON THE PASSION OF CHRIST** S
Perpetua, Felicity
and their Companions,
Martyrs at Carthage, 203
 A service of readings and music by
 J.S. Bach, Bárdos, Handel, Harvey, Lotti and Wesley
 Organ music will be played by Edward Picton-Turbervill
 and Joseph Wicks from 5.15 p.m.

NOTE: To guarantee a seat in the main body of the Chapel please apply for tickets by Friday 13 February. However, we anticipate that there will still be spare seats available on the day.

Apply for tickets online at www.joh.cam.ac.uk/chapel_and_choir

THIS SERVICE WILL END AT APPROXIMATELY 7.40 P.M.

* *This work was composed for the College Choir in 2004*

8	THE THIRD SUNDAY IN LENT	8.30 a.m.	COLLEGE COMMUNION	S
		10.30 a.m.	SUNG EUCHARIST (men's voices) Introit: Palestrina O vos omnes Langlais: Missa in simplicitate Gradual: Psalm 19 vv. 7–end Credo: VII Hymns 304, 82 Voluntary: Vierne Toccata (Pièces de Fantaisie)	
		6.00 p.m.	ORGAN RECITAL (No. 1384) Edward Picton-Turbervill (St John's College) Muhly: Quick Prelude in Lingering Modes * Dupré: Cortège et Litanie Alain: Choral Cistercien Widor: Allegro (Symphonie VI) Pott: Laudes **	
		6.30 p.m.	EVENSONG Responses and Preces: Tomkins Psalms 42, 43 (Crotch, Robinson) Morley (First Service) Tallis: Salvator mundi Hymns 84, 79 Preacher: The Dean <i>Affluence and Dis-ease</i> Voluntary: J.S. Bach Prelude in C minor (BWV 546)	
9	MONDAY	6.30 p.m.	EVENSONG SUNG BY ST JOHN'S VOICES Responses and Preces: Radcliffe Psalm 47 (Davy) Noble in A Minor Vierne: Agnus Dei (Messe Solennelle) Hymn 86	

* *This work is receiving its first performance*

** *This work was premiered in April 2014, having been commissioned for the College's Herbert Howells Organ Student*

10	TUESDAY	6.30 p.m.	EVENSONG Responses and Preces: Tomkins Psalms 53 (Stanford), 54 (Barnby) Watson in E Bruckner: Christus factus est Hymn 90 (omit vv. 2, 3)
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11	WEDNESDAY	6.30 p.m.	EVENSONG (men's voices) Responses and Preces: Millington Psalm 59 Moore (Second Service) Wills: By the waters of Babylon
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12	THURSDAY	6.30 p.m.	EVENSONG Responses and Preces: Tomkins Psalms 65 (Whitlock), 67 (Luard-Selby) Walmisley in D minor Byrd: Miserere mei, Deus Hymn 92
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13	FRIDAY	6.30 p.m.	EVENSONG Responses and Preces: Tomkins Psalm 69 (omit vv. 23–29) (Stainer, Mann, Barnby) Dyson in D Rossini: O salutaris hostia Hymn 94
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15	THE FOURTH SUNDAY IN LENT	8.30 a.m.	COLLEGE COMMUNION

THE FIRST CHORAL EVENSONG NEXT TERM IS
AT 6.30 P.M. ON TUESDAY 21 APRIL.

**NEXT TERM'S CANTATA EVENSONG
WITH ST JOHN'S SINFONIA**

**SATURDAY 23 MAY 2015
AT 6.30 P.M.**

J.S. Bach: Cantata no. 172
'Erschallet, ihr Lieder, erklinget, ihr Saiten!'

ST JOHN'S COLLEGE MUSIC FESTIVAL

WEDNESDAY 11 FEBRUARY

1.10 P.M.

Julia Hwang: Violin Recital
The Divinity School

8.00 P.M.

The Shrunken Symphony: Bruckner Redux
(The Ascham Ensemble)
The Divinity School

THURSDAY 12 FEBRUARY

1.10 P.M.

Borrowing From Bach: Organ Recital
by the Organ Students and three of the Choristers
St John's College Chapel

8.00 P.M.

The Edge of Antiquity: Plainsong to Monteverdi
(The Beaufort Consort)
St John's College Chapel

FRIDAY 13 FEBRUARY

1.10 P.M.

Madrigal: Monteverdi/Ligeti
(The Gesualdo Six)
St John's College Chapel

8.00 P.M.

Classico Latino
The Divinity School

SATURDAY 14 FEBRUARY

1.10 P.M.

Ghislaine McMullin: Cello Recital
The Divinity School

8.00 P.M.

Robin Holloway's Silvered Schubert and Soldered
Schumann
The Divinity School

For further information please go to
www.joh.cam.ac.uk/festival

THE CHOIR OF ST JOHN'S COLLEGE, CAMBRIDGE

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on
01223 338683
or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John's College
Cambridge
CB2 1TP

CHORISTER VOICE TRIALS

Voice trials will be held for boys
aged 6–8 years old

on Saturday 24 January and Saturday 16 May 2015

For further details please contact the Admissions Secretary
at

St John's College School on
01223 353652
or by email – admissions@sjcs.co.uk

ST JOHN'S VOICES

Students from St John's who wish to audition
for this mixed voice choir,
should contact its Director, Graham Walker:
ghw22@cam.ac.uk
Both undergraduates and postgraduates are
encouraged to apply.