

# St John's College



## Chapel Services

Lent Term 2016

# St John's College Chapel

Since the early thirteenth century the site of St John's College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College's outstanding choral tradition.

Members of the public are welcome at all Choral Services, printed in **BOLD TYPE** in this list.

Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter **S**.

## Choral Evensong

Our service of Evensong follows that set down in the Church of England's *Book of Common Prayer* in 1662. The service can be followed on the cream cards in the stalls. On Tuesdays to Sundays it is sung by the College Choir of men and boys, who study either at the College or at the College School. On Mondays Evensong is sung by the College's mixed-voice choir, St John's Voices. The words of the psalm appointed for the day and sung by the Choir may be found in the *Book of Common Prayer* (usually red). Please join in singing the hymns, usually found in the green *New English Hymnal*.

In accordance with the spirit of the Book of Common Prayer (a portion of) the Morning Psalms are sung during the first half of term, and (a portion of) the Evening Psalms during the second half. Our *Old Testament* lessons this term are taken from the books of *Genesis* and *Exodus*, and tell the story of the people of Israel as they follow Joseph to Egypt and generations later are saved from slavery there by the God of Moses who leads them to the Promised Land. Our *New Testament* lessons are drawn from the *Letters* of St Paul, some of the earliest Christian texts, written to the churches in Rome, Philippi and Corinth in the mid-first century.

The theme of our sermon series this term is 'The Seven Sacraments' in the Church: Baptism, Confirmation, Eucharist, Confession, Anointing the Sick, Holy Orders, and Marriage. A Sacrament is a Christian rite recognized as having particular importance and significance, each Sacrament is often described as an outward sign of an inward grace. Our preachers will explore one Sacrament each Sunday during the Lent term. Further details are available on the Chapel website:

[www.job.cam.ac.uk/chapel\\_and\\_choir/sermons](http://www.job.cam.ac.uk/chapel_and_choir/sermons)

## Sung Eucharist

The service may be followed in the yellow Sung Eucharist booklets. Please join in all words marked in **bold**. Our readings are printed on a separate white sheet, which may be collected from the entrance to the Chapel. Hymns are found in the green hymn book in the stalls.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes all Christians who are communicant members of their own church to receive Communion with us.

## Listen Online

A Chapel service is webcast on a weekly basis throughout the year. Webcast services are available from midday on Tuesdays. You can listen online at:

[www.sjcchoir.co.uk/webcast](http://www.sjcchoir.co.uk/webcast)

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**Dean**

The Rev'd Duncan Dormor \*

**Director of Music**

Andrew Nethsingha

**Acting Dean**

The Rev'd Elizabeth Adekunle

**Assistant Chaplain**

The Rev'd Canon Neil Heavisides

**Director of St John's Voices**

Graham Walker

**Herbert Howells Organ Student**

Joseph Wicks

**Junior Organ Student**

Glen Dempsey

**St John's Voices Organists**

Will Mason & Jack Thompson

**Chapel Clerk**

Stephen Stokes

*\* The Dean is currently on sabbatical.*

The clergy are always glad to arrange to see members of the College.

The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at [chapel@joh.cam.ac.uk](mailto:chapel@joh.cam.ac.uk)

Further details of the Chapel and Choir are available on the College website  
[www.joh.cam.ac.uk](http://www.joh.cam.ac.uk) & [www.sjcchoir.co.uk](http://www.sjcchoir.co.uk)



The Chapel is fitted with a hearing induction loop for those who are hearing-impaired.  
Simply switch your hearing aid to the 'T' position.

We gather collectively in the context of prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Please do not use cameras, tape recorders or videos in the Chapel.

Please do not bring food and drink into the Chapel.

The work of the Chapel is entirely supported by the College and no collections are taken during services. However, the student Chapel Committee supports a number of charities each term and alms boxes are provided for donations on the table by the Chapel gates; please give generously.

Cover image:

The history of the Eucharist by Matthieu de Larroque. London, 1684.  
(P.8.31 St John's College Library)

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<b>14 THURSDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalm 74 vv. 1–18 (Garrett, Noble) Malcolm: Magnificat primi toni Nunc Dimitts primi toni Harvey: The Angels Hymn 56 (omit v. 4)	
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<b>15 FRIDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalm 75 (Monk) Weelkes (Sixth Service) Burton: O Thoma! * Hymn 55 (omit v. 3)	
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<b>16 SATURDAY</b>	<b>6.00 p.m.</b>	<b>EPIPHANY CAROL SERVICE I</b> A candlelit service of readings and music by Blatchly, Burton, Chilcott, Harvey, Holst, Joubert, Kirbye, Mathias, Pettman, Preston and Wood	<b>S</b>

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\* *This work has been composed jointly for the College Choir and for The Worshipful Company of Clothworkers. It is receiving its first performance here today.*

<b>17</b>	<b>THE SECOND SUNDAY AFTER EPIPHANY</b>	8.30 a.m.	COLLEGE COMMUNION	<b>S</b>
		10.30 a.m.	<b>SUNG EUCHARIST</b> (men's voices) Introit: Omnis terra Langlais: Missa in simplicitate Gradual: Psalm 36 vv. 5–10 (tone ii) Hymns 53 (tune 243), 276(ii) <span style="float: right;">Credo: II</span> Voluntary: Saint-Saëns Allegro Giocoso <span style="float: right;">(Sept Improvisations)</span>	
		<b>6.00 p.m.</b>	<b>EPIPHANY CAROL SERVICE II</b> A candlelit service of readings and music by Blatchly, Burton, Chilcott, Harvey, Holst, Joubert, Kirbye, Mathias, Pettman, Preston and Wood	
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<b>18</b>	<b>MONDAY</b>	6.30 p.m.	<b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Ayleward Psalm 90 (Stewart) Howells (Gloucester Service) Britten: New Year Carol Hymn 47	
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<b>19</b>	<b>TUESDAY</b> <i>Wulfstan, Bishop of Worcester, 1095</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalm 96 (Noble) Weelkes (Short Service) Gibbons: O Thou, the central orb Hymn 387	
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<b>20</b>	<b>WEDNESDAY</b>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Rose Psalm 103 (tone viii) Lassus: Magnificat tertii toni Nunc Dimittis tertii toni Byrd: Be unto me, O Lord, a tower	
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<b>21 THURSDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Shephard Psalm 105 vv. 1–22 (Hawes, Brooksbank) D. Purcell in E minor Victoria: Gloria in excelsis Deo Hymn 459	
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<b>22 FRIDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Shephard Psalm 107 vv. 1–15 (Bairstow) Dyson in F Ireland: Greater love hath no man Hymn 436	
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<b>23 SATURDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Shephard Psalm 112 (Hopkins) Watson in E Bernstein: Chichester Psalms Hymn: Christ Triumphant (tune: Guiting Power) Voluntary: Andriessen Thema met Variaties	<b>S</b>

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<b>24 SEPTUAGESIMA</b>	8.30 a.m.	COLLEGE COMMUNION	<b>S</b>
	10.30 a.m.	<p><b>SUNG EUCHARIST</b>            Introit: Byrd Ecce Adventit            Victoria: Missa O quam gloriosum            Gradual: Psalm 19 vv. 1–6 (tone iii)            Hymns 271, 306                                   Credo: III            Voluntary: J.S. Bach Prelude in E minor (BWV 548i)</p>	
	6.00 p.m.	<p><b>ORGAN RECITAL</b> (No. 1402)            Charles Matthews (St Catharine’s, Chipping Campden)            Wagner (trans. Lemare): Overture to “Die              Meistersinger von Nürnberg”            Liszt: Symphonic Poem “Orpheus”</p>	
	6.30 p.m.	<p><b>EVENSONG</b>            Responses and Preces: Shephard            Psalm 118 vv. 1–16 (Whitlock)            Antiphon: In omnem terram            Moore (St John’s Service)            Mendelssohn: Hear my prayer            Hymns 114, 338 (omit v. 6)            Preacher: The Rev’d Sarah Lawrence                              Associate Priest, Hykeham Benefice, Lincoln                              <i>Baptism: A sacrament of boundary drawing</i>            Voluntary: Mendelssohn Allegro moderato e serio              (Sonata no. 1 in F minor)</p>	
<b>25 THE CONVERSION OF ST PAUL</b>	6.30 p.m.	<p><b>FESTAL EVENSONG            SUNG BY ST JOHN’S VOICES</b>            Introit: Anerio Christus factus est            Responses and Preces: Ayleward            Psalm 119 vv. 49–64 (Camidge, Turle)            Antiphon: In omnem terram            Noble in A minor            Bruckner: Locus iste            Hymn 154 (tune 128(ii))</p>	<b>S</b>

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<p><b>26 TUESDAY</b> <i>Timothy and Titus, Companions of Paul</i></p>	<p>6.30 p.m.</p>	<p><b>EVENSONG</b> Responses and Preces: Shephard Psalm 119 vv. 105–128 (Luard-Selby, Walford Davies, Gabriel Jackson (Truro Service) Cooper) Bennett: Out of your sleep Hymn 57</p>	
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<p><b>27 WEDNESDAY</b></p>	<p>6.30 p.m.</p>	<p><b>EVENSONG</b> (men’s voices) Responses and Preces: Millington Psalms 120, 121 (tone vii) Wood in G Vaughan Williams: Love bade me welcome</p>	
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<p><b>28 THURSDAY</b> <i>Thomas Aquinas, Priest, Philosopher, Teacher, 1274</i></p>	<p>6.30 p.m.</p>	<p><b>EVENSONG</b> Responses and Preces: Byrd Psalm 135 vv. 1–13 (Stanford) Batten (First Service) Vaughan Williams: Agnus Dei Hymn 484 (omit v. 3)</p>	
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<p><b>29 FRIDAY</b></p>	<p>6.30 p.m.</p>	<p><b>EVENSONG</b> Responses and Preces: Byrd Psalm 139 (Skeats) Tallis (Short Service) Vaughan Williams: Kyrie eleison Hymn 466</p>	
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<p><b>30 SATURDAY</b> <i>Charles, King and Martyr, 1649</i></p>	<p>6.30 p.m.</p>	<p><b>EVENSONG</b> Responses and Preces: Byrd Psalm 144 (Higgins) Purcell in G minor Purcell: O Praise God in his holiness Hymn 443 Voluntary: Buxtehude Praeludium in E major (BuxWV 141)</p>	<p><b>S</b></p>

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**JANUARY**

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<b>31</b>	<b>SEXAGESIMA</b>	8.30 a.m.	COLLEGE COMMUNION	<b>S</b>
		10.30 a.m.	<b>SUNG EUCHARIST</b> Introit: Vaughan Williams O taste and see Vaughan Williams: Mass in G minor Gradual: Psalm 48 (tone viii) Hymns 272, 341 Credo: IV Voluntary: Parry Fantasia on the Old Hundredth	
		6.00 p.m.	<b>ORGAN RECITAL</b> (No. 1403) Andrew Nethsingha (St John's College) Dupré: Prelude and Fugue in F minor (op. 7, no. 2) Vierne: Allegro (Symphonie IV) Messiaen: La Vierge et l'Enfant (La Nativité du Seigneur) Litaize: Epiphanie	
		6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Byrd Psalm 145 (Garrett) Stanford in B flat Comeau: Lux mundi Hymns 58 (tune 238), 137 Preacher: The Acting Dean <i>Confirmation: called by name and made His own</i> Voluntary: Elgar Allegro maestoso (Sonata in G major)	

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**FEBRUARY**

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<b>1</b>	<b>MONDAY</b>	6.30 p.m.	<b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Radcliffe Psalm 8 (Parratt) Antiphon: Hodie Beata Virgo Maria Murrill in E Fauré: Cantique de Jean Racine Hymn 388(i)	<b>S</b>
<b>2</b>	<b>THE PRESENTATION OF CHRIST IN THE TEMPLE</b>	6.30 p.m.	<b>FESTAL EVENSONG</b> Introit: Byrd Senex puerum portabat (a 4) Responses and Preces: Byrd Psalm 10 (tone iv) Antiphon: Hodie Beata Virgo Maria Batten (Fourth Service) Parsons: Ave Maria Hymn 156 (tune 288)	<b>S</b>

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- 3 WEDNESDAY** 6.30 p.m. **EVENSONG** (men's voices)  
*Ansker, Archbishop of Hamburg, Missionary in Denmark and Sweden, 865*  
 Responses and Preces: Tallis  
 Psalm 16 (tone i)  
 Hassler: Magnificat quinti toni  
 Nunc Dimittis quinti toni  
 Tallis: If ye love me
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- 4 THURSDAY** 6.30 p.m. **EVENSONG**  
 Responses and Preces: Radcliffe  
 Psalm 19 (Walmisley, Hopkins)  
 Sumsion in A Hymn 294  
 Kodály: Credo in unum Deum
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- 5 FRIDAY** 6.30 p.m. **EVENSONG**  
 Responses and Preces: Radcliffe  
 Psalm 26 (Elvey)  
 Wise in E flat Hymn: O Lord my God  
 J.S. Bach: Ich harre des Herrn
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- 6 SATURDAY** **5.45 p.m.** **ORGAN RECITAL GIVEN BY DAVID HILL**  
*The Accession of Queen Elizabeth II, 1952*  
**(ORGAN STUDENT 1976–1980, DIRECTOR OF MUSIC 2003–2007)**  
 Buxtehude: Passacaglia in D minor (BuxWV 161)  
 Messiaen *from* La Nativité du Seigneur:  
 Les Bergers  
 Deseins éternels  
 Dupré *from* Le Tombeau de Titelouze:  
 Te lucis ante terminum  
 Placare Christe servulis  
 Bridge: Adagio in E major  
 J.S. Bach: Passacaglia and Fugue (BWV 582)
- 6.30 p.m. **EVENSONG**  
**IN MEMORY OF JOHN SCOTT (1956–2015)**  
**(ORGAN STUDENT 1974–1978)** **S**  
 Introit: Bielby May choirs of angels \*  
 Responses and Preces: Radcliffe  
 Psalm 139 vv. 1–16 (Skeats)  
 Sumsion in G  
 Parry: Hear my words, ye people Hymn 413  
 Hill: God be in my head \*
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\* *The works by Jonathan Bielby and David Hill, former St John's Organ Students, were both composed in memory of John Scott. Dr Hill's work receives its first performance today.*

7	<b>QUINQUAGESIMA</b>	8.30 a.m.	COLLEGE COMMUNION	<b>S</b>
		10.30 a.m.	<b>SUNG EUCHARIST WITH STRINGS</b> Introit: J.S. Bach Von Gott kömmt mir ein Freudenschein Haydn: Little Organ Mass Gradual: Psalm 99 (tone iv) Hymns 307, 282 Voluntary: J.S. Bach Prelude in E flat major (BWV 552i)	
		6.00 p.m.	<b>ORGAN RECITAL</b> (No. 1404) Joseph Wicks (St John's College) Whitlock: Paean Bingham: St Bride, assisted by angels Whitlock: Scherzetto (Sonata in C Minor) Parry: Fantasia on the Old Hundredth	
		6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Radcliffe Psalm 35 vv. 1–18 (Garrett) Byrd (Second Service) Boyce: O, where shall wisdom be found? Hymns 486, 431 Preacher: The Rev'd Dr Ian McIntosh Head of Formation, Ministry Division, Church of England <i>Holy Orders: Watching and Enabling</i> Voluntary: J.S. Bach Fugue in E minor (BWV 548ii)	

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8	<b>MONDAY</b>	6.30 p.m.	<b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Radcliffe Psalm 41 (Buck) Tomkins (Fifth Service) Brahms: Geistliches Lied Hymn 467
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9	<b>TUESDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Byrd Psalm 46 (Luther) Tomkins (Sixth Service) Tomkins: My shepherd is the living Lord Hymn 445
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<b>10</b>	<b>ASH WEDNESDAY</b>	8.00 a.m.	HOLY COMMUNION WITH THE IMPOSITION OF ASHES	
		6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Byrd Psalm: Allegri Miserere mei, Deus Antiphon: Non in solo pane Weelkes (Short Service) Tomkins: Almighty God, the fountain of all wisdom Hymn 67	
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<b>11</b>	<b>THURSDAY</b>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Tallis Psalm 59 (tone iii) Suriano: Magnificat primi toni Nunc Dimittis primi toni Morley: Let my complaint Hymn 64	
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<b>12</b>	<b>FRIDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Tomkins Psalm 66 (Atkins) Bevan: Magnificat quarti toni Nunc Dimittis quarti toni J.S. Bach: Aus der Tiefe (i) Hymn 457(ii)	
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<b>13</b>	<b>SATURDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Tomkins Psalm 69 vv. 1–22 (Stainer, Mann) Gabriel Jackson (Truro Service) J.S. Bach: Israel, hoffe auf den Herrn Hymn 339 Voluntary: Bruhns Praeludium in E minor (Little)	<b>S</b>

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<b>14 THE FIRST SUNDAY IN LENT</b>	8.30 a.m.  10.30 a.m.	COLLEGE COMMUNION  <b>SUNG EUCHARIST</b> Introit: Poulenc <i>Timor et tremor</i> Vierne: Messe Solennelle Gradual: Psalm 91 vv. 1–11 (tone viii) Hymns 310, 63 Credo: V Voluntary: Boëllmann <i>Toccata (Suite Gothique)</i>	<b>S</b>
	6.00 p.m.	<b>ORGAN RECITAL</b> (No. 1405) Glen Dempsey (St John's College) J.S. Bach: Prelude in E flat major (BWV 552i) J.S. Bach: Kyrie, Gott Vater in Ewigkeit (BWV 669) J.S. Bach: Christe, aller Welt Trost (BWV 670) J.S. Bach: Kyrie, Gott heiliger Geist (BWV 671) J.S. Bach: Fugue in E flat major (BWV 552ii)	
	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Tomkins Psalm 74 vv. 1–18 (Garrett, Noble) Howells (Gloucester Service) Wesley: Wash me throughly Hymns 383 (omit v. 3), 408(i) Preacher: The Rev'd Malcolm Macnaughton Chief of Staff to Archbishop John Sentamu, York <i>Marriage: made in heaven?</i> Voluntary: J.S. Bach <i>Aus tiefer not</i> (BWV 686)	
<b>15 MONDAY</b>	6.30 p.m.	<b>EVENSONG SUNG BY THE CHOIRS OF CHURCHILL AND FITZWILLIAM COLLEGES &amp; ST JOHN'S VOICES</b> Responses and Preces: Smith Psalm 78 vv. 1–17 (Oakley) Stanford in C Bruckner: Os justi Hymn 464	
<b>16 TUESDAY</b>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Rose Psalm 83 (tone iv) Palestrina: Magnificat quarti toni Nunc Dimittis quarti toni Seers: Look down, O Lord Hymn 417	

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- 17 WEDNESDAY**                      6.30 p.m.                      **EVENSONG** (men's voices)  
*Janani Lumum,*  
*Archbishop of Uganda,*  
*Martyr,*  
*1977*  
Responses and Preces: Millington  
Psalm 89 vv. 1–19 (tone i)  
Howells in E  
Wills: By the waters of Babylon
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- 18 THURSDAY**                      6.30 p.m.                      **EVENSONG** (men's voices)  
Responses and Preces: Rose  
Psalm 94 (tone iv)  
Sumsion in G  
Cavalli: Salve Regina  
Hymn 70(i)
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- 19 FRIDAY**                              6.30 p.m.                      **EVENSONG**  
Responses and Preces: Tomkins  
Psalm 101 (tone i)  
Durante: Magnificat  
Nunc Dimittis primi toni  
Weelkes: Give ear, O Lord  
Hymn 420
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- 20 SATURDAY**                      6.30 p.m.                      **CANTATA EVENSONG WITH ST JOHN'S SINFONIA**  
Orchestral Voluntary: J.S. Bach Sinfonia  
(Cantata no. 21)  
Responses and Preces: Tomkins  
Psalm 102 vv. 1–12 (Macpherson)  
Durante: Magnificat  
Nunc Dimittis primi toni  
J.S. Bach: Cantata no. 131  
*Aus der Tiefe rufe ich, Herr, zu dir*  
Hymn 76 (omit v. 3)  
Orchestral Voluntary: J.S. Bach Allegro ma non tanto  
(Concerto for oboe d'amore and strings in A major)  
(BWV 1055)
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**THIS SERVICE WILL END AT APPROXIMATELY 8.00 P.M.**

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<b>21 THE SECOND SUNDAY IN LENT</b>	8.30 a.m. 10.30 a.m.	COLLEGE COMMUNION  <b>SUNG EUCHARIST</b> Introit: Stainer God so loved the world Berkeley: Missa Brevis Gradual: Psalm 27 (tone v) Hymns 295, 74 Credo: VI Voluntary: Dupré Fugue in G minor (op. 7, no. 3)	<b>S</b>
	6.00 p.m.	<b>ORGAN RECITAL</b> (No. 1406) Charles Harrison (Chichester Cathedral) Mozart: Overture in C major (K399) Clérambault: Récit de Nasard (Suite du deuxième ton) Duruflé: Scherzo (op. 1) Parry: Fantasia and Fugue in G	
	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Tomkins Psalm 106 vv. 1–12 Jackson in G Byrd: Civitas sancti tui Hymns 415 (omit v. 3)(tune 346), 374 (omit v. 3) Preacher: The Rev'd Mark Birch Minor Canon and Chaplain, Westminster Abbey <i>Anointing the Sick: the significance of the dying</i> Voluntary: Duruflé Prélude (Suite, op. 5)	
<b>22 MONDAY</b>	6.30 p.m.	<b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Smith Psalm 108 (Hopkins) Woolf (St John's Service) * Mozart: Ave verum corpus Hymn 73(ii)	
<b>23 TUESDAY</b> <i>Polycarp,</i> <i>Bishop of Smyrna,</i> <i>Martyr,</i> <i>c. 155</i>	6.30 p.m.	<b>EVENSONG SUNG BY THE CHOIRS OF GONVILLE AND CAIUS &amp; ST JOHN'S COLLEGES</b> Responses and Preces: Shephard Psalm 114 (Garrett) Antiphon: In omnem terram Howells (Gloucester Service) Barber: Agnus Dei Hymn 333	<b>S</b>

\* This work, by an undergraduate of the College, has been composed for St John's Voices and receives its first performance today.



<b>24 ST MATTHIAS THE APOSTLE</b>	6.30 p.m.	<b>FESTAL EVENSONG</b> (men's voices) Introit: Byrd Gloria tibi Domine Responses and Preces: Tallis Psalm 119 vv. 17–32 (tone vi) Antiphon: In omnem terram Victoria: Magnificat sexti toni Nunc Dimittis sexti toni Handl: Ante luciferum genitus Hymn 165 (tune 318)	<b>S</b>
<b>25 THURSDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Ayleward Psalm 119 vv. 73–96 (Campbell, Noble, Norris) Tomkins (Fifth Service) Byrd: Ne irascaris, Domine (part 1) Hymn 461 (tune: Corvedale)	
<b>26 FRIDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Ayleward Psalm 119 vv. 145–160 (Latham, Garrett) Howells (Collegium Regale) Harris: Faire is the heaven Hymn 376	
<b>27 SATURDAY</b> <i>George Herbert, Priest, Poet, 1633</i>	12.00 noon	<b>MEMORIAL SERVICE FOR PROFESSOR JOHN EMERTON (FELLOW)</b>	
	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Ayleward Psalms 126 (Turle), 127 (Lemon), 128 Goss), 129 (Turle), 130 (Parratt), 131 (Elgar) Weelkes (Short Service) Wise: The ways of Zion do mourn Hymn 391 Voluntary: Buxtehude Passacaglia in D minor (BuxWV 161)	<b>S</b>

[St John's Voices sing Evensong in Ely Cathedral at 5.30 p.m. on Saturday 27 February]

<b>28 THE THIRD SUNDAY IN LENT</b>	8.30 a.m.	COLLEGE COMMUNION	<b>S</b>
	10.30 a.m.	<b>SUNG EUCHARIST</b> Introit: Bárdos O languens Jesu Kodály: Missa Brevis Gradual: Psalm 63 vv. 1–9 (tone viii) Hymns 304, 92 Voluntary: Kodály Ite, Missa est	
	6.00 p.m.	<b>ORGAN RECITAL</b> (No. 1407) Bertie Baigent (Jesus College) Cabanilles: Tiento lleno septimo tono por A la mi re Baigent: Wenn mein Stündlein vorhanden ist Reger: Toccata and Fugue in D minor/major Buxtehude: Mit Fried und Freud ich fahr dahin (BuxWV 76)	
	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Ayleward Psalm 136 (Lloyd) Morley (Short Service) Bruckner: Christus factus est Hymns 368, 285 (omit v. 3) Preacher: The Rev'd Philip Barnes Priest Administrator, The Shrine of Our Lady of Walsingham <i>The Eucharist: A bond of love</i> Voluntary: Brahms Fugue in A flat minor	
<b>29 MONDAY</b>	6.30 p.m.	<b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Ebdon Psalm 143 (Whitlock) Tallis (Short Service) Poulenc: Salve Regina Hymn 372	

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| <b>1</b> | <b>TUESDAY</b><br><i>David,<br/>Bishop of Menavia,<br/>Patron of Wales,<br/>c. 601</i> | 6.30 p.m.        | <b>EVENSONG</b><br>Responses and Preces: Ayleward<br>Psalm 7 (Clarke, Guest)<br>Sumsion in A<br>Robinson: Jesu, grant me this I pray<br>Hymn 158   |
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| <b>2</b> | <b>WEDNESDAY</b><br><i>Chad,<br/>Bishop of Lichfield,<br/>Missionary,<br/>672</i>      | 6.30 p.m.        | <b>EVENSONG</b> (men's voices)<br>Responses and Preces: Rose<br>Psalm 12 (tone iv)<br>Moore (Second Service)<br>Woolf: O vos omnes *   |
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| <b>3</b> | <b>THURSDAY</b>  | 6.30 p.m.        | <b>EVENSONG</b><br>Responses and Preces: Smith<br>Psalm 18 vv. 20–30 (Massey)<br>Stanford in G<br>Morales: O Crux, ave spes unica<br>Hymn 75   |
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| <b>4</b> | <b>FRIDAY</b>  | 6.30 p.m.        | <b>EVENSONG</b><br>Responses and Preces: Smith<br>Psalm 22 vv. 1–21 (Camidge)<br>Wood in E flat (no. 2)<br>Ireland: Ex ore innocentium<br>Hymn 373 (tune: Coe Fen)   |
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| <b>5</b> | <b>SATURDAY</b>  | <b>6.00 p.m.</b> | <b>A MEDITATION ON THE PASSION OF CHRIST</b><br>A service of readings and music by<br>Bruckner, Byrd, Ireland, Lotti, Morales, Robinson,<br>and Stainer<br><br>Organ music will be played by Joseph Wicks<br>and Glen Dempsey from 5.15 p.m. |

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NOTE: To guarantee a seat in the main body of the Chapel please apply for tickets by Friday 12 February. However, we anticipate that there will still be spare seats available on the day.

**Apply for tickets online at [www.joh.cam.ac.uk/chapel\\_and\\_choir](http://www.joh.cam.ac.uk/chapel_and_choir)**

**THIS SERVICE WILL END AT APPROXIMATELY 7.40 P.M.**

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\* *This work, by an undergraduate of the College, has been composed for the College Choir and receives its first performance today.*

<b>6 THE FOURTH SUNDAY IN LENT</b>	8.30 a.m.  10.30 a.m.	COLLEGE COMMUNION <span style="float:right"><b>S</b></span>  <b>SUNG EUCHARIST</b> (men's voices) Introit: Laetare Ierusalem Palestrina: Missa Eripe me Gradual: Psalm 32 (tone vi) Hymns 77, 94 <span style="float:right">Credo: VII</span> Voluntary: J.S. Bach Prelude in C minor (BWV 546i)  6.00 p.m. <b>ORGAN RECITAL</b> (No. 1408) Freddie James (Stuttgart) J.S. Bach: An Wasserflüssen Babylon (BWV 653) Franck: Grande Pièce Symphonique  6.30 p.m. <b>EVENSONG</b> Responses and Preces: Smith Psalm 32 (Rogers) Purcell in B flat Tallis: Salvator mundi (I) Hymns 393, 353 Preacher: The Rt Rev'd Rowan Williams The Master, Magdalene College <i>Confession: Making peace, making new</i> Voluntary: Dupré Crucifixion (Symphonie-Passion)
<b>7 MONDAY</b> <i>Perpetua, Felicity and their Companions, Martyrs at Carthage, 203</i>	6.30 p.m.	<b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Ebdon Psalm 35 (Garrett, Pye) Dyson in F Poulenc: Litanies à la Vierge noire Hymn 357
<b>8 TUESDAY</b> <i>Edward King, Bishop of Lincoln, 1910</i>	6.30 p.m.	<b>EVENSONG SUNG BY THE CHOIRS OF CLARE AND ST JOHN'S COLLEGES</b> Responses and Preces: Smith Psalm 41 (Buck) Pärt: Magnificat Holst: Nunc Dimittis Poulenc: Tenebrae factae sunt Hymn 239

9 WEDNESDAY 6.30 p.m. **EVENSONG** (men's voices)  
Responses and Preces: Tallis  
Psalm 48 (tone viii)  
Lassus: Magnificat quinti toni  
Nunc Dimittis quinti toni  
Tallis: Incipit lamentatio Ieremiae

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10 THURSDAY 6.30 p.m. **EVENSONG**  
Responses and Preces: Smith  
Psalm 55 vv. 1–15 (Barnby)  
Gibbons (Second Service)  
Byrd: Miserere mei, Deus  
Hymn 84

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11 FRIDAY 6.30 p.m. **EVENSONG**  
Responses and Preces: Smith  
Psalm 60 (Barnby, Hopkins)  
Rootham in E minor  
Rossini: O salutaris hostia  
Hymn 440 (omit vv. 4, 5)

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13 THE FIFTH  
SUNDAY IN  
LENT 8.30 a.m. COLLEGE COMMUNION

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THE FIRST CHORAL EVENSONG NEXT TERM IS  
AT 6.30 P.M. ON TUESDAY 19 APRIL.

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**CONCERT AT  
ST CLEMENT DANES CHURCH, LONDON  
SUNG BY ST JOHN'S VOICES &  
CORPUS CHRISTI COLLEGE CHOIR**

**SUNDAY 13 MARCH  
AT 7.30 P.M.**

Vierne: Messe Solennelle  
and works by Bruckner, Poulenc, Finzi and others

For further information please visit  
[www.brandenburg.org.uk](http://www.brandenburg.org.uk)

**NEXT TERM'S CANTATA EVENSONG  
WITH ST JOHN'S SINFONIA**

**SATURDAY 14 MAY 2016  
AT 6.30 P.M.**

Vivaldi: Magnificat

J.S. Bach: Cantata no. 34  
*O ewiges Feuer, o Ursprung der Liebe*

## **THE CHOIR OF ST JOHN'S COLLEGE, CAMBRIDGE**

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on  
01223 338683  
or by email – [choir@joh.cam.ac.uk](mailto:choir@joh.cam.ac.uk)

or contact the Choir Administrator on 01223 338718

St John's College  
Cambridge  
CB2 1TP

### **CHORISTER VOICE TRIALS**

Voice trials will be held for boys  
aged 6–9 years old  
on Friday 22 January, Saturday 21 May  
and Saturday 8 October 2016

For further details please contact the Admissions Secretary  
at

St John's College School on  
01223 353652  
or by email – [admissions@sjcs.co.uk](mailto:admissions@sjcs.co.uk)

## **ST JOHN'S VOICES**

Students from St John's who wish to audition  
for this mixed voice choir,  
should contact its Director, Graham Walker:  
[ghw22@cam.ac.uk](mailto:ghw22@cam.ac.uk)  
Both undergraduates and postgraduates are  
encouraged to apply.