

St John's College



Chapel Services

Lent Term 2018

St John's College Chapel

Since the early thirteenth century the site of St John's College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College's outstanding choral tradition.

Members of the public are welcome at all Choral Services, printed in **BOLD TYPE** in this list.

Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter **S**.

Choral Evensong

Our service of Evensong follows that set down in the Church of England's *Book of Common Prayer* in 1662. The service can be followed on the cream cards in the stalls. On Tuesdays to Sundays Evensong is sung by the College Choir of men and boys, who study either at the College or at the College School. On Mondays Evensong is sung by the College's mixed-voice choir, St John's Voices. The words of the psalm appointed for the day and sung by the Choir may be found in the *Book of Common Prayer* (usually red). Please join in singing the hymns, usually found in the green *New English Hymnal*.

In accordance with the spirit of the Book of Common Prayer (a portion of) the Morning Psalms are sung during the first half of term, and (a portion of) the Evening Psalms during the second half. Our *Old Testament* lessons this term are taken from the books of *Genesis* and *Exodus*. They tell the story of the people of Israel as they follow Joseph to Egypt and generations later are saved from slavery by the God of Moses, who leads them to the Promised Land. Our *New Testament* lessons are drawn from the *Letters* of St Paul, some of the earliest Christian texts, written to the churches in Rome, Philippi and Ephesus in the mid-first century.

Our sermon series this term is entitled 'The Seven Last Words from the Cross': pondering the meaning of the words spoken from the tree of life. Further details are available on the Chapel website:

www.job.cam.ac.uk/chapel_and_choir/sermons

Sung Eucharist

The service may be followed in the yellow Sung Eucharist booklets. Please join in all words marked in **bold**. Our readings are printed on a separate white sheet, which may be collected from the entrance to the Chapel. Hymns are found in the green hymn book in the stalls.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes all Christians who are communicant members of their own church to receive Communion with us.

Listen Online

A Chapel service is webcast on a weekly basis throughout the year. Webcast services are available from midday on Tuesdays. You can listen online at:

www.sjcchoir.co.uk/webcast

Acting Dean & Chaplain

The Rev'd Carol Barrett Ford

Director of Music

Andrew Nethsingha

Assistant Chaplain

The Rev'd Canon Neil Heavisides

Director of St John's Voices

Graham Walker

Herbert Howells Organ Scholar

Glen Dempsey

Junior Organ Scholar

James Anderson-Besant

St John's Voices Organists

Anthony Gray & David Heinze

Chapel Clerk

Stephen Stokes

The clergy are always glad to arrange to see members of the College.

The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at chapel@joh.cam.ac.uk

Further details of the Chapel and Choir are available on the College website
www.joh.cam.ac.uk & www.sjchoir.co.uk



The Chapel is fitted with a hearing induction loop for those who are hearing-impaired.
Simply switch your hearing aid to the T position.

We gather collectively in the context of prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Please do not use cameras, tape recorders or videos in the Chapel.

Please do not bring food and drink into the Chapel.

The work of the Chapel is entirely supported by the College and no collections are taken during services. However, the student Chapel Committee supports a number of charities each term and alms boxes are provided for donations on the table by the Chapel gates; please give generously.

Cover image: 'Descent from the cross' by Anton Raphael Mengs (1728–1779),
once used as the Altar Piece for the original Chapel of St John's College,
now hanging in the Ante-Chapel

JANUARY

14 THE SECOND SUNDAY AFTER THE EPIPHANY 8.30 a.m. COLLEGE COMMUNION

16 TUESDAY 6.30 p.m. **EVENSONG**
Responses and Preces: Clucas
Psalm 79 (Flintoft)
Stanford in B flat
Poulenc: Quem vidistis pastores
Poulenc: Videntes stellam
Hymn 48

17 WEDNESDAY 6.30 p.m. **EVENSONG** (men's voices)
Antony of Egypt,
Hermit, Abbot,
356
Responses and Preces: Millington
Psalm 87 (tone i)
Suriano: Magnificat primi toni
Nunc Dimittis primi toni
Byrd: Ecce advenit

18 THURSDAY	6.30 p.m.	EVENSONG Responses and Preces: Clucas Psalm 90 (Hylton Stewart, Thalben-Ball) Weelkes (Sixth Service) arr. Jacques: The Linden Tree Carol Poulenc: Hodie Christus natus est Hymn 21	
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19 FRIDAY <i>Wulfstan,</i> <i>Bishop of Worcester,</i> <i>1095</i>	6.30 p.m.	EVENSONG Responses and Preces: Clucas Psalm 96 (Noble) Bevan: Magnificat quarti toni Nunc Dimittis quarti toni L'Estrange: Lute-book Lullaby Hymn 55 (omit v. 3)	
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20 SATURDAY	6.00 p.m.	EPIPHANY CAROL SERVICE I A candlelit service of readings and music by Chilcott, L'Estrange, Holst, Jacques, Kirbye, Ledger, Mathias, Poulenc and Wilberg.	S

21 THE THIRD SUNDAY AFTER THE EPIPHANY	8.30 a.m. 10.30 a.m.	COLLEGE COMMUNION S SUNG EUCHARIST (men’s voices) Introit: Adorate Deum omnes Angeli ejus Durufié: Messe cum jubilo Gradual: Psalm 128 (tone ii) Hymns 56 (omit v. 4), 234(ii) Credo: III Voluntary: Durufié Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons
	6.00 p.m.	EPIPHANY CAROL SERVICE II A candlelit service of readings and music by Chilcott, L’Estrange, Holst, Jacques, Kirbye, Ledger, Mathias, Poulenc and Wilberg.
22 MONDAY	6.30 p.m.	EVENSONG SUNG BY ST JOHN’S VOICES Responses and Preces: Radcliffe Psalm 107 vv. 23–32 (Bairstow) Gibbons (Second Service) Balfour Gardiner: Te lucis ante terminum Hymn 39
23 TUESDAY	6.30 p.m.	EVENSONG Responses and Preces: Clucas Psalms 110 (Lloyd), 111 (Smart) Dyson in F Piers Connor Kennedy: Christmas Carol * Hymn 51
24 WEDNESDAY <i>Francis de Sales, Bishop of Geneva, Teacher, 1274</i>	6.30 p.m.	EVENSONG WITH TRUMPETS (men’s voices) S Responses and Preces: Millington Psalm 118 vv. 1–16 (tone vi) Antiphon: In omnem terram Lassus: Magnificat tertii toni Nunc Dimittis tertii toni Lübeck: Gott, wie dein Name, so ist auch dein Ruhm

* *This carol was composed for the College Choir and receives its first performance today.*

25	THE CONVERSION OF ST PAUL	6.30 p.m.	FESTAL EVENSONG Introit: Kennedy O nata lux Responses and Preces: Smith Psalm 119 vv. 41–56 (Martin, Camidge) Antiphon: In omnem terram Tallis (Short Service) Telemann: Ach, so lass von mir dich finden Hymn 377	S
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26	FRIDAY <i>Timothy and Titus, Companions of Paul</i>	6.30 p.m.	EVENSONG WITH CELLO Responses and Preces: Smith Psalm 119 vv. 105–120 (Luard-Selby, Walford Davies) Sumsion in A Vaughan Williams: Fantasia on Christmas Carols ** Hymn 407	
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27	SATURDAY	6.30 p.m.	EVENSONG Responses and Preces: Smith Psalm 122 (Atkins) Daniel Purcell in E minor Tallis: Videte miraculum Hymn: Christ Triumphant (tune: Guiting Power) Voluntary: Sweelinck Fantasia Cromatica	S

** *The choir is joined by cellist Laura van der Heijden.*

31 WEDNESDAY	6.30 p.m.	EVENSONG (men's voices) Responses and Preces: Rose Psalm 145 vv. 1–10 (tone vii) Hassler: Magnificat quinti toni Nunc Dimittis quinti toni Byrd: Credo in unum Deum (Mass for 3 voices)
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FEBRUARY

1 THURSDAY	6.30 p.m.	EVENSONG Responses and Preces: Leighton Psalm 2 (Robinson) Antiphon: Hodie beata Virgo Maria Batten (Fourth Service) Maconchy: There is no rose Hymn 360	S
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2 THE PRESENTATION OF CHRIST IN THE TEMPLE	6.30 p.m.	FESTAL EVENSONG Introit: Pärt Bögöroditsye Dyevo (Богородице Дево) Responses and Preces: Leighton Psalm 122 (Atkins) Antiphon: Hodie beata Virgo Maria Sumsion in G Howells: A spotless rose Hymn 464	S
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3 SATURDAY <i>Ansker,</i> <i>Archbishop of Hamburg,</i> <i>Missionary in Denmark</i> <i>and Sweden,</i> <i>865</i>	1.20 p.m.	ORGAN RECITAL BY GLEN DEMPSEY # EVENSONG Introit: Tallis Videte Miraculum Responses and Preces: Leighton Psalm 15 (Gibbons) Purcell in B flat Michael Finnissy: Videte miraculum # Hymn 391 Voluntary: J.S. Bach Toccata and Fugue in D Minor 'Dorian' (BWV 538)	S
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The Recital and Evensong contain three premieres by Michael Finnissy, Composer in Residence at St John's. These are part of a projected series of nine works for the College, to be completed next year. The project has been made possible by the College Annual Fund and the Herbert Howells Organ Music Fund. Mr Finnissy is also giving a lecture recital in the Old Divinity School today at 2.15p.m.

4	SEXAGESIMA	8.30 a.m.	COLLEGE COMMUNION	S
		10.30 a.m.	<p>SUNG EUCHARIST SUNG BY THE CHOIRS OF GONVILLE & CAIUS AND ST JOHN'S COLLEGES Introit: Rachmaninoff Bögöroditsye Dyevo (Богородице Дево) Kodály: Missa Brevis Gradual: Psalm 104 vv. 9–16 (tone iii) Hymns 302, 408(i) Voluntary: Kodály Ite, Missa est</p>	
		6.00 p.m.	<p>ORGAN RECITAL (no. 1451) James Anderson-Besant (St John's College) Sweelinck: Fantasia Cromatica (SwWV 258) Duruflé: Sicilienne (Suite, op. 5) J.S. Bach: Fugue in D minor 'Dorian' (BWV 538ii)</p>	
		6.30 p.m.	<p>EVENSONG Responses and Preces: Leighton Psalm 19 (Walmisley, Hopkins) Leighton (Second Service) Kedrov (junior): It is meet to extol thee (Достойно есть величати Тя) Hymns 436, 439(i) Preacher: The Rev'd Karen Young Vicar, All Souls, Heckmondwike <i>Today shalt thou be with me in paradise</i> Voluntary: Parry Fantasia and Fugue in G</p>	
5	MONDAY	6.30 p.m.	<p>EVENSONG SUNG BY ST JOHN'S VOICES AND EMMANUEL COLLEGE CHOIR Responses and Preces: Radcliffe Psalm 29 (Attwood) Dyson in D Parry: My soul, there is a country Hymn 357</p>	
6	TUESDAY	6.30 p.m.	<p>EVENSONG Responses and Preces: Leighton Psalm 31 vv. 1–16 (Crotch, Smart) Tomkins (Sixth Service) Handel: Zadok the priest Hymn 488</p>	
	<i>The Accession of Queen Elizabeth II, 1952</i>			

<p>11 QUINQUAGESIMA</p>	<p>8.30 a.m.</p> <p>10.30 a.m.</p> <p>6.00 p.m.</p> <p>6.30 p.m.</p>	<p>COLLEGE COMMUNION</p> <p>SUNG EUCHARIST Introit: Byrd Gloria tibi Domine Palestrina: Missa Aeterna Christi Munera Gradual: Psalm 50 vv. 1–6 (tone iii) Hymns 271, 276(ii) Credo: V Voluntary: Frescobaldi Toccata in F</p> <p>ORGAN RECITAL (no. 1452) Andrew Nethsingha (St John’s College) Mendelssohn: Prelude and Fugue in C minor (op. 37, no. 1) Dupré: Prelude and Fugue in F minor (op. 7, no. 2) J.S. Bach: Trio in C minor (BWV 585) i. Adagio ii. Allegro un poco J.S. Bach: Fugue in E flat Major (BWV 552ii)</p> <p>EVENSONG Responses and Preces: Byrd Psalm 56 (Alcock, Goss) Howells (Gloucester Service) Sheppard: The Lord’s Prayer Hymns 424, 120 Preacher: The Rev’d Ellen Eames Chaplain, St Gabriel’s College, Camberwell <i>Woman, behold thy son! Behold thy mother!</i> Voluntary: Buxtehude Toccata in F (BuxWV 157)</p>
<p>12 MONDAY</p>	<p>6.30 p.m.</p>	<p>EVENSONG SUNG BY ST JOHN’S VOICES Responses and Preces: Howells Psalm 65 (Whitlock) Howells (St John’s Service) Parry: There is an old belief Hymn 359 (tune 322)</p>
<p>13 TUESDAY</p>	<p>6.30 p.m.</p>	<p>EVENSONG Responses and Preces: Byrd Psalm 69 vv. 1–12 (Stainer) Walton (Chichester Service) Durufle: Ubi caritas et amor Hymn 251</p>

14 ASH WEDNESDAY	8.00 a.m.	HOLY COMMUNION WITH THE IMPOSITION OF ASHES	
	6.30 p.m.	EVENSONG Responses and Preces: Byrd Psalm 51 Allegri Miserere mei, Deus Antiphon: Non in solo pane Tallis (Short Service) J.S. Bach: Weinen, Klagen, Sorgen, Zagen Hymn 70(i) Voluntary: Byrd Miserere of Foure Parties	
15 THURSDAY	6.30 p.m.	EVENSONG (men's voices) Responses and Preces: Cleobury Psalm 75 (tone vi) Palestrina: Magnificat sexti toni Nunc Dimittis sexti toni Palestrina: Sicut cervus desiderat Hymn 245	
16 FRIDAY	6.30 p.m.	EVENSONG (men's voices) Responses and Preces: Cleobury Psalm 80 vv. 1–14 (tone iv) Howells in E Sheppard: In pace in idipsum Hymn 62	
17 SATURDAY <i>Janani Lumum,</i> <i>Archbishop of Uganda,</i> <i>Martyr,</i> <i>1977</i>	6.30 p.m.	EVENSONG (men's voices) S Responses and Preces: Tallis Psalm 89 vv. 1–19 (tone i) Cruft (Collegium Regale) Cavalli: Salve Regina Hymn 346 Voluntary: Messiaen Apparition de l'Église Éternelle	

18 THE FIRST SUNDAY IN LENT	8.30 a.m.	COLLEGE COMMUNION	S
	10.30 a.m.	<p>SUNG EUCHARIST (men's voices) Introit: Duruflé Ubi caritas et amor Byrd: Mass for three voices Gradual: Psalm 25 vv. 1–9 (tone i) Hymns 353, 333 Voluntary: J.S. Bach Fantasia and Fugue in C minor (BWV 537)</p>	
	6.00 p.m.	<p>ORGAN RECITAL (no. 1453) Glen Dempsey (St John's College) Vienne: Symphonie III (op. 28) i. Allegro maestoso ii. Cantilène iii. Intermezzo iv. Adagio v. Final</p>	
	6.30 p.m.	<p>EVENSONG WITH PERCUSSION (men's voices) Responses and Preces: Tallis Psalm 94 vv. 1–12 (tone iv) Moore (First Service) Pärt: De Profundis Hymns 364 (tune 185), 385 Preacher: The Rev'd Bryony Taylor Assistant Curate, St Michael and All Angels, Houghton-le-Spring <i>My God, my God, why hast thou forsaken me?</i> Voluntary: Pärt Annum per annum</p>	
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19 MONDAY	6.30 p.m.	<p>EVENSONG SUNG BY ST JOHN'S VOICES Introit: Lobo Versa est in luctum Responses and Preces: Howells Psalm 99 (Whitlock) Mathias (Jesus Service) Harris: Faire is the heaven Hymn 72</p>	
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20 TUESDAY	6.30 p.m.	EVENSONG Responses and Preces: Radcliffe Psalm 104 vv. 1–12 (Trent) Bevan: Magnificat quarti toni Nunc Dimittis quarti toni Gibbons: Drop, drop, slow tears Hymn 490	
21 WEDNESDAY	6.30 p.m.	EVENSONG (men's voices) Responses and Preces: Tallis Psalm 106 vv. 1–12 (tone ii) Sumsion in G Tallis: Te lucis ante terminum	
22 THURSDAY	6.30 p.m.	EVENSONG Responses and Preces: Radcliffe Psalm 109 (omit vv. 5–19) (Barnby, Hylton Stewart) Stanford in B flat Stainer: God so loved the world Hymn 59(ii)	
23 FRIDAY <i>Polycarp,</i> <i>Bishop of Smyrna,</i> <i>Martyr,</i> <i>c. 155</i>	6.30 p.m.	EVENSONG Responses and Preces: Radcliffe Psalm 114 (Garrett) Antiphon: Qui vult venire post me Sumsion in G Parry: Lord, let me know mine end Hymn 82	S
24 ST MATTHIAS THE APOSTLE	6.30 p.m.	FESTAL EVENSONG Introit: Sheppard The Lord's Prayer Responses and Preces: Radcliffe Psalm 119 vv. 17–32 (Bairstow, Wesley) Antiphon: Qui vult venire post me Purcell in G minor Purcell: O praise God in his holiness Hymn 476 Voluntary: Lübeck Praeambulum in E	S

<p>25 THE SECOND SUNDAY IN LENT</p>	<p>8.30 a.m. 10.30 a.m.</p>	<p>COLLEGE COMMUNION S</p> <p>SUNG EUCHARIST WITH ADMISSION OF CHORISTERS Introit: Weelkes Give ear, O Lord Kyrie, Benedictus: Missa de Angelis Sanctus, Agnus Dei: Tye Missa Euge Bone Gradual: Psalm 22 vv. 23–32 (tone ii) Hymns 294, 83 Credo: VI Voluntary: J.S. Bach Kyrie Gott, Heiliger Geist (BWV 671)</p>
	<p>6.00 p.m.</p>	<p>ORGAN RECITAL (no. 1454) Alexander Hamilton (Trinity College) Franck: Choral I in E major J.S. Bach: Passacaglia (BWV 582)</p>
	<p>6.30 p.m.</p>	<p>EVENSONG WITH CELLO Responses and Preces: Radcliffe Psalm 119 vv. 81–88 (Noble) Watson in E Tavener: Svyati * Hymns 63, 64 Preacher: The Very Rev'd Jane Hedges Dean, Norwich Cathedral <i>I thirst</i> Voluntary: Franck Choral III in A minor</p>
<p>26 MONDAY</p>	<p>6.30 p.m.</p>	<p>EVENSONG SUNG BY ST JOHN'S VOICES AND THE CHAMBER CHOIR OF HILLS ROAD SIXTH FORM COLLEGE Responses and Preces: Ayleward Psalm 119 vv. 161–176 (Goss, Walmisley) Stanford in C Bairstow: Let all mortal flesh Hymn 434</p>
<p>27 TUESDAY <i>George Herbert, Priest, Poet, 1633</i></p>	<p>6.30 p.m.</p>	<p>EVENSONG Responses and Preces: Radcliffe Psalms 126 (Turle), 127 (Lemon), 128 (Goss) Byrd (Second Service) Daniel Gilchrist: My God, my God, look upon me ** Hymn 77</p>

4	THE THIRD SUNDAY IN LENT	8.30 a.m.	COLLEGE COMMUNION	S
		10.30 a.m.	SUNG EUCHARIST WITH STRINGS Introit: Mozart Ave verum corpus Haydn: Little Organ Mass Gradual: Psalm 19 vv. 7–15 (tone iii) Hymns 307, 393 Voluntary: Buxtehude Ciacona in E minor (BuxWV 160)	
		6.00 p.m.	ORGAN RECITAL (no. 1455) James Hicks (Concert Organist, New Jersey, USA) Viitala: Toccata Lindberg: Leksand Tune (Dalecarlian Reflections) Sixten: Dawn (Symphonia Aurora Borealis) Mikkelsen: Variations and Fugue on a Danish <div style="text-align: right;">Folk Tune</div> Karlsen: Toccata Antiqua (Sinfonia Antiqua : Organ <div style="text-align: right;">Symphony no. 3) </div>	
		6.30 p.m.	EVENSONG Responses and Preces: Tomkins Psalm 22 vv. 1–21 (Camidge) Malcolm: Magnificat primi toni Rachmaninoff: Nunc Dimittis <div style="text-align: right;">(Ныне отпускаеши раба Твоего)</div> Bruckner: Christus factus est Hymns 73(ii), 76 (omit v. 3, 4) Preacher: The Rev'd Canon Dr Nicholas Sagovsky <div style="text-align: center;">King's College, London</div> <div style="text-align: center;"><i>It is finished</i></div> Voluntary: J.S. Bach Aus tiefer Not schrei ich zu dir <div style="text-align: right;">(BWV 686) </div>	

5	MONDAY	6.30 p.m.	EVENSONG SUNG BY ST JOHN'S VOICES Introit: Lara Weaver Christus factus est * Responses and Preces: Ayleward Psalm 26 (Elvey) Howells (St Paul's Service) Allegri: Miserere mei, Deus Hymn 84
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* *This work, by an undergraduate at St John's, was written for St John's Voices and receives its first performance today.*

** *This work was commissioned for the College Choir in 2015.*

6 TUESDAY	6.30 p.m.	EVENSONG Responses and Preces: Tomkins Psalm 32 (Rogers) Tomkins (Fifth Service) Byrd: Miserere mei, Deus Hymn 66
7 WEDNESDAY <i>Perpetua, Felicity and their Companions, Martyrs at Carthage, 203</i>	6.30 p.m	EVENSONG (men's voices) Responses and Preces: Rose Psalm 37 vv. 1–11 (tone i) Lassus: Magnificat tertii toni Nunc Dimittis tertii toni Moore: Hear my prayer, O heavenly Father **
8 THURSDAY <i>Edward King, Bishop of Lincoln, 1910</i>	6.30 p.m.	EVENSONG Responses and Preces: Shephard Psalm 41 (Buck) Gibbons (Second Service) Handel: All they that see Him laugh Him to scorn He trusted in God that He would deliver Him Hymn 445
9 FRIDAY	6.30 p.m.	EVENSONG Responses and Preces: Shephard Psalm 48 (tone iii) Dyson in F Grier: O King of the Friday Hymn 376
10 SATURDAY	6.00 p.m.	A MEDITATION ON THE PASSION OF CHRIST A service of readings and music by Bruckner, Byrd, Grier, Handel, Lotti, Stainer and Weelkes. Organ music will be played by Glen Dempsey and James Anderson-Besant from 5.15 p.m.

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NOTE: To guarantee a seat in the main body of the Chapel please apply for tickets by Friday 16 February. However, we anticipate that there will still be spare seats available on the day.

Apply for free tickets online at www.joh.cam.ac.uk/chapel_and_choir

THIS SERVICE WILL END AT APPROXIMATELY 7.40 P.M.

11	THE FOURTH SUNDAY IN LENT	8.30 a.m.	COLLEGE COMMUNION	S
		10.30 a.m.	SUNG EUCHARIST (men's voices) Introit: Gareth Wilson Logos xxii (Pater noster) Langlais: Missa in simplicitate Gradual: Psalm 107 vv. 1–9 (tone i) Hymns 383(ii), 374 Credo: VII Voluntary: Duruflé Sicilienne (Suite, op. 5)	
		6.00 p.m.	ORGAN RECITAL (no. 1456) Lidia Książkiewicz (Laon Cathedral, France) Franck: Prelude, Fugue and Variation Mendelssohn: Sonata no. 4 in B flat major i Allegro con brio ii Andante religioso iii Allegretto iv Allegro maestoso	
		6.30 p.m.	EVENSONG Responses and Preces: Shephard Psalm 60 (Barnby, Hopkins) Howells (Collegium Regale) Parry: Lord, let me know mine end Hymns 235, 90 (omit vv. 2, 3) Preacher: The Assistant Chaplain <i>Father, into thy hands I commend my spirit</i> Voluntary: Howells Master Tallis' Testament	

12	MONDAY	6.30 p.m.	EVENSONG SUNG BY ST JOHN'S VOICES Responses and Preces: Ayleward Psalm 67 (Luard-Selby) Dyson in F J.S. Bach: Komm, Jesu, komm Hymn 85
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13	TUESDAY	6.30 p.m.	EVENSONG SUNG BY THE CHOIRS OF CLARE AND ST JOHN'S COLLEGES Responses and Preces: Shephard Psalm 70 (Peppin) Jackson in G Bairstow: Lord, thou hast been our refuge Hymn 94
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14 WEDNESDAY 6.30 p.m. **EVENSONG** (men's voices)
Responses and Preces: Cleobury
Psalm 72 vv. 1–11 (tone viii)
Morales: Magnificat quinti toni
Nunc Dimittis quinti toni
de Monte: Agnus Dei (Missa Emitte Domine)

15 THURSDAY 6.30 p.m. **EVENSONG**
Responses and Preces: Ayleward
Psalm 78 vv. 1–17 (Oakley)
Gabriel Jackson (Truro Service)
Harvey: The Tree
Hymn 457(ii)

16 FRIDAY 6.30 p.m. **EVENSONG**
Responses and Preces: Ayleward
Psalm 84 (Brewer)
Leighton (Second Service)
Robinson: Jesu, grant me this I pray
Hymn 408(i)

17 SATURDAY 12.30 p.m. **CONCERT BY ST JOHN'S VOICES**
See overleaf

**18 THE FIFTH
SUNDAY IN
LENT** 8.30 a.m. COLLEGE COMMUNION

19 MONDAY 7.00 p.m. **CONCERT BY THE COLLEGE CHOIR**
See overleaf

THE FIRST CHORAL EVENSONG NEXT TERM IS
AT 6.30 P.M. ON TUESDAY 24 APRIL.

**ST JOHN'S COLLEGE MUSIC SOCIETY
ORCHESTRAL CONCERT**

Matthew Gibson & Jamie Conway: Conductors
Stephanie Childress: Violin
Laura van der Heijden: Cello

**FRIDAY 9TH MARCH
8.00PM
ST JOHN'S COLLEGE CHAPEL**

Brahms: Double Concerto
Mozart: Symphony no. 40 in G minor

Tickets: Adults £8, Students £5,
free for members of St. John's College
available on the door

**ST JOHN'S VOICES
IN CONCERT**

Graham Walker: Conductor
Anthony Gray & David Heinze: Organ

**SATURDAY 17TH MARCH
12.30PM
ST JOHN'S COLLEGE CHAPEL**

Programme includes:

J.S. Bach: Komm, Jesu, komm
Allegri: Miserere mei, Deus
Parry: My soul, there is a country
Mathias: Ave verum corpus
Bairstow: Let all mortal flesh
Nunn: Rejoice we
Harris: Faire is the heaven

Tickets: Adults £5, Students free,
available on the door

**THE CHOIR OF ST JOHN'S COLLEGE
IN CONCERT**

Andrew Nethsingha: Conductor
Glen Dempsey & James Anderson-Besant: Organ

**MONDAY 19TH MARCH
AT 7.00PM
ST JOHN'S COLLEGE CHAPEL**

Programme includes:

Parry: Blest pair of sirens
Harris: Faire is the heaven
Rachmaninoff: Cherubic Hymn
and works by Britten, Bruckner, Howells,
Poulenc, Rorem and Stanford.

Tickets £10/£5 are available from
the ADC Box Office (01223 300085)
www.adcticketing.com

**THE CHOIR OF ST JOHN'S COLLEGE
IN CONCERT**

HONG KONG

Tuesday 27th March Hong Kong City Hall

SINGAPORE

Saturday 31st March The Singapore Esplanade

**NEXT TERM'S CANTATA EVENSONG
WITH ST JOHN'S SINFONIA**

**SATURDAY 12TH MAY
6.30 P.M.**

Vivaldi: Magnificat

J.S. Bach: Cantata no. 11
Lobet Gott in seinen Reichen
Ascension Oratorio

THE CHOIR OF ST JOHN'S COLLEGE, CAMBRIDGE

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on
01223 338683
or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John's College
Cambridge
CB2 1TP

CHORISTER VOICE TRIALS

Voice trials will be held for boys
aged 6–9 years old
on Saturday 27th January, Saturday 19th May
and Saturday 6th October 2018

For further details please contact the Registrar, Mary Robb
at

St John's College School on
01223 353652
or by email – admissions@sjcs.co.uk

ST JOHN'S VOICES

Those interested in singing in the College's
mixed-voice choir are encouraged to contact
Graham Walker, the Director, on ghw22@cam.ac.uk.

Priority is generally given to students of St John's, but
singers from outside the College are very welcome to apply.