

# St John's College



## Chapel Services

Michaelmas Term 2016

# St John's College Chapel

Since the early thirteenth century the site of St John's College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College's outstanding choral tradition.

Members of the public are welcome at all Choral Services, printed in **BOLD TYPE** in this list.

Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter **S**.

## Choral Evensong

Our service of Evensong follows that set down in the Church of England's *Book of Common Prayer* in 1662. The service can be followed on the cream cards in the stalls. On Tuesdays to Sundays it is sung by the College Choir of men and boys, who study either at the College or at the College School. On Mondays Evensong is sung by the College's mixed-voice choir, St John's Voices. The words of the psalm appointed for the day and sung by the Choir may be found in the *Book of Common Prayer* (usually red). Please join in singing the hymns, usually found in the green *New English Hymnal*.

In accordance with the spirit of the Book of Common Prayer (a portion of) the Morning Psalms are sung during the first half of term, and (a portion of) the Evening Psalms during the second half. This term our Old Testament lessons are taken from the Prophet Isaiah, sometimes known as "the Fifth Gospel", while our New Testament lessons follow the account of Jesus' ministry from St Luke's Gospel.

Our Sunday evening sermon series this term, 'Power and Glory? Christian reflections in an unsettling world', seeks to explore some of the different aspects and dimensions of power in contemporary life. Further details are available on the Chapel website:

*[www.job.cam.ac.uk/chapel\\_and\\_choir/sermons](http://www.job.cam.ac.uk/chapel_and_choir/sermons)*

## Sung Eucharist

The service may be followed in the yellow Sung Eucharist booklets. Please join in all words marked in **bold**. Our readings are printed on a separate white sheet, which may be collected from the entrance to the Chapel. Hymns are found in the green hymn book in the stalls.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes all Christians who are communicant members of their own church to receive Communion with us.

## Listen Online

A Chapel service is webcast on a weekly basis throughout the year. Webcast services are available from midday on Tuesdays. You can listen online at:

*[www.sjchoir.co.uk/webcast](http://www.sjchoir.co.uk/webcast)*

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**Dean**

The Rev'd Duncan Dormor

**Director of Music**

Andrew Nethsingha

**Chaplain**

The Rev'd Carol Barrett Ford

**Director of St John's Voices**

Graham Walker

**Assistant Organist**

Joseph Wicks

**Herbert Howells Organ Scholar**

Glen Dempsey

**St John's Voices Organists**

Anthony Gray and Polina Sosnina

**Chapel Clerk**

Stephen Stokes

The clergy are always glad to arrange to see members of the College.

The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at [chapel@joh.cam.ac.uk](mailto:chapel@joh.cam.ac.uk)

Further details of the Chapel and Choir are available on the College website  
[www.joh.cam.ac.uk](http://www.joh.cam.ac.uk) & [www.sjcchoir.co.uk](http://www.sjcchoir.co.uk)



The Chapel is fitted with a hearing induction loop for those who are hearing-impaired.  
Simply switch your hearing aid to the T position.

Our presence at services is a prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Please do not use cameras, tape recorders or videos in the Chapel.

Please do not bring food and drink into the Chapel.

The work of the Chapel is entirely supported by the College and no collections are taken during services. However, the student Chapel Committee supports a number of charities each term and alms boxes are provided for donations on the table by the Chapel gates; please give generously.

Cover image:

*'Saint Michael at the Last Judgment'*  
*from a detail of the west window in the College Chapel*

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OCTOBER

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- 2 **THE NINETEENTH SUNDAY AFTER TRINITY** 8.30 a.m. COLLEGE COMMUNION
- 5.30 p.m. **MATRICULATION SERVICE**  
Responses: Clucas  
Psalm 24  
Magnificat: Jackson in G  
Elgar: Give unto the Lord  
Hymns 440 (omit vv. 4 & 5), 413  
Voluntary: Vierne Final (Symphonie I)
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- 4 **TUESDAY** 6.30 p.m. **EVENSONG**  
*Francis of Assisi,  
Friar, Deacon,  
1226*  
Responses and Preces: Clucas  
Psalm 20 (Aldrich)  
Wise in E flat  
Harvey: The Tree  
Hymn 58 (tune 163)
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- 5 **WEDNESDAY** 6.30 p.m. **EVENSONG** (men's voices)  
Responses and Preces: Rose  
Psalm 24 (tone vii)  
Morales: Magnificat quinti toni  
Nunc Dimittis quinti toni  
Sheppard: In Pace
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<b>6</b>	<b>THURSDAY</b>	6.30 p.m.	<b>EVENSONG</b>	
	<i>William Tyndale, Translator of the Scriptures, Reformation Martyr, 1536</i>		Responses and Preces: Clucas Psalm 31 vv. 1–16 (Crotch) Dyson in F Vaughan Williams: Credo in unum Deum Hymn 486	
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<b>7</b>	<b>FRIDAY</b>	6.30 p.m.	<b>EVENSONG</b>	
			Responses and Preces: Clucas Psalm 35 vv. 1–18 (Garrett) Weelkes (Sixth Service) Purcell: Rejoice in the Lord alway Hymn 353	
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<b>8</b>	<b>SATURDAY</b>	6.30 p.m.	<b>EVENSONG</b>	<b>S</b>
			Responses and Preces: Clucas Psalm 39 (Hylton Stewart) Walton (Chichester Service) Rachmaninoff: Bōgōroditsye Dyevo Hymn 436 Voluntary: Leighton Paean	

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9	<b>THE TWENTIETH SUNDAY AFTER TRINITY</b>	8.30 a.m. COLLEGE COMMUNION		S
		10.30 a.m.	<b>SUNG EUCHARIST WITH INSTRUMENTALISTS</b> Introit: J.S. Bach Jesus bleibet meine Freude Haydn: Little Organ Mass Gradual: Psalm 111 (tone viii) Hymns 383(ii), 286 Voluntary: Buxtehude Toccata in F major (BuxWV 156)	
		6.00 p.m.	<b>ORGAN RECITAL</b> (No. 1419) Roucher du Toit (Groote Kerk, South Africa) Pierné: Prélude (op. 29, no. 1) J.S. Bach: 'Schmücke dich, O liebe Seele' (BWV 654) Mendelssohn: War March of the Priests du Toit: Capriccio for Babette du Toit: Toccata 'In dir ist Freude' (op. 52)	
		6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalm 46 (Luther) Philip Moore (The John Scott Service) * Vaughan Williams: Let all the world Hymns 433 (omit vv. 4, 5), 364 (tune 185) Preacher: The Chaplain <i>Power and Glory: Being Human</i> Voluntary: Cox Intrada	
10	<b>MONDAY</b> <i>Paulinus,</i> <i>Bishop of York,</i> <i>Missionary,</i> <i>644</i>	6.30 p.m.	<b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Ayleward Psalm 51 vv. 1–13 (Wesley) Stanford in C Handel: And the glory of the Lord Hymn: Rise and hear! The Lord is speaking (tune 357)	
11	<b>TUESDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Tomkins Psalm 56 (Alcock, Goss) Tomkins (Sixth Service) Byrd: Teach me, O Lord Hymn 310 (omit v. 2)	

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- 12 WEDNESDAY** 6.30 p.m. **EVENSONG** (men's voices)  
*Wilfrid of Ripon,*  
*Bishop,*  
*Missionary,*  
*709*  
 Responses and Preces: Rose  
 Psalm 64 (tone ii)  
 Sumsion in G  
 Seers: Look down, O Lord
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- 13 THURSDAY** 6.30 p.m. **EVENSONG**  
*Edward the Confessor,*  
*King of England,*  
*1066*  
 Responses and Preces: Tomkins  
 Psalm 68 vv. 1–20 (Woodward, Walmisley)  
 Sumsion in A  
 Guerrero: Ave Virgo sanctissima  
 Hymn 395
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- 14 FRIDAY** 6.30 p.m. **EVENSONG**  
 Responses and Preces: Tomkins  
 Psalm 71 (Parratt)  
 Bevan: Magnificat octavi toni  
 Nunc Dimittis octavi toni  
 Byrd: Prevent us, O Lord  
 Hymn 406
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- 15 SATURDAY** 6.30 p.m. **EVENSONG** **S**  
*Teresa of Avila,*  
*Teacher,*  
*1582*  
 Responses and Preces: Tomkins  
 Psalm 76 (Ashfield)  
 Swayne: Magnificat I  
 Chesnakov: Nunc Dimittis  
 Robinson: Jesu, grant me this I pray  
 Hymn 292(ii)  
 Voluntary: Saint-Saëns Fantaisie in E flat
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\* *This work was composed in memory of John Scott (Organ Student 1974–1978) who died last year. It was commissioned by the Master and Fellows and receives its first performance today.*

<b>16 THE TWENTY-FIRST SUNDAY AFTER TRINITY</b>	8.30 a.m.	COLLEGE COMMUNION	<b>S</b>
	10.30 a.m.	<b>SUNG EUCHARIST</b> Introit: Duruflé Ubi caritas et amor Langlais: Messe Solennelle Gradual: Psalm 121 (tone vii) Hymns 477 (tune 271), 407 Credo: VI Voluntary: Langlais Incantation pour un jour saint	
	6.00 p.m.	<b>ORGAN RECITAL</b> (No. 1420) Andrew Nethsingha (St John's College) J.S. Bach: Prelude in B minor (BWV 544i) J.S. Bach: Fughetta super ‘Dies sind die heiligen zehen Gebot’ (BWV 679) J.S. Bach: ‘Dies sind die heiligen zehen Gebot’ (Canto fermo in Canone) (BWV 678) J.S. Bach: Prelude in E flat major (BWV 552i)	
	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Tomkins Psalm 79 (Flintoft) Tomkins (Fifth Service) Gibbons: Great Lord of Lords Hymns 377, 413 Preacher: The Rev'd Dr Jesse Zink Director, Cambridge Centre for Christianity Worldwide <i>The Power of the Church?</i> Voluntary: J.S. Bach Toccata, Adagio and Fugue in C major (BWV 564)	
<b>17 MONDAY</b> <i>Ignatius, Bishop of Antioch, Martyr, c. 107</i>	6.30 p.m.	<b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Introit: Bruckner Locus iste Responses and Preces: Ayleward Psalm 86 (Parry) Antiphon: In omnem terram Howells (Gloucester Service) Brahms: How lovely are thy dwellings Hymn 466	<b>S</b>
<b>18 ST LUKE THE EVANGELIST</b>	6.30 p.m.	<b>FESTAL EUCHARIST</b> Introit: Mihi autem nimis Byrd: Mass for four voices Hymn 475	<b>S</b>



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- 19 WEDNESDAY** 6.30 p.m. **EVENSONG** (men's voices)  
 Responses and Preces: Tallis  
 Psalm 97 (tone v)  
 Suriano: Magnificat primi toni  
 Nunc Dimittis primi toni  
 Tallis: Te lucis ante terminum
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- 20 THURSDAY** 6.30 p.m. **EVENSONG**  
 Responses and Preces: Radcliffe  
 Psalm 102 vv. 1–12 (Macpherson)  
 Batten (Fourth Service)  
 J.S. Bach: Schauet doch und sehet,  
 ob irgend ein Schmerz sei  
 Hymn 465
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- 21 FRIDAY** 6.30 p.m. **EVENSONG**  
 Responses and Preces: Radcliffe  
 Psalm 105 vv. 1–15 (tone vii)  
 Malcolm: Magnificat primi toni  
 Nunc Dimittis primi toni  
 J.S. Bach: Meine Seel erhebt den Herren  
 Hymn 463(ii)
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- 22 SATURDAY** 6.30 p.m. **CANTATA EVENSONG WITH ST JOHN'S SINFONIA**  
 Orchestral Voluntary: J.S. Bach Adagio  
 (Trio Sonata in G)(BWV 1039)  
 Responses and Preces: Radcliffe  
 Psalm 107 vv. 1–15 (Bairstow)  
 J.S. Bach: Cantata no. 10  
*Meine Seel erhebt den Herren*  
 Nunc Dimittis primi toni  
 J.S. Bach: Cantata no. 46  
*Schauet doch und sehet, ob irgend ein Schmerz sei*  
 Hymns 379, 444  
 Orchestral Voluntary: J.S. Bach Sinfonia (Cantata no. 42)
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**THIS SERVICE WILL END AT APPROXIMATELY 7.50 P.M.**

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<b>23 THE TWENTY-SECOND SUNDAY AFTER TRINITY</b>	8.30 a.m. COLLEGE COMMUNION	
	10.30 a.m. <b>SUNG EUCHARIST</b>	Introit: Vaughan Williams O taste and see Berkeley: Missa Brevis Gradual: Psalm 84 vv. 1–7 (tone i) Hymns 294, 186 Credo: VII Voluntary: Duruflé Toccata (Suite, op. 5)
	6.00 p.m. <b>ORGAN RECITAL</b> (No. 1421)	Christopher Gray (Truro Cathedral) Locklair: from ‘Rubrics’ i. Hallelujah has been restored ii. Peace may be exchanged Vierne: Prélude (Symphonie I) MacMillan: Wedding Introit Reger: Variationen und Fuge über ‘Heil, unserm König Heil’
	6.30 p.m. <b>EVENSONG</b>	Responses and Preces: Radcliffe Psalms 110 (Lloyd), 111 (Smart) Stanford in C Finzi: Lo, the full, final sacrifice Hymns 414, 137 Preacher: The Rt Rev’d Dr John Inge Bishop of Worcester <i>The Power and the Glory of Place</i> Voluntary: Whitlock Grave – Animato (Sonata in C minor)

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<b>24 MONDAY</b>	6.30 p.m. <b>EVENSONG SUNG BY ST JOHN’S VOICES</b>	Responses and Preces: Ayleward Psalm 118 vv. 1–16 (Whitlock) Tallis (Short Service) Watts: Daylight now breaks Hymn 378 (omit v. 6)
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<b>25 TUESDAY</b>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Tallis Psalm 119 vv. 33–48 (tone viii) Palestrina: Magnificat quarti toni Nunc Dimittis quarti toni Taverner: Quemadmodum (part 1) Hymn 372	
<b>26 WEDNESDAY</b> <i>Alfred the Great, King of the West Saxons, Scholar, 899</i>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Millington Psalm 119 vv. 121–136 (tone vi) Marenzio: Magnificat octavi toni Nunc Dimittis octavi toni Taverner: Sitivit anima mea	
<b>27 THURSDAY</b>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Millington Psalms 123 (tone ii), 124 (tone vii) Antiphon: Qui vult venire post me Moore (First Service) Elgar: Seek him that maketh the seven stars Hymn 393	<b>S</b>
<b>28 ST SIMON AND ST JUDE APOSTLES</b>	6.30 p.m.	<b>FESTAL EUCHARIST</b> Introit: Iudicant sancti gentes Victoria: Missa O quam gloriosum Hymn 195	<b>S</b>
<b>29 SATURDAY</b> <i>James Hannington, Bishop of Eastern Equatorial Africa, Martyr in Uganda, 1885</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Rose Psalms 140 (omit vv. 9–11) (Robinson), 141 (omit vv. 7–8) (Spohr) Dyson in D Britten: A Hymn of St Columba Hymn 373 (tune: Coe Fen) Voluntary: Howells Rhapsody no. 3 in C sharp minor	<b>S</b>

<b>30</b>	<b>THE TWENTY- THIRD SUNDAY AFTER TRINITY</b>	8.30 a.m. COLLEGE COMMUNION	<b>S</b>
		10.30 a.m. <b>SUNG EUCHARIST</b> Introit: Harvey The Tree Palestrina: Missa Aeterna Christi Munera Gradual: Psalm 32 vv. 1–8 (tone vi) Hymns 280 (omit v. 2), 431 Credo: I Voluntary: J.S. Bach Prelude and Fugue in A minor (BWV 543)	
		6.00 p.m. <b>ORGAN RECITAL</b> (No. 1422) Glen Dempsey (St John’s College) Synott: ‘Was Gott thut, das ist wohlgethan, Kein einig’ * J.S. Bach: Prelude and Fugue in C (BWV 547) van Oortmerssen: ‘Nun ruhen alle Wälder’ Parry: Fantasia and Fugue in G	
		6.30 p.m. <b>EVENSONG</b> Responses and Preces: Rose Psalm 144 (Higgins) Watson in E Haydn: Awake the harp Hymns 394, 376 Preacher: The Rev’d Dr Caroline Yandell Vicar, St Peter and St Paul, Basingbourn <i>Power and the Self</i> Voluntary: Mendelssohn Prelude and Fugue in D minor	
<b>31</b>	<b>MONDAY</b>	6.30 p.m. <b>EVENSONG SUNG BY ST JOHN’S VOICES</b> Responses and Preces: Radcliffe Psalm 150 (Stanford) Antiphon: O quam gloriosum Stanford in G Handel: Hallelujah Hymn 448	<b>S</b>

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\* This work was commissioned by the Master and Fellows and receives its first performance today. It forms part of an international project which seeks to fill the blank pages in J.S. Bach’s ‘Orgelbüchlein’.

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<b>1 ALL SAINTS' DAY</b>	6.30 p.m.	<b>FESTAL EVENSONG</b> Introit: Harris Holy is the true light Responses and Preces: Rose Psalms 4 (Soaper), 5 (Hopkins) Antiphon: O quam gloriosum Dyson in F Bullock: Give us the wings of faith Hymn 197 (omit vv. 3, 5, 6)	<b>S</b>
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<b>2 ALL SOULS' DAY</b>	6.30 p.m.	<b>EUCCHARIST FOR ALL SOULS' DAY,          WITH INSTRUMENTALISTS</b> Fauré: Requiem
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**THIS SERVICE WILL END AT APPROXIMATELY 7.30 P.M.**

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<b>3 THURSDAY</b> <i>Richard Hooker, Priest, Anglican Apologist, Teacher, 1600</i>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Tallis Psalm 18 vv. 35–51 (tone i) Hassler: Magnificat quinti toni Nunc Dimittis quinti toni Lassus: Veni in hortum meum Hymn 481 (tune 462)
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<b>4 FRIDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Ayleward Psalm 22 vv. 1–21 (Camidge) Byrd (Second Service) Harvey: Remember, O Lord Hymn 439 (omit vv. 3, 4)
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<b>5 SATURDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Ayleward Psalm 28 (Howells) Stanford in B flat Sheppard: The Lord's Prayer Hymn 401 (omit v. 3) Voluntary: Parry Fantasia and Fugue in G	<b>S</b>
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<b>6</b>	<b>THE TWENTY-FOURTH SUNDAY AFTER TRINITY</b>	8.30 a.m. COLLEGE COMMUNION	<b>S</b>
		10.30 a.m. <b>SUNG EUCHARIST</b> Introit: Intret oratio mea Vaughan Williams: Mass in G minor Gradual: Psalm 17 vv. 1–9 (tone ii) Hymns 355, 305 Voluntary: Franck Pièce Héroïque	
		6.00 p.m. <b>ORGAN RECITAL</b> (No. 1423) Joseph Wicks (St John's College) Whitlock: Grave – Animato (Sonata in C minor) Sandström: 'Keinen hat Gott verlassen' * Dupré: Le Monde dans l'attente du Sauveur (Symphonie-Passion)	
		6.30 p.m. <b>EVENSONG</b> Responses and Preces: Ayleward Psalm 33 (Turtle) Sumsion in A Vaughan Williams: Lord, thou hast been our refuge Hymns 415 (tune 346) 478 Preacher: The Dean <i>Power and Community life</i> Voluntary: Langlais Hymne d'Actions de grâces 'Te Deum'	
<b>7</b>	<b>MONDAY</b> <i>Willibrord of York, Bishop, Apostle of Frisia, 739</i>	6.30 p.m. <b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Radcliffe Psalm 37 vv. 1–20 (West) Tomkins (Fifth Service) Handel: Since by man came death Hymn 18	

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- 8 TUESDAY** 6.30 p.m. **EVENSONG**  
*The Saints and Martyrs  
of England*  
Responses and Preces: Ayleward  
Psalms 42, 43 (Crotch, Robinson)  
Gabriel Jackson (Truro Service)  
Archer: The Linden Tree  
Hymn 64
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- 9 WEDNESDAY** 6.30 p.m. **EVENSONG** (men's voices)  
Responses and Preces: Cleobury  
Psalm 47 (tone vii)  
Victoria: Magnificat sexti toni  
Nunc Dimittis sexti toni  
de Monte: Agnus Dei (Missa Emitte Domine)
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- 10 THURSDAY** 6.30 p.m. **EVENSONG**  
*Leo the Great,  
Bishop of Rome,  
Teacher,  
461*  
Responses and Preces: Shephard  
Psalm 53 (Stanford), 54 (Barnby)  
Morley (Short Service)  
Parsons: Ave Maria  
Hymn 381
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- 11 FRIDAY** 6.30 p.m. **EVENSONG**  
*Martin,  
Bishop of Tours,  
c. 397*  
Responses and Preces: Shephard  
Psalm 60 (Barnby, Hopkins)  
Moore (St John's Service)  
Ireland: Greater love hath no man  
Hymn 456
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- 12 SATURDAY** 6.30 p.m. **EVENSONG** **S**  
Responses and Preces: Shephard  
Psalms 65 (Whitlock), 67 (Luard-Selby)  
Weelkes (Sixth Service)  
Purcell: Remember not, Lord, our offences  
Hymn 484 (tune 167)(omit v. 3)  
Voluntary: J.S. Bach Prelude and Fugue in E major  
(BWV 566)
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- 13 REMEMBRANCE SUNDAY**      8.30 a.m. COLLEGE COMMUNION
- 10.30 a.m. **SUNG EUCHARIST IN COMMEMORATION OF THE DEAD OF THE TWO WORLD WARS AND ALL SUBSEQUENT CONFLICTS**  
Duruflé: Requiem  
Psalm 130 (tone iv)  
Douglas Guest: For the fallen
- 6.00 p.m. **ORGAN RECITAL** (No. 1424)  
Katherine Dienes-Williams (Guildford Cathedral)  
Duruflé: Prélude (Suite, op.5)  
Parry: Elegy  
J.S. Bach: Fugue in E flat major (BWV 552ii)
- 6.30 p.m. **EVENSONG**  
Responses and Preces: Shephard  
Psalm 69 vv. 1–22 (Stainer, Mann)  
Muhly (St John’s Service)  
Stanford: Justorum Animae  
Hymns 417, 391  
Preacher: Francis Campbell  
Vice-Chancellor, St Mary’s University,  
Twickenham  
*Diplomatic Power*  
Voluntary: J.S. Bach Fantasia in C minor (BWV 562)
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- 14 MONDAY**      6.30 p.m. **EVENSONG SUNG BY ST JOHN’S VOICES**  
Responses and Preces: Smith  
Psalm 73 vv. 1–14 (Stainer)  
Purcell in G Minor  
Handel: He trusted in God  
Hymn 282
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<b>15 TUESDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Shephard Psalm 78 vv. 1–17 (Oakley) Batten (First Service) Gibbons: This is the record of John Hymn 461 (tune: Corvedale)	
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<b>16 WEDNESDAY</b> <i>Margaret, Queen of Scotland, Philanthropist, Reformer of the Church, 1093</i>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Cleobury Psalm 83 (tone iv) Sumsion in G Woolf: O vos omnes	
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<b>17 THURSDAY</b> <i>Hugh, Bishop of Lincoln, 1200</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Smith Psalm 89 vv. 20–30 (Day) Tallis (Short Service) Joubert: There is no rose Hymn 339	
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<b>18 FRIDAY</b> <i>Elizabeth of Hungary, Princess of Thuringia Philanthropist, 1231</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Smith Psalm 93 (tone v) Wood in E flat (no. 2) Shaw: Adam lay ybounden Hymn 470 (omit vv. 4, 5)	
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<b>19 SATURDAY</b> <i>Hilda, Abbess of Whitby, 680</i>	12.00 noon	<b>MEMORIAL SERVICE</b> <b>FOR PROFESSOR TOBY MILSOM (FELLOW)</b>	<b>S</b>
	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Smith Psalms 100 (Attwood), 101 (Goss) Sumsion in G Paul Comeau: Lux mundi Hymn 427 Voluntary: J.S. Bach Passacaglia & Fugue in C minor (BWV 582)	

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<b>20 THE SUNDAY NEXT BEFORE ADVENT</b>	8.30 a.m. COLLEGE COMMUNION	<b>S</b>
	10.30 a.m. <b>SUNG EUCHARIST</b> Introit: arr. Pettman The Angel Gabriel Dove: Missa Brevis Gradual: Psalm 46 (tone v) Hymns 338, 476 Voluntary: Alain Litanies	Credo: II
	6.00 p.m. <b>ORGAN RECITAL</b> (No. 1425) Nigel Kerry (The Church of Our Lady and the English Martyrs, Cambridge) J.S. Bach: Partita diverse sopra ‘Sei gegrüset, Jesu gütig’ (BWV 768) Reger: Benedictus J.S. Bach: Fuga sopra il Magnificat (BWV 733)	
	6.30 p.m. <b>EVENSONG</b> Responses and Preces: Smith Psalm 104 vv. 1–23 (Trent) Jackson in G Vaughan Williams: O clap your hands Hymns 443, 332 (omit vv. 2, 3) Preacher: Dr Elizabeth Henry The Church of England’s National Adviser on Race & Ethnicity <i>Power and Prejudice</i> Voluntary: Dupré Le Monde dans l’attente du Sauveur (Symphonie-Passion)	

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<b>21 MONDAY</b>	<b>6.00 p.m. EVENSONG SUNG BY KING’S VOICES AND ST JOHN’S VOICES IN KING’S COLLEGE CHAPEL</b> Introit: Bruckner Locus iste Responses and Preces: Smith Psalm 100 (Battishill) Howells (Collegium Regale) Balfour Gardiner: Evening Hymn Hymn 433 (omit vv. 4, 5) Voluntary: Mendelssohn Con moto maestoso (Sonata no. 3 in A major)	
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- 22 TUESDAY**                      6.30 p.m.    **EVENSONG**  
 Responses and Preces: Smith  
 Psalm 109 (omit vv. 5–19) (Barnby, Hylton Stewart)  
 Daniel Purcell in E minor  
 Salter: Out of your sleep  
 Hymn 396
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- 23 WEDNESDAY**                      6.30 p.m.    **EVENSONG** (men’s voices)  
*Clement,*  
*Bishop of Rome,*  
*Martyr,*  
*c. 100*  
 Responses and Preces: Rose  
 Psalm 114 (Tonus Peregrinus)  
 Moore (Second Service)  
 Boyce: The Lord is King
- 
- 24 THURSDAY**                      6.30 p.m.    **EVENSONG**  
 Responses and Preces: Byrd  
 Psalm 119 vv. 17–32 (Bairstow, Wesley)  
 Weelkes (Short Service)  
 Bednall: Noe, noe  
 Hymn 385
- 
- 25 FRIDAY**                              6.30 p.m.    **EVENSONG**  
 Responses and Preces: Byrd  
 Psalm 119 vv. 97–104 (tone iv)  
 Bevan: Magnificat quarti toni  
 Nunc Dimittis quarti toni  
 Finnissy: John the Baptist  
 Hymn 365
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- 26 SATURDAY**                      **6.00 p.m.**    **ADVENT CAROL SERVICE I**                      **S**  
 Organ music will be played by  
 Joseph Wicks and Glen Dempsey  
 from 5.00 p.m.

NOTE: Admission to the Carol Service is by ticket only. Completed application forms must be received by the Chapel Clerk before Monday 31 October.

**Apply for tickets online at [www.joh.cam.ac.uk/chapel\\_and\\_choir/](http://www.joh.cam.ac.uk/chapel_and_choir/)**

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NOVEMBER

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- 27 **THE FIRST SUNDAY IN ADVENT** 8.30 a.m. COLLEGE COMMUNION **S**
- 3.00 p.m. ADVENT CAROL SERVICE II**  
Organ music will be played by Joseph Wicks and Glen Dempsey from 2.00 p.m.

NOTE: Admission to the Carol Service is by ticket only. Completed application forms must be received by the Chapel Clerk before Monday 31 October.

**Apply for tickets online at [www.joh.cam.ac.uk/chapel\\_and\\_choir/](http://www.joh.cam.ac.uk/chapel_and_choir/)**

*This Service will be broadcast live by BBC Radio 3*

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- 28 **MONDAY** 6.00 p.m. **CHRISTMAS CAROL SERVICE SUNG BY ST JOHN'S VOICES**
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- 29 **TUESDAY** 6.30 p.m. **EVENSONG** **S**  
Responses and Preces: Byrd  
Psalm 143 (Whitlock)  
Antiphon: Qui vult venire post me  
Howells (Westminster Service)  
Vaughan Williams: Prayer to the Father of Heaven  
Hymn 1(i)
- 8.15 p.m. **CONCERT GIVEN BY ST JOHN'S VOICES AND CAMBRIDGE BAROQUE CAMERATA**  
Handel: Messiah  
*Details overleaf*
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- 30 **ST ANDREW APOSTLE** 6.30 p.m. **FESTAL EVENSONG (men's voices)** **S**  
Introit: Byrd Gloria tibi Domine  
Responses and Preces: Cleobury  
Psalm 147 vv. 1–12 (tone viii)  
Antiphon: Qui vult venire post me  
Lassus: Magnificat tertii toni  
Nunc Dimittis tertii toni  
Lassus: Jubilate Deo  
Hymn 200
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| 1 | THURSDAY | 6.30 p.m. | <b>EVENSONG</b><br>Responses and Preces: Byrd<br>Psalm 6 (Hylton Stewart)<br>Sumsion in G<br>Harvey: The Angels<br>Hymn 5 |  |
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| 2 | FRIDAY | 6.30 p.m. | <b>EVENSONG</b><br>Responses and Preces: Byrd<br>Psalms 12 (Goss), 13 (Hylton Stewart)<br>Swayne: Magnificat I<br>Nunc Dimittis primi toni<br>Britten: A Hymn to the Virgin<br>Hymn 7 | <b>S</b> |
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| 9 | FRIDAY | 7.00 p.m. | <b>CONCERT BY THE COLLEGE CHOIR</b><br>Music for Christmas<br><i>Details overleaf</i> |  |
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THE FIRST CHORAL EVENSONG NEXT TERM IS  
AT 6.30 P.M. ON TUESDAY 17 JANUARY 2016.

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<p><b>COLLEGE CHRISTINGLE SERVICE</b> <b>SATURDAY 10 DECEMBER AT 3.00PM</b></p>
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**HANDEL: MESSIAH**

**ST JOHN'S VOICES  
CAMBRIDGE BAROQUE CAMERATA**

Conductor: Graham Walker

**TUESDAY 29 NOVEMBER 2016**

**AT 8.15PM**

**ST JOHN'S COLLEGE CHAPEL**

Tickets £12 (students £5) are available from  
the ADC Box Office (01223 300085)  
[www.adcticketing.com](http://www.adcticketing.com)

**CHRISTMAS CONCERT**

**THE CHOIR OF ST JOHN'S COLLEGE**

Conductor: Andrew Nethsingha

Organ: Glen Dempsey

**FRIDAY 9 DECEMBER 2016**

**AT 7.00PM**

**ST JOHN'S COLLEGE CHAPEL**

Tickets £12/£8/£5 are available from  
the ADC Box Office (01223 300085)  
[www.adcticketing.com](http://www.adcticketing.com)

**NEXT TERM'S CANTATA EVENSONG  
WITH ST JOHN'S SINFONIA**

**SATURDAY 11 FEBRUARY 2017  
AT 6.30PM**

Zelenka: Magnificat

J.S. Bach: Cantata no. 144  
*Nimm, was dein ist, und gebe hin*

*No tickets required*

**EPIPHANY CAROL SERVICES 2017**

**SATURDAY 21 & SUNDAY 22 JANUARY  
AT 6.00PM**

Candlelit Services of readings and music  
for the season of Epiphany

Admission to the Epiphany Carol Services is by ticket.  
Application can be made from Wednesday 30 November.

**Apply for tickets online at  
[www.joh.cam.ac.uk/chapel\\_and\\_choir/](http://www.joh.cam.ac.uk/chapel_and_choir/)**

**A MEDITATION ON THE PASSION OF CHRIST**

**SATURDAY 11 MARCH 2017  
AT 6.00PM**

A service of readings and music

Organ music will be played by  
Joseph Wicks and Glen Dempsey from 5.15 p.m.

## **THE CHOIR OF ST JOHN'S COLLEGE, CAMBRIDGE**

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on  
01223 338683  
or by email – [choir@joh.cam.ac.uk](mailto:choir@joh.cam.ac.uk)

or contact the Choir Administrator on 01223 338718

St John's College  
Cambridge  
CB2 1TP

### **CHORISTER VOICE TRIALS**

Voice trials will be held for boys  
aged 6–9 years old  
on Saturday 8 October 2016, Friday 20 January  
and Saturday 6 May 2017

For further details please contact the Admissions Secretary at  
St John's College School on  
01223 353652  
or by email – [admissions@sjcs.co.uk](mailto:admissions@sjcs.co.uk)

## **ST JOHN'S VOICES**

Those interested in singing in the College's  
mixed-voice choir are encouraged to contact  
Graham Walker, the Director, on [ghw22@cam.ac.uk](mailto:ghw22@cam.ac.uk).

Priority is generally given to students of St John's, but singers  
from outside the College are very welcome to apply.