

St John's College



Chapel Services

Michaelmas Term 2017

St John's College Chapel

Since the early thirteenth century the site of St John's College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College's outstanding choral tradition.

Members of the public are welcome at all Choral Services, printed in **BOLD TYPE** in this list.

Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter **S**.

Choral Evensong

Our service of Evensong follows that set down in the Church of England's *Book of Common Prayer* in 1662. The service can be followed on the cream cards in the stalls. On Tuesdays to Sundays it is sung by the College Choir of men and boys, who study either at the College or at the College School. On Mondays Evensong is sung by the College's mixed-voice choir, St John's Voices. The words of the psalm appointed for the day and sung by the Choir may be found in the *Book of Common Prayer* (usually red). Please join in singing the hymns, usually found in the green *New English Hymnal*.

In accordance with the spirit of the Book of Common Prayer (a portion of) the Morning Psalms are sung during the first half of term, and (a portion of) the Evening Psalms during the second half. Our lessons at Evensong this term comprise selections from the Prophets and the entirety of the *Gospel of St Mark*. Considered by most scholars the earliest of the Gospels, St Mark's narrative is wonderfully dramatic with a real sense of immediacy to its episodic structure, and yet this is no naive storytelling as key theological themes are developed to support the needs of disciples in the way of the Cross.

Our Sunday evening sermon series this term, 'Re-formations' – exploring the enduring implications of the Reformation on Western Christianity and faith today. Further details are available on the Chapel website:

www.job.cam.ac.uk/chapel_and_choir/sermons

Sung Eucharist

The service may be followed in the yellow Sung Eucharist booklets. Please join in all words marked in **bold**. Our readings are printed on a separate white sheet, which may be collected from the entrance to the Chapel. Hymns are found in the green hymn book in the stalls.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes all Christians who are communicant members of their own church to receive Communion with us.

Listen Online

A Chapel service is webcast on a weekly basis throughout the year. Webcast services are available from midday on Tuesdays. You can listen online at:

www.sjcchoir.co.uk/webcast

Dean

The Rev'd Duncan Dormor

Director of Music

Andrew Nethsingha

Chaplain

The Rev'd Carol Barrett Ford

Director of St John's Voices

Graham Walker

Herbert Howells Organ Scholar

Glen Dempsey

Junior Organ Scholar

James Anderson-Besant

St John's Voices Organists

Anthony Gray & David Heinze

Chapel Clerk

Stephen Stokes

The clergy are always glad to arrange to see members of the College.

The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at chapel@joh.cam.ac.uk

Further details of the Chapel and Choir are available on the College website
www.joh.cam.ac.uk & www.sjcchoir.co.uk



The Chapel is fitted with a hearing induction loop for those who are hearing-impaired.
Simply switch your hearing aid to the T position.

Our presence at services is a prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Please do not use cameras, tape recorders or videos in the Chapel.

Please do not bring food and drink into the Chapel.

The work of the Chapel is entirely supported by the College and no collections are taken during services. However, the student Chapel Committee supports a number of charities each term and alms boxes are provided for donations on the table by the Chapel gates; please give generously.

Cover image:

The title page of the Hagiographia in the Great Bible
(St John's College Library Bb.8.30)

OCTOBER

- 1 **THE SIXTEENTH SUNDAY AFTER TRINITY** 8.30 a.m. COLLEGE COMMUNION
- 5.30 p.m. **MATRICULATION SERVICE**
Responses: Clucas
Psalm 121 (Walford Davies)
Magnificat: Stanford in A
Parry: Blest pair of Sirens
Hymns 440 (omit vv. 4, 5), 413
Voluntary: Elgar (arr. Lemare)
Pomp and Circumstance March no. 1
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- 3 **TUESDAY** 6.30 p.m. **EVENSONG** *
Voluntary: Jackson Impromptu
Responses and Preces: Clucas
Psalm 16 (Edwards)
Dyson in F
Jackson: I know a flower
Hymn 476
Voluntary: Jackson Diversion for Mixtures
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- 4 **WEDNESDAY** 6.30 p.m. **EVENSONG** (men's voices)
Francis of Assisi,
Friar, Deacon,
1226
Responses and Preces: Rose
Psalm 19 (tone iii)
Lassus: Magnificat tertii toni
Nunc Dimittis tertii toni
Byrd: Gloria tibi Domine
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* *Today's Service features music by Francis Jackson (Organist of York Minster 1946–1982) whose 100th birthday is on October 2nd.*

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| 5 THURSDAY | 6.30 p.m. | EVENSONG
Responses and Preces: Radcliffe
Psalm 26 (Elvey)
Tomkins (Sixth Service)
Britten: Jubilate Deo in C
Hymn 500 | |
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| 6 FRIDAY | 6.30 p.m. | EVENSONG
Responses and Preces: Radcliffe
Psalm 31 vv. 1–16 (Crotch, Smart)
Purcell in G minor
Handel: Exceeding glad shall he be
Hymn 436 | |
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| 7 SATURDAY | 6.30 p.m. | EVENSONG WITH HARP
Introit: Shaw I sing of a maiden **
Responses and Preces: Radcliffe
Psalm 36 (Norris, Garrett)
Sumsion in A
Janáček: Otčenáš
Hymn 377
Voluntary: Reger Toccata and Fugue in D minor | S |
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** *This work, by former St John's Organ Student Ian Shaw, received its first performance by the College Choristers in 2016. Today's service includes the first performance of a revised version with harp.*

8	THE SEVENTEENTH SUNDAY AFTER TRINITY	<p>8.30 a.m. COLLEGE COMMUNION</p> <p>10.30 a.m. SUNG EUCHARIST WITH INSTRUMENTALISTS, INCLUDING ADMISSION OF CHORISTERS Introit: J.S. Bach Jesus bleibet meine Freude Haydn: Little Organ Mass Gradual: Psalm 80 vv. 9–17 (tone iv) Hymns 383(ii)(omit v. 3), 286 Voluntary: Buxtehude Praeludium in G minor (BuxWV 149)</p> <p>6.00 p.m. ORGAN RECITAL (No. 1443) Henry Websdale (King's College) Franck: Choral I in E major Vierne: Scherzo (Symphonie II in E minor) Dupré: Prelude & Fugue in B major (op. 7, no. 1)</p> <p>6.30 p.m. EVENSONG Responses and Preces: Radcliffe Psalm 40 vv. 1–13 (Elgar) Dyson in D Christopher Gower: O Lord, support us all the day long * Hymns 368, 376 Preacher: Professor Richard Rex Professor of Reformation History and Fellow of Queens' College <i>Luther and the Reformation</i> Voluntary: Vierne Final (Symphonie I)</p>	S
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9	MONDAY	<p>6.30 p.m. EVENSONG SUNG BY ST JOHN'S VOICES Responses and Preces: Ayleward Psalm 46 (Luther) Stanford in C Vaughan Williams: Let all the world Hymn 467</p>	

10 TUESDAY	6.30 p.m.	EVENSONG Responses and Preces: Radcliffe Psalm 52 (Hylton Stewart) Tomkins (Second Service) Vivaldi: Et in terra pax hominibus Hymn 199 (tune 205)	
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11 WEDNESDAY	6.30 p.m.	EVENSONG (men's voices) Responses and Preces: Rose Psalm 57 (tone viii) Moore (First Service) Ben Comeau: Vanity of vanities **	
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12 THURSDAY	6.30 p.m.	EVENSONG Responses and Preces: Shephard Psalm 63 (Murrill) Weelkes (Short Service) Vaughan Williams: The truth from above Hymn 394	
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13 FRIDAY	6.30 p.m.	EVENSONG Responses and Preces: Shephard Psalm 68 vv. 1–20 (Woodward, Walmisley) Batten (Fourth Service) J.S. Bach: Ein feste Burg ist unser Gott Hymn 488	
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14 SATURDAY	6.30 p.m.	EVENSONG Responses and Preces: Shephard Psalm 71 (Parratt) Leighton (Second Service) Purcell: They that go down to the sea in ships Hymn 393 Voluntary: Hindemith Lebhaft (Sonata no. 2)	S

* *This work was composed for the College Choir and receives its first performance today.*

** *This work was commissioned for the College Choir in 2016*

15 THE EIGHTEENTH SUNDAY AFTER TRINITY	8.30 a.m. 10.30 a.m.	COLLEGE COMMUNION SUNG EUCHARIST Introit: Salus populi ego sum Kyrie fons bonitatis Tallis: Missa Salve intemerata Gradual: Psalm 23 (tone viii) Hymns 483, 305 Voluntary: J.S. Bach Prelude and Fugue in C major (BWV 545)	S
	6.00 p.m.	ORGAN RECITAL (No. 1444) Andrew Nethsingha (St John's College) Cocker: Tuba Tune S. Wesley: Air and Gavotte Hewitt Jones: Carnival Howells: Psalm Prelude (set 1, no. 1)(psalm 34 v. 6) Whitlock: Fanfare	
	6.30 p.m.	EVENSONG * Responses and Preces: Shephard Psalm 76 (Ashfield) Howells (Gloucester Service) Howells: Like as the hart Hymns 333, 391 Preacher: The Rev'd Dr Michael Volland Principal, Ridley Hall <i>Art & Iconography of the Reformation</i> Voluntary: Howells Paean	
16 MONDAY	6.30 p.m.	EVENSONG SUNG BY ST JOHN'S VOICES Responses and Preces: Ayleward Psalm 81 vv. 1–11 (Walmisley) Howells (St Paul's Service) Parry: My soul, there is a country Hymn 457(ii)	
17 TUESDAY <i>Ignatius, Bishop of Antioch, Martyr, c. 107</i>	6.30 p.m.	EVENSONG Responses and Preces: Shephard Psalm 88 (Prendergast) Antiphon: In omnem terram Bevan: Magnificat quarti toni Nunc Dimittis quarti toni Poulenc: Salve Regina Hymn 214(ii)	S

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| 18 ST LUKE
THE EVANGELIST | 6.30 p.m. | FESTAL EVENSONG (men's voices)
Introit: Harris Holy is the true light
Responses and Preces: Rose
Psalm 92 (tone i)
Antiphon: In omnem terram
Sumsion in G
Kennedy: O nata lux
Hymn 213(ii) | S |
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| 19 THURSDAY
<i>Henry Martyn,</i>
<i>Translator of the Scriptures,</i>
<i>Missionary in India and Persia,</i>
<i>Member of College,</i>
<i>1812</i> | 6.30 p.m. | EVENSONG
Responses and Preces: Ayleward
Psalm 97 (Martin)
Byrd (Second Service)
Golovanov: Otche nash 'Отче Наш'
Hymn 434 | |
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| 20 FRIDAY | 6.30 p.m. | EVENSONG
Responses and Preces: Ayleward
Psalm 102 vv. 1–11 (Macpherson)
Durante: Magnificat
Nunc Dimittis primi toni
Tomkins: My shepherd is the living Lord
Hymn 466 | |
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| 21 SATURDAY | 6.30 p.m. | CANTATA EVENSONG WITH ST JOHN'S SINFONIA
Orchestral Voluntary: J.S. Bach Sinfonia (Cantata no. 21)
Responses and Preces: Ayleward
Psalm 105 vv. 1–15 (Hawes)
Durante: Magnificat
Nunc Dimittis primi toni
J.S. Bach: Cantata no. 80 **
<i>Ein feste Burg ist unser Gott</i>
Hymns 444, 486
Orchestral Voluntary: J.S. Bach Sinfonia (Cantata no. 31) | S |
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THIS SERVICE WILL END AT APPROXIMATELY 7.45 P.M.

* This service features the music of Herbert Howells, *Acting Organist (1941–1945) and Honorary Fellow (1966–1983), who was born 125 years ago this week.*

** The performance celebrates this month's 500th anniversary of the Reformation.

22	THE NINETEENTH SUNDAY AFTER TRINITY	8.30 a.m. COLLEGE COMMUNION	S
		10.30 a.m. SUNG EUCHARIST Introit: Shephard Let him who seeks Berkeley: Missa Brevis Gradual: Psalm 96 vv. 1–9 (tone viii) Hymns 296(i), 276(ii) Credo: VII Voluntary: Elgar Allegro maestoso (Sonata in G major)	
		6.00 p.m. ORGAN RECITAL (No. 1445) Graham Barber (Concert Organist) J.S. Bach: Chorale Prelude ‘Wie schön leuchtet der Morgenstern’ (BWV 739) Reger: Chorale Fantasia ‘Wie schön leucht’ uns der Morgenstern’	
		6.30 p.m. EVENSONG Responses and Preces: Ayleward Psalm 107 vv. 1–21 (Bairstow) Watson in E Harris: Faire is the heaven Hymns 342 (tune 178), 461 (tune: Corvedale) Preacher: Dr Elizabeth Phillips Tutor in Theology and Ethics, Westcott House <i>Reformation Theopolitics</i> Voluntary: Duruflé Fugue sur le nom d’Alain	
23	MONDAY	6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES Responses and Preces: Rose Psalm 112 (Hopkins) Tomkins (Fifth Service) Duruflé: Ubi caritas et amor Hymn 456	
24	TUESDAY	6.30 p.m. EVENSONG (men’s voices) Responses and Preces: Tallis Psalm 118 vv. 1–16 (tone vi) Hassler: Magnificat quinti toni Nunc Dimittis quinti toni Elgar: Seek him that maketh the seven stars Hymn 66 (tune 63)	

25 WEDNESDAY	6.30 p.m.	EVENSONG (men's voices) Responses and Preces: Tallis Psalm 119 vv. 33–40 (tone viii) Madden in D Morley: Let my complaint	
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26 THURSDAY	6.30 p.m.	EVENSONG (men's voices) Responses and Preces: Rose Psalm 119 vv. 137–144 (tone i) Moore (Second Service) Joanna Ward: The Banquet * Hymn 382	
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27 FRIDAY	6.30 p.m.	EVENSONG Responses and Preces: Tomkins Psalms 120 (Bennett), 121 (Walford Davies) Antiphon: Qui vult venire post me Malcolm: Magnificat primi toni Nunc Dimittis primi toni Stravinsky: Gloria in excelsis Deo Hymn 478	S
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28 ST SIMON AND ST JUDE APOSTLES	6.30 p.m.	FESTAL EVENSONG Introit: Parry He delivereth the poor Responses and Preces: Tomkins Psalm 132 (Wesley) Antiphon: Qui vult venire post me Tippett (St John's Service) Bullock: Give us the wings of faith Hymn 195 Voluntary: Langlais Hymne d'Action de Grâce <div style="text-align: right;">(Te Deum)</div>	S

* *This work has been composed for the College Choir, with funding from Paul & Joanna Lindsell and Jeremy & Jodie Podger, and receives its first performance this evening. The music is scored for Choir and Double bass.*

31 TUESDAY <i>The 500th anniversary of the Reformation</i>	6.30 p.m.	EVENSONG Responses and Preces: Tomkins Psalm 144 (Higgins) Antiphon: O quam gloriosum Wise in E flat Byrd: Teach me, O Lord Hymn 444	S
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NOVEMBER

1 ALL SAINTS’ DAY	6.30 p.m.	FESTAL EVENSONG (men’s voices) Introit: Byrd Gloria tibi Domine Responses and Preces: Rose Psalm 1 (tone i) Antiphon: O quam gloriosum Marenzio: Magnificat octavi toni Nunc Dimittis octavi toni Harris: Holy is the true light Hymn 197 (omit vv. 3, 4, 5, 6)	S
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2 ALL SOULS’ DAY	6.30 p.m.	EUCCHARIST FOR ALL SOULS’ DAY Duruflé: Requiem
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THIS SERVICE WILL END AT APPROXIMATELY 7.35 P.M.

3 FRIDAY <i>Richard Hooker, Priest, Anglican Apologist, Teacher, 1600</i>	6.30 p.m.	EVENSONG Responses and Preces: Smith Psalm 18 vv. 16–30 (Hine, Massey) Gabriel Jackson (Truro Service) Harvey: Remember, O Lord Hymn 373 (tune: Coe Fen)
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4 SATURDAY	6.30 p.m.	EVENSONG Responses and Preces: Smith Psalms 22 vv. 22–32 (Camidge), 23 (Hylton Stewart) Vivaldi: Magnificat Nunc Dimittis octavi toni Gibbons: O Thou, the central orb Hymn 387 Voluntary: Mozart Fantasia in F minor (K 608)	S
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5	THE TWENTY-FIRST SUNDAY AFTER TRINITY	8.30 a.m. COLLEGE COMMUNION	S
		10.30 a.m. SUNG EUCHARIST Introit: Byrd Teach me, O Lord Byrd: Mass for five voices Gradual: Psalm 43 (tone iii) Hymns 351 (omit v. 2), 307 Credo: II Voluntary: Byrd Fantasia in A minor	
		6.00 p.m. ORGAN RECITAL (No. 1447) Glen Dempsey (St John's College) Elgar: Sonata in G major, op. 28 i. Allegro maestoso ii. Allegretto iii. Andante espressivo iv. Presto (comodo)	
		6.30 p.m. EVENSONG Responses and Preces: Smith Psalm 29 (Attwood) Jackson in G Rorem: Sing, my soul, his wondrous love Hymns 433 (omit vv. 4, 5), 420 Preacher: The Rt Rev'd Martin Wharton Honorary Assistant Bishop, Diocese of Gibraltar in Europe <i>God's Fireworks</i> Voluntary: Peeters Toccata, Fugue et Hymne sur 'Ave Maris Stella'	
6	MONDAY	6.30 p.m. EVENSONG SUNG JOINTLY BY ST JOHN'S VOICES AND SCHOLA CANTORUM OF CARDINAL VAUGHAN SCHOOL Responses and Preces: Leighton Psalm 34 vv. 11–22 (Martin) Howells (Collegium Regale) Harris: Faire is the heaven Hymn 443	

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- 7 **TUESDAY** 6.30 p.m. **EVENSONG**
Willibrord of York,
Bishop,
Apostle of Frisia,
739
Responses and Preces: Smith
Psalm 37 vv. 21–41 (Gauntlett)
Batten (First Service)
Byrd: Laetentur coeli
Hymn 459
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- 8 **WEDNESDAY** 6.30 p.m. **EVENSONG** (men's voices)
The Saints and Martyrs
of England
Responses and Preces: Millington
Psalm 41 (tone iv)
Victoria: Magnificat sexti toni
Nunc Dimittis sexti toni
Woolf: O vos omnes *
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- 9 **THURSDAY** 6.30 p.m. **EVENSONG**
Responses and Preces: Leighton
Psalm 48 (Goss)
Sumsion in G
Bruckner: Locus iste
Hymn 247
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- 10 **FRIDAY** 6.30 p.m. **EVENSONG**
Leo the Great,
Bishop of Rome,
Teacher,
461
Responses and Preces: Leighton
Psalm 55 vv. 1–15 (Barnby)
Tallis (Short Service)
Dove: Seek him that maketh the seven stars
Hymn 95
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- 11 **SATURDAY** 6.30 p.m. **EVENSONG** **S**
Martin,
Bishop of Tours,
c. 397
Responses and Preces: Leighton
Psalm 60 (Barnby, Hopkins)
Wood in E flat (no. 2)
Ireland: Greater love hath no man
Hymn 252
Voluntary: J.S. Bach Toccata & Fugue in F major
(BWV 540)
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* This work was composed for the College Choir in 2016.

**12 REMEMBRANCE
SUNDAY**

8.30 a.m. COLLEGE COMMUNION

10.30 a.m. **SUNG EUCHARIST IN COMMEMORATION
OF THE DEAD OF THE TWO WORLD
WARS AND ALL SUBSEQUENT CONFLICTS**

Psalm 130 (tone iv)

Fauré: Requiem

Douglas Guest: For the fallen

6.00 p.m. **ORGAN RECITAL** (No. 1448)

James Anderson-Besant (St John's College)

J.S. Bach: Toccata in F major (BWV 540)

Alain: Variations sur un thème de Clément Janequin

Mendelssohn: Sonata no. 3 in A major

i. Con moto maestoso

ii. Andante tranquillo

6.30 p.m. **EVENSONG**

Responses and Preces: Leighton

Psalms 65 (Whitlock), 67 (Luard-Selby)

Stanford in A

Stanford: Justorum animae

Hymns 245, 408(i)

Preacher: Christina Rees

Writer, broadcaster

Personal Faith

Voluntary: Stanford Fantasia & Toccata

13 MONDAY
Charles Simeon,
Priest,
Evangelical Divine,
*1836*6.30 p.m. **EVENSONG SUNG BY ST JOHN'S VOICES**

Responses and Preces: Leighton

Psalm 70 (Peppin)

Mathias (Jesus Service)

Praetorius: Wachet auf

Hymn 401 (omit vv. 4, 5)

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- 14 TUESDAY** 6.30 p.m. **EVENSONG**
 Responses and Preces: Leighton
 Psalm 74 (Garrett, Noble)
 Daniel Purcell in E minor
 arr. Cleobury: The Cherry Tree Carol
 Hymn 244
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- 15 WEDNESDAY** 6.30 p.m. **EVENSONG** (men's voices)
 Responses and Preces: Tallis
 Psalm 78 vv. 1–17 (tone i)
 Suriano: Magnificat primi toni
 Nunc Dimittis primi toni
 Tallis: If ye love me
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- 16 THURSDAY** 6.30 p.m. **EVENSONG**
*Margaret,
 Queen of Scotland,
 Philanthropist,
 Reformer of the Church,
 1093*
 Responses and Preces: Rose
 Psalm 82 (Hanforth)
 Bevan: Magnificat octavi toni
 Nunc Dimittis octavi toni
 Swayne: Adam lay ybounden *
 Hymn 248(ii)
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- 17 FRIDAY** 6.30 p.m. **EVENSONG**
*Hugh,
 Bishop of Lincoln,
 1200*
 Responses and Preces: Rose
 Psalm 88 (Prendergast)
 Humfrey in E minor
 Clemens: O Maria vernans rosa
 Hymn 406
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- 18 SATURDAY** 6.30 p.m. **EVENSONG** **S**
*Elizabeth of Hungary,
 Princess of Thuringia
 Philanthropist,
 1231*
 Responses and Preces: Rose
 Psalm 93 (J. Robinson)
 Stanford in C
 Purcell: Rejoice in the Lord alway
 Hymn 490
 Voluntary: Purcell Voluntary for Double Organ in
 D minor
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* *This work was commissioned by the Master and Fellows for the College Choir in 2009.*

<p>19 THE TWENTY-THIRD SUNDAY AFTER TRINITY</p>	<p>8.30 a.m. COLLEGE COMMUNION</p> <p>10.30 a.m. SUNG EUCHARIST Introit: Jackson I know a flower Dove: Missa Brevis Gradual: Psalm 90 vv. 1–8 (tone vi) Hymns 484 (tune 167)(omit v. 3), 309(i) Credo: III Voluntary: Dupré Prelude & Fugue in B major (op. 7, no. 1)</p> <p>6.00 p.m. ORGAN RECITAL (No. 1449) Richard Pinel (Jesus College) J.S. Bach: Fantasia super ‘Komm, Heiliger Geist’ (BWV 651) Durufié: Prélude, Adagio et Choral Varié sur le thème du ‘Veni Creator’</p> <p>6.30 p.m. EVENSONG Responses and Preces: Rose Psalms 99 (Whitlock), 100 (Attwood) Sumsion in A Brahms: O Heiland reiß die Himmel auf Hymns 417, 463(ii) Preacher: The Chaplain <i>Closer or Further Apart? ‘Re-Formations’ today</i> Voluntary: J.S. Bach Nun komm, der Heiden Heiland (BWV 661)</p>	<p>S</p>
<p>20 MONDAY <i>Edmund, King of the East Angles, Martyr, 870</i></p>	<p>6.30 p.m. EVENSONG SUNG JOINTLY BY ST JOHN’S VOICES AND KING’S VOICES Introit: Purcell Hear my prayer Responses and Preces: Leighton Psalm 104 vv. 24–35 (Parratt) Stanford in B flat Wesley: Blessed be the God and Father Hymn 439(i)(omit vv. 3, 4)</p>	
<p>21 TUESDAY</p>	<p>6.30 p.m. EVENSONG Responses and Preces: Rose Psalm 106 vv. 1–12 (Macpherson) Stanford in B flat arr. Willcocks: Tomorrow shall be my dancing day Hymn 431</p>	

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- 22 WEDNESDAY** 6.30 p.m. **EVENSONG** (men's voices)
Responses and Preces: Millington
Psalm 108 (tone viii)
Sumsion in G
Boyce: The Lord is King
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- 23 THURSDAY** 6.30 p.m. **EVENSONG**
Clement,
Bishop of Rome,
Martyr,
c. 100
Responses and Preces: Byrd
Psalm 114 (Garrett)
Weelkes (Sixth Service)
Tranchell (arr. Marchbank): People, look east
Hymn 346
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- 24 FRIDAY** 6.30 p.m. **EVENSONG**
Responses and Preces: Byrd
Psalm 119 vv. 1–16 (tone iii)
Bevan: Magnificat quarti toni
Nunc Dimittis quarti toni
Gardner: A Gallery Carol
Hymn 242
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- 25 SATURDAY** **6.00 p.m.** **ADVENT CAROL SERVICE I *** **S**
Organ music will be played by
Glen Dempsey and James Anderson-Besant
from 5.00 p.m.

NOTE: Admission to the Carol Service is by ticket only. Completed application forms must be received by the Chapel Clerk before Monday 30 October.

Apply for tickets online at www.joh.cam.ac.uk/chapel_and_choir/

* *The Advent Carol Services contain a new work by Ben Comeau, 'The Last and Greatest Herald'. This was commissioned by the Master and Fellows and receives its first performance today.*

NOVEMBER

- 26 THE SUNDAY** 8.30 a.m. COLLEGE COMMUNION **S**
NEXT BEFORE
ADVENT **3.00 p.m. ADVENT CAROL SERVICE II**
Organ music will be played by
Glen Dempsey and James Anderson-Besant
from 2.00 p.m.

NOTE: Admission to the Carol Service is by ticket only. Completed application forms must be received by the Chapel Clerk before Monday 30 October.

Apply for tickets online at www.joh.cam.ac.uk/chapel_and_choir/

*This Service will be recorded by BBC Radio 3 and
broadcast on Advent Sunday (3 December) at 3.00 p.m.*

- 27 MONDAY** **6.00 p.m. CHRISTMAS CAROL SERVICE**
SUNG BY ST JOHN'S VOICES
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- 28 TUESDAY** 6.30 p.m. **EVENSONG**
Responses and Preces: Byrd
Psalm 138 (Ley)
Moore (St John's Service)
Tavener: The Lamb
Hymn 392
-

- 29 WEDNESDAY** 6.30 p.m. **EVENSONG** (men's voices) **S**
Responses and Preces: Millington
Psalm 142 (tone vi)
Antiphon: Qui vult venire post me
Kennedy (Worcester Service)
Vaughan Williams: Love bade me welcome
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30	ST ANDREW APOSTLE	6.30 p.m.	FESTAL EVENSONG Introit: Bruckner Locus iste Responses and Preces: Clucas Psalm 149 (Stanford) Antiphon: Qui vult venire post me Purcell in B flat Handel: Zadok the priest Hymn 200	S
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1	FRIDAY	6.30 p.m.	EVENSONG Responses and Preces: Clucas Psalm 6 (Hylton Stewart) Gabriel Jackson (Truro Service) Gardner: Tomorrow shall be my dancing day Hymn 427
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THE FIRST CHORAL EVENSONG NEXT TERM IS
AT 6.30 P.M. ON TUESDAY 16 JANUARY 2018.

COLLEGE CHRISTINGLE SERVICE
SATURDAY 9 DECEMBER AT 3.00PM

**THE CHOIR OF ST JOHN'S COLLEGE
IN CONCERT**

Conductor: Andrew Nethsingha
Organ: Glen Dempsey & James Anderson-Besant

**FRIDAY 8 DECEMBER 2017
AT 7.00PM
ST JOHN'S COLLEGE CHAPEL**

Programme includes:

Chilcott: The Shepherd's Carol
Burton: Tomorrow shall be my dancing day
Tavener: The Lamb
Darke: In the bleak midwinter
arr. Ledger: Silent night
arr. Wilberg: Ding, dong, merrily on high
and works by Bednall, Dove, Finzi, Gardner and Howells

Tickets £15/£10/£7 are available from
the ADC Box Office (01223 300085)
www.adcticketing.com

**CHRISTMAS CONCERTS
BY THE COLLEGE CHOIR
WITH THOMAS TROTTER, ORGAN**

BIRMINGHAM

11 December 2017 1.00pm Symphony Hall

BUDAPEST

19 December 2017 7.30pm Müpa

BERLIN

20 December 2017 8.00pm Konzerthaus

EPIPHANY CAROL SERVICES 2018

**SATURDAY 20 & SUNDAY 21 JANUARY
AT 6.00PM**

Candlelit Services of readings and music
for the season of Epiphany

Admission to the Epiphany Carol Services is by ticket.
Application can be made from Wednesday 29 November.

Apply for tickets online at
www.joh.cam.ac.uk/chapel_and_choir/

**NEXT TERM'S CANTATA EVENSONG
WITH ST JOHN'S SINFONIA**

**SATURDAY 3 MARCH 2018
AT 6.30PM**

J.S. Bach: Cantata no. 10
Meine Seel erhebt den Herren

Telemann: Trauer Cantata
Du aber, Daniel, gehe hin

A MEDITATION ON THE PASSION OF CHRIST

**SATURDAY 10 MARCH 2018
AT 6.00PM**

A service of readings and music

Organ music will be played by
Glen Dempsey and James Anderson-Besant
from 5.15 p.m.

THE CHOIR OF ST JOHN'S COLLEGE, CAMBRIDGE

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on
01223 338683
or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John's College
Cambridge
CB2 1TP

CHORISTER VOICE TRIALS

Voice trials will be held for boys
aged 6–9 years old
on Saturday 7 October 2017, Saturday 27 January
and Saturday 19 May 2018

For further details please contact the Admissions Secretary at
St John's College School on
01223 353652
or by email – admissions@sjcs.co.uk

ST JOHN'S VOICES

Those interested in singing in the College's
mixed-voice choir are encouraged to contact
Graham Walker, the Director, on ghw22@cam.ac.uk.

Priority is generally given to students of St John's, but singers
from outside the College are very welcome to apply.