

150th

Anniversary of the Consecration
of the College Chapel
Organ Recital Series

Sundays at 6pm, followed by
Evensong at 6.30pm



ST JOHN'S COLLEGE
UNIVERSITY OF CAMBRIDGE

We are delighted to welcome back so many former St John's Organ Students during a 15-month celebration of the Chapel's 150th anniversary. They have gone on to a variety of distinguished careers which include Church Music, Teaching, Opera, Composing and Arranging, Academia, Orchestral and Choral Conducting, Organ and Piano playing.

Eight years ago, when we last had a recital series given by former organ students, there was just one choir, now there are three – we are so proud of our mixed-voice choir, St John's Voices (directed by Graham Walker), and our female a cappella choir Aquila (directed by Joanna Forbes L'Estrange.)

The College Choir's programmes of weekly webcasts and termly Bach Cantata Evensongs have entered their second decades. The College Choir's 100th album, Locus Iste, is released to celebrate the Chapel anniversary. St John's Voices' first CD – music by William Mathias on the Naxos label – will be released in 2020.

All three choirs have a strong track record in commissioning new music – 2019 includes new compositions by Judith Bingham, Anna Semple, Julian Anderson and Tim Watts. Our Composer in Residence, Michael Finnissy, has been writing a series of nine works for us since 2017; the complete cycle, Piæ Cantiones, will be premiered in June 2019.

Many former choristers, choral and organ students will join us for a joint Evensong, conducted by Christopher Robinson, on Friday 12th July.

Do please join us whenever you can!



SUNDAY 27 JANUARY 2019

Andrew Nethsingha
(Director of Music, St John's College)

Franck: *Choral II in B minor*
J.S. Bach: *Prelude and Fugue in C major (BWV 547)*



SUNDAY 3 FEBRUARY 2019

Jonathan Vaughn (Associate Director of Music, Christ Church, Greenwich, Connecticut)

Bossi: *Scherzo in G minor*
Wagner (arr.Lemare): *Prelude and Liebestod (Tristan and Isolde)*



SUNDAY 10 FEBRUARY 2019

Freddie James (Basel)

Buxtehude: *Toccata in F major (BuxWV 156)*
Reger: *Chorale Fantasia "Hallelujah! Gott zu loben"*



SUNDAY 17 FEBRUARY 2019

Jonathan Bielby (Organist Emeritus, Wakefield Cathedral)

Leighton: *Prelude, Scherzo and Passacaglia*
Leighton: *Veni Creator Spiritus*



SUNDAY 24 FEBRUARY 2019

Alexander Martin (Director of Stage Music, Opéra National de Paris)

Messiaen: *Force et agilité des Corps Glorieux*
Messiaen: *Joie et clarté des Corps Glorieux*
Couperin: *Duo sur les tierces – Dialogue (Messe pour les Paroisses)*
J.S. Bach/von Sachsen: *Concerto in G major (BWV 592)*
Vierne: *Toccata in Bb minor (op. 53, no. 6)*



SUNDAY 3 MARCH 2019

Glen Dempsey (Herbert Howells Organ Scholar, St John's College)

J.S. Bach: *Passacaglia and Fugue in C minor (BWV 582)*
J.S. Bach: *Aus tiefer Not (BWV 687)*
Franck: *Pièce Héroïque*



SUNDAY 10 MARCH 2019

Léon Charles (London)

Harris: *Flourish for an occasion*
Duruflé: *Suite (op. 5)*

Easter Term 2019



SUNDAY 28 APRIL 2019

Iain Farrington (Composer-Organist)

Farrington: *Lay my burden down*
Farrington: *Live Wire*



SUNDAY 5 MAY 2019

Jonathan Rennert (Director of Music,
St Michael's Cornhill)

Howells: *Allegro assai (Organ Sonata)*
Guest: *Voluntary in D major*
Bairstow: *Allegro giocoso (Organ Sonata)*



SUNDAY 2 JUNE 2019

Peter Davis (Director of Music, Oakham School)

J.S. Bach: *Heut triumphieret Gottes Sohn (BWV 630)*
Dupré: *Prelude and Fugue in G minor (op. 7 no. 3)*
Buxtehude: *Passacaglia in D minor (BuxWV 161)*
Alcock: *Introduction and Passacaglia*



SUNDAY 9 JUNE 2019

David Hill

J.S. Bach: *Toccat, Adagio and Fugue (BWV 564)*
Franck: *Choral I in E major*



SUNDAY 16 JUNE 2019

Robert Houssart (Conductor and Vocal Coach,
Royal Danish Opera)

Liszt: *Fantasia and Fugue on the chorale*
'Ad nos, ad salutarem undam'

The Anniversary itself falls on Sunday 12 May 2019

9.30am Eucharist sung by St John's Voices

Langlais: *Messe Solenne* and works composed for the choir by Lara
Weaver and Tim Watts

Preacher: The Dean, The Rev'd Canon Mark Oakley

4.30pm Cantata Evensong sung by the College Choir with St John's
Sinfonia

J.S. Bach: *Cantata no. 66 – Erfreut euch, ihr Herzen*

Vivaldi: *Magnificat*

Preacher: The Most Rev'd Dr Michael Jackson, Archbishop of Dublin



Summer Residence 2019



SUNDAY 30 JUNE 2019

James Anderson-Besant (Organ Scholar, St John's College)

Dupré: *Choral and Fugue*
Titelouze: *Ut queant laxis*
Widor: *Finale (Symphonie Romane)*



SUNDAY 7 JULY 2019

Glen Dempsey (Herbert Howells Organ Scholar, St John's College)

Elgar: *Sonata in G major*



SUNDAY 19 MAY 2019

Stephen Cleobury (Director of Music, King's College, Cambridge)

J.S. Bach: *Fantasia in C minor à 5 (BWV 562)*

J.S. Bach: *Variations on 'Sei gegrüßet, Jesu gütig' (BWV 768)*



SUNDAY 26 MAY 2019

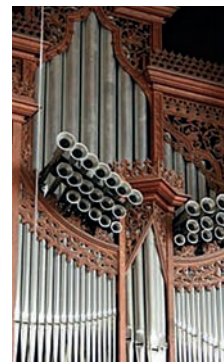
Ian Shaw (Organist and Director of Music, St Mary Abchurch)

Eben: *Easter Choirs (Faust)*

Janáček: *Adagio II (Two Pieces)*

Janáček: *Organ solo (Glagolitic Mass)*

Smetana (arr.Shaw): *Vltava*



150th Anniversary Choir Reunion Evensong

Friday 12 July 2019 at 6pm

Sung by former choristers and choral scholars conducted by
Christopher Robinson

Howells
Stanford in C
Parry

A Hymn for St Cecilia
Hear my words, ye people

**SUNDAY 13 OCTOBER 2019**

John Challenger (Assistant Director of Music, Salisbury Cathedral)

Byrd: *Fantasia in A minor (Fitzwilliam Virginal Book)*

Steel: *Variations on a Theme of De Machaut - 'A Portrait of his Age'*

**SUNDAY 20 OCTOBER 2019**

Christopher Whitton (Director of Music, Emmanuel College, Cambridge)

J.S. Bach: *Prelude and Fugue in A major (BWV 536)*

Willan: *Introduction, Passacaglia and Fugue*

**SUNDAY 27 OCTOBER 2019**

Joseph Wicks (Assistant Director of Music, Truro Cathedral)

Park: *Images*

Gibbons: *Fantasia of Four Parts*

Whitlock: *Grave-Animato (Sonata in C minor)*

**SUNDAY 3 NOVEMBER 2019**

Timothy Ravalde (Assistant Director of Music, Chichester Cathedral)

J.S. Bach: *Von Gott will ich nicht lassen (BWV 658)*

J.S. Bach: *Da Jesus an dem Kreuze stund (BWV 621)*

Bruhns: *Praeludium in E minor*

Allbright: *Toccata*

Alain: *Deuxième Fantaisie (JA 117)*

**SUNDAY 10 NOVEMBER 2019**

Edward Picton-Turbervill (Head of Music, Atlantic College)

Picton-Turbervill: *Genesis 6*

Picton-Turbervill: *Domini est Terra*

Picton-Turbervill: *Ezekiel 37*

**SUNDAY 17 NOVEMBER 2019**

James Anderson-Besant (Herbert Howells Organ Scholar, St John's College)

Buxtehude: *Praeludium in G minor (BuxWV 169)*

J.S. Bach: *Two Chorale Preludes on "Nun Komm' der Heiden Heiland"*

(BWV 660 & 661) Duruflé: *Prélude et Fugue sur le nom d'Alain*

SUNDAY 24 NOVEMBER 2019

Name and programme to be announced

**SUNDAY 26 JANUARY 2020**

Philip Scriven (Concert Organist, London)

Reubke: *Sonata on the 94th Psalm*

**SUNDAY 2 FEBRUARY 2020**

Adrian Lucas (Organist, Conductor and Composer)

J.S. Bach: *Fantasia and Fugue in C minor (BWV 537)*

Wammes: *Vallée des Dances*

**SUNDAY 9 FEBRUARY 2020**

Andrew Lumsden (Organist and Director of Music, Winchester Cathedral)

Guilmant: *Sonata I in D minor*

**SUNDAY 16 FEBRUARY 2020**

John Robinson (Director of Music, St Paul's Choir School, Harvard Square)

Liszt: *Fantasia and Fugue on BACH*

Schumann: *Canon in B Minor (op.6, no.5)*

Elgar (arr. Lemare): *Triumphal March (Caractacus)*

**SUNDAY 1 MARCH 2020**

Allan Walker (Malvern College)

J.S. Bach: *Fantasia and Fugue in G minor (BWV 542)*

Vierne: *Romance – Final (Symphonie IV)*

**SUNDAY 8 MARCH 2020**

Paul Provost (Rector Chori, Southwell Minster)

J.S. Bach: *Prelude and Fugue in A minor (BWV 543)*

Jongen: *Sonata Eroica*

Premieres of 150th Anniversary Commissions:

Monday 13 May 6.30pm: Tim Watts (St John's Voices)

Saturday 25 May 6.30pm: Julian Anderson

Wednesday 5 June 6.30pm: Anna Semple

Friday 28 June 6.30pm: Michael Finnissy

Saturday 30 November 6.30pm: Judith Bingham



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