

St John's College Chapel



Epiphany Carol Service

Saturday 20 & Sunday 21 January 2018
6.00 pm

EPIPHANY

Epiphany celebrates the appearance of God's glory in the world through the birth of Jesus, our Emmanuel ('God with us'), and the revelation of the incarnation to the Gentiles, and indeed the whole of creation. It has been marked since the 3rd Century with a Feast Day on the 6th of January and celebrated in both East and West in a rich variety of ways. In the Western Church, the emphasis has been on the nativity itself and the acknowledgement of Christ's sovereignty over all through the visit of the Magi bringing their gifts of frankincense, gold and myrrh. The revelation of his true nature is echoed in the words of the prophet Simeon, the *Nunc Dimittis*, at the Presentation of Christ in the Temple (February 2nd) that marks the end of the season of Epiphany.

The Greek word epiphany (ἐπιφάνεια) means literally 'appearance' and refers above all to the 'manifestation' of a god. It is the moment and the means by which we see that Jesus is so much more than a good human being, a wise teacher and a moral example but in fact God made man, the Word become flesh. It is in this sense that Simeon declares him to be 'salvation' and 'a light to lighten the Gentiles' and that later Jesus calls himself 'the Light of the World,' and so the symbolism of light pervades both this season and our service. Christ calls us out of darkness and into light, so that we may recognise the imprints of his divine fashioning in all creation. We pray that our eyes may be opened to see his glory, to have reverence for the whole of creation and respect for every person, for all are made in the image and likeness of God.

ORGAN MUSIC BEFORE THE SERVICE

PLAYED BY JAMES ANDERSON-BESANT

Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons

Maurice Duruflé
(1902–1986)

Prélude sur l'Introit de l'Épiphanie

Maurice Duruflé

Two chorale preludes on 'Wie schön leuchtet der Morgenstern'

Sigfrid Karg-Elert
(1877–1933)

Weihnachten

Max Reger
(1873–1916)

PLAYED BY GLEN DEMPSEY

Wie schön leuchtet der Morgenstern (BuxWV 223)

Dieterich Buxtehude
(c. 1637–1707)

'Phantasie'
(Sonata no. 15, op. 168)

Josef Rheinberger
(1839–1901)

Miroir

Ad Wammes
(b.1953)

ORDER OF SERVICE

The service begins with the Chapel in darkness.

FIRST LESSON

SAINT JOHN 1 verses 1–14

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it.

There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world.

He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God.

And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

SILENT NIGHT

Silent night, holy night,
All is dark, save the light
Shining where the mother mild
Watches over the holy child.
Sleep in heavenly peace.

Silent night, holy night,
Shepherds first saw the sight,
Heard the angel-song alleluia,
Loud proclaiming near and far:
'Christ our Saviour is here.'

Silent night, holy night,
God's own son, oh how bright
Shines the love in thy holy face,
Shines the light of redemption and grace,
Christ the incarnate God.

Words *Josef Mohr*
(1792–1848)
Tr. *David Willcocks*
(1919–2015)

Music *Franz Xaver Gruber*
(1787–1863)
Arr. *Philip Ledger*
(1937–2012)

PROCESSIONAL HYMN

¶ *Stand*

Of the Father's heart begotten,
Ere the world from chaos rose,
He is Alpha: from that Fountain
All that is and hath been flows;
He is Omega, of all things
Yet to come the mystic Close,
Evermore and evermore.

By his word was all created;
He commanded and 'twas done;
Earth and sky and boundless ocean,
Universe of three in one,
All that sees the moon's soft radiance,
All that breathes beneath the sun,
Evermore and evermore.

O how blest that wondrous birthday,
When the Maid the curse retrieved,
Brought to birth mankind's salvation,
By the Holy Ghost conceived;
And the Babe, the world's Redeemer,
In her loving arms received,
Evermore and evermore.

Sing, ye heights of heaven, his praises;
Angels and Archangels, sing!
Wheresoe'er ye be, ye faithful,
Let your joyous anthems ring,
Every tongue his name confessing,
Countless voices answering,
Evermore and evermore.

Words *Prudentius* (348–c. 413)
Tr. *Roby Furley Davis*
(1866–1937)

Tune DIVINUM MYSTERIUM
Melody '*Piae Cantiones*
Theoderici Petri Nylandensis' 1582
arr. *David Wilcocks*
(1919–2015)

Brothers and sisters, we are gathered to celebrate with joy the appearance of God's glory in the world through the birth of Jesus, who is Emmanuel, God with us; to reflect upon the visit of the Magi bringing homage to their King at his birth; and to hear the prophetic words of Anna and Simeon revealing the Christ child as a light to lighten all people.

As we rejoice in this, the Word made flesh, who called us out of darkness into light, so we pray that his love and faithfulness may be known in all the world.

We pray for the unity and mission of Christ's Church, and for all who minister the gospel of Christ; we pray for the world, that we may have reverence for the natural order and respect for every person, made in the image and likeness of God; and we pray for those who stand in need, for the lonely, the fearful, the sick and the bereaved, and for all who have no-one to pray for them.

May God our Father take us and use us in his service; may he open our eyes to see his glory and equip us to bless his people, now and at all times. **Amen.**

Believing the promises of God, let us pray with confidence as our Saviour has taught us:

**Our Father, which art in heaven,
hallowed be thy name;
thy kingdom come; thy will be done,
in earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation;
but deliver us from evil. Amen.**

I THE WORD MADE FLESH

SENTENCE

The people that walked in darkness have seen a great light: they that dwell in the shadow of death, upon them has the light shined.

Minister Arise, shine, for your light has come:

Response **And the glory of the Lord has risen upon you.**

COLLECT

Almighty God, you have given us your only-begotten Son to take our nature upon him and to be born of a pure virgin: grant that we, who have been born again and made your children by adoption and grace, may daily be renewed by your Holy Spirit; through Jesus Christ your Son our Lord. **Amen.**

SECOND LESSON

¶*Sit*

SAINT MATTHEW 1 verses 18–23

Now the birth of Jesus the Messiah took place in this way. When his mother Mary had been engaged to Joseph, but before they lived together, she was found to be with child from the Holy Spirit. Her husband Joseph, being a righteous man and unwilling to expose her to public disgrace, planned to dismiss her quietly. But just when he had resolved to do this, an angel of the Lord appeared to him in a dream and said, 'Joseph, son of David, do not be afraid to take Mary as your wife, for the child conceived in her is from the Holy Spirit. She will bear a son, and you are to name him Jesus, for he will save his people from their sins.' All this took place to fulfil what had been spoken by the Lord through the prophet: 'Look, a virgin shall conceive and bear a son, and they shall name him Emmanuel,' which means, 'God is with us.'

THE LINDEN TREE CAROL

There stood in heaven a linden tree,
But though 'twas honeyladen,
All angels cried, 'No bloom shall be
Like that of one fair maiden'.

Sped Gabriel on winged feet,
And passed through bolted portals,
In Nazareth, a Maid to greet,
Blest o'er all other mortals.

'Hail Mary!' quoth the angel mild,
'Of woman-kind the fairest:
The Virgin ay shalt thou be styled,
A babe although thou bearest.'

'So be it!' God's hand-maiden cried,
'According to thy telling'.
Whereon the angel smartly hied
Up homeward to his dwelling.

This tidings filled his mates with glee:
'Twas passed from one to other,
That 'twas Mary, and none but she,
And God will call her Mother.

Words *H. v. Löffenberg's 'Geistliche Lieder', c. 1420*
Tr. *George Woodward*
(1848–1934)

Music *Old German tune*
Arr. *Reginald Jacques*
(1894–1969)

O MAGNUM MYSTERIUM

O magnum mysterium et admirabile sacramentum,
ut animalia viderent Dominum natum jacentem in praesepio.
Beata virgo,
cujus viscera meruerunt portare Dominum Christum.

*O great mystery and wonderful sacrament,
that beasts should see the new-born Lord lying in a manger.
Blessed virgin,
whose body was worthy to bear the Lord Christ.*

*Words from the office of Matins
on Christmas Day*

*Music Francis Poulenc
(1899–1963)*

HODIE CHRISTUS NATUS EST

Hodie Christus natus est; hodie Salvator apparuit;
Hodie canunt angeli, laetantur archangeli;
Hodie exsultant justi dicentes:
Gloria in excelsis Deo. Alleluia.

*Today Christ is born; today the Saviour has appeared;
Today on earth the angels sing and the archangels rejoice;
Today the righteous exult, saying
'Gloria in excelsis Deo, Alleluia'.*

*Words from the office of Vespers
on Christmas Day*

*Music Francis Poulenc
(1899–1963)*

THIRD LESSON

SAINT LUKE 2 verses 8–20

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, ‘Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Saviour, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.’ And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, ‘Glory to God in the highest heaven, and on earth peace among those whom he favours!’

When the angels had left them and gone into heaven, the shepherds said to one another, ‘Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.’ So they went with haste and found Mary and Joseph, and the child lying in the manger. When they saw this, they made known what had been told them about this child; and all who heard it were amazed at what the shepherds told them. But Mary treasured all these words and pondered them in her heart. The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

THE SHEPHERD'S CAROL

We stood on the hills, Lady,
Our day's work done,
Watching the frosted meadows
That winter had won.

The evening was calm, Lady,
The air so still,
Silence more lovely than music
Folded the hill.

There was a star, Lady,
Shone in the night,
Larger than Venus it was
And bright, so bright.

Oh, a voice from the sky, Lady,
It seemed to us then
Telling of God being born
In the world of men.

And so we have come, Lady,
Our day's work done,
Our love, our hopes, ourselves
We give to your son.

Words *Clive Sansom*
(1910–1981)

Music *Bob Chilcott*
(b. 1955)

QUEM VIDISTIS PASTORES?

Quem vidistis, pastores?
Dicite, et annuntiate nobis;
in terris quis apparuit?

Natum vidimus,
et choros angelorum
collaudantes Dominum.

*Whom have you seen, shepherds?
Tell us and declare the same unto us;
who has appeared on the earth?*

*We have seen the child,
and the choir of angels,
singing praises to the Lord.*

Words *3rd Responsory at Matins
for Christmas Day*

Music *Francis Poulenc
(1899–1963)*

LUTE-BOOK LULLABY

Sweet was the song the Virgin sang,
When she to Bethlem Judah came,
And was delivered of a Son,
That blessed Jesus hath to name.
Lulla, lulla, lula, lullaby,
'Sweet babe', sung she, 'my Son',
and eke a Saviour born,
who hast vouchsafed from on high
To visit us that were forlorn;
Lalula, lalula, lalulaby, sweet babe, sang she,
And rocked him sweetly on her knee.

Words *William Ballet
'Lute Book' (1642)
Trinity College, Dublin*

Music *Alexander L'Estrange
(b.1974)*

Please turn the page quietly

Bethlehem, of noblest cities
None can once with thee compare;
Thou alone the Lord from heaven
Didst for us incarnate bear.

Fairer than the sun at morning
Was the star that told his birth;
To the lands their God announcing,
Seen in fleshly form on earth.

By its lambent beauty guided
See the eastern kings appear;
See them bend, their gifts to offer,
Gifts of incense, gold and myrrh.

Solemn things of mystic meaning:
Incense doth the God disclose,
Gold a royal child proclaimeth,
Myrrh a future tomb foreshows.

Holy Jesu, in thy brightness
To the Gentile world displayed,
With the Father and the Spirit
Endless praise to thee be paid.

Words *Prudentius* (348–c. 413)
Tr. *Edward Caswall*
(1814–1878)

Tune STUTTGART
Adapted from a melody in Christian Witt's (1660–1716)
'Harmonia Sacra' Gotha 1715

II THE KING OF THE NATIONS

¶ Remain standing

SENTENCE

At the name of Jesus every knee shall bow; in heaven, on earth and under the earth: and every tongue confess that Jesus Christ is Lord.

Minister

Nations shall come to your light:

Response

And kings to your dawning brightness.

COLLECT

Almighty Father, by the leading of a star you revealed your only-begotten Son to the peoples of the earth: in your mercy grant that we, who know you now by faith, may at last behold your glory face to face; through Jesus Christ our Lord. **Amen.**

Please turn the page quietly

SAINT MATTHEW 2 verses 1–12

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, ‘Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage.’ When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, ‘In Bethlehem of Judea; for so it has been written by the prophet:

“And you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for from you shall come a ruler who is to shepherd my people Israel”.’

Then Herod secretly called for the wise men and learned from them the exact time when the star had appeared. Then he sent them to Bethlehem, saying, ‘Go and search diligently for the child; and when you have found him, bring me word so that I may also go and pay him homage.’ When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising, until it stopped over the place where the child was. When they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure-chests, they offered him gifts of gold, frankincense, and myrrh. And having been warned in a dream not to return to Herod, they left for their own country by another road.

VIDENTES STELLAM

Videntes stellam
Magi gavisi sunt gaudio magno:
et intrantes domum obtulerunt Domino
aurum, thus et myrrham.

*When they saw the star,
the Magi rejoiced with great gladness:
and they entered the house and offered the Lord
gold, incense and myrrh.*

Words *Magnificat antiphon*
for the octave of the Epiphany

Music *Francis Poulenc*
(1899–1963)

SIR CHRISTÈMAS

Nowell, nowell.
Who is there that singeth so, Nowell, nowell?
I am here, Sir Christèmas.
Welcome, my lord Sir Christèmas!
Welcome to all, both more and less,
Come near, come near, Nowell, nowell.
Dieu vous garde, beaux sieurs, tidings I you bring:
A maid hath borne a child full young,
Which causeth you to sing: Nowell, nowell.
Christ is now born of a pure maid;
In an ox-stall he is laid,
Wherefore sing we at abrayde: Nowell, nowell.
Buvez bien, buvez bien par toute la compagnie.
Make good cheer and be right merry,
And sing with us now joyfully: Nowell, nowell.
Nowell!

Words *anonymous, 16th century*

Music *William Mathias*
(1934–1992)

FIFTH LESSON

SAINT MATTHEW 2 verses 13–18

Now after they had left, an angel of the Lord appeared to Joseph in a dream and said, ‘Get up, take the child and his mother, and flee to Egypt, and remain there until I tell you; for Herod is about to search for the child, to destroy him.’ Then Joseph got up, took the child and his mother by night, and went to Egypt, and remained there until the death of Herod. This was to fulfil what had been spoken by the Lord through the prophet, ‘Out of Egypt I have called my son.’

When Herod saw that he had been tricked by the wise men, he was infuriated, and he sent and killed all the children in and around Bethlehem who were two years old or under, according to the time that he had learned from the wise men. Then was fulfilled what had been spoken through the prophet Jeremiah: ‘A voice was heard in Ramah, wailing and loud lamentation, Rachel weeping for her children; she refused to be consoled, because they are no more.’

VOX IN RAMA

Vox in Rama audita est
ploratus et ululatus,
Rachel plorans filios suos,
noluit consolari, quia non sunt.

*A voice was heard in Ramah,
wailing and loud lamentation,
Rachel weeping for her children;
she refused to be consoled, because they are no more.*

Words *Matthew 2 v. 18*

Music *George Kirby*
(1565–1634)

Brightest and best of the sons of the morning,
Dawn on our darkness and lend us thine aid;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.

Cold on his cradle the dew-drops are shining,
Low lies his head with the beasts of the stall:
Angels adore him in slumber reclining,
Maker and Monarch and Saviour of all.

Say, shall we yield him, in costly devotion,
Odours of Edom and offerings divine?
Gems of the mountain and pearls of the ocean,
Myrrh from the forest or gold from the mine?

Vainly we offer each ample oblation,
Vainly with gifts would his favour secure;
Richer by far is the heart's adoration,
Dearer to God are the prayers of the poor.

Brightest and best of the sons of the morning,
Dawn on our darkness and lend us thine aid;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.

Words *Reginald Heber*
(1783–1826)

Tune EPIPHANY
Joseph Thrupp
(1827–1867)

III LIGHT TO THE WORLD

¶*Remain standing*

SENTENCE

But the hour is coming, and now is, when true worshippers will worship in spirit and truth.

Minister And the Lord, whom you seek:

Response **Shall suddenly come to his temple.**

COLLECT

Almighty and ever-living God, clothed in majesty, whose beloved Son was presented in the Temple in substance of our flesh, and was acclaimed the glory of Israel and the light of the nations: grant that in him we may be presented to you with pure and clean hearts, and in the world may reflect his glory through your Son Jesus Christ our Lord. **Amen.**

DING, DONG! MERRILY ON HIGH

¶*Sit*

Ding! dong! merrily on high
In heav'n the bells are ringing!
Ding! dong! verily the sky
Is riv'n with angels singing!
Gloria! Hosanna in excelsis!

E'en so here below, below,
Let steeple bells be swungen,
And 'Io, io, io!
By priest and people sungen!
Gloria! Hosanna in excelsis!

Pray you, dutifully prime
Your matin chime, ye ringers!
May you beautifully rime
Your evetime song, ye singers!
Gloria! Hosanna in excelsis!

Words *George Radcliffe Woodward*
(1848–1934)

Music *16th century French Melody*
Arr. *Mack Wilberg*
(b. 1955)

Please turn the page quietly

SIXTH LESSON

SAINT LUKE 2 verses 21–32

After eight days had passed, it was time to circumcise the child; and he was called Jesus, the name given by the angel before he was conceived in the womb.

When the time came for their purification according to the law of Moses, they brought him up to Jerusalem to present him to the Lord (as it is written in the law of the Lord, ‘Every firstborn male shall be designated as holy to the Lord’), and they offered a sacrifice according to what is stated in the law of the Lord, ‘a pair of turtle-doves or two young pigeons.’

Now there was a man in Jerusalem whose name was Simeon; this man was righteous and devout, looking forward to the consolation of Israel, and the Holy Spirit rested on him. It had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord’s Messiah. Guided by the Spirit, Simeon came into the temple; and when the parents brought in the child Jesus, to do for him what was customary under the law, Simeon took him in his arms and praised God, saying:

‘Master, now you are dismissing your servant in peace, according to your word; for my eyes have seen your salvation, which you have prepared in the presence of all peoples, a light for revelation to the Gentiles and for glory to your people Israel.’

NUNC DIMITTIS

¶*Remain seated*

Nunc dimittis servum tuum, Domine, secundum verbum tuum in pace:
quia viderunt oculi mei salutare tuum
quod parasti ante faciem omnium populorum: lumen ad revelationem
gentium, et gloriam plebis tuae Israel.

Gloria Patri, et Filio, et Spiritui Sancto,
Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

*Lord, now lettest thou thy servant depart in peace : according to thy word.
for mine eyes have seen : thy salvation;
which thou hast prepared : before the face of all people:
to be a light to lighten the Gentiles : and to be the glory of thy people Israel.*

*Glory be to the Father, and to the Son : and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be : world without end. Amen.*

Words *Luke 2 vv. 29–32*

Music *Gustav Holst*
(1874–1934)

O worship the Lord in the beauty of holiness!
 Bow down before him, his glory proclaim;
 With gold of obedience, and incense of lowliness,
 Kneel and adore him, the Lord is his Name!

Low at his feet lay thy burden of carefulness,
 High on his heart he will bear it for thee,
 Comfort thy sorrows, and answer thy prayerfulness,
 Guiding thy steps as may best for thee be.

Fear not to enter his courts in the slenderness
 Of the poor wealth thou wouldst reckon as thine:
 Truth in its beauty, and love in its tenderness,
 These are the offerings to lay on his shrine.

These, though we bring them in trembling and fearfulness,
 He will accept for the name that is dear;
 Mornings of joy give for evenings of tearfulness,
 Trust for our trembling and hope for our fear.

O worship the Lord in the beauty of holiness!
 Bow down before him, his glory proclaim;
 With gold of obedience, and incense of lowliness,
 Kneel and adore him, the Lord is his Name!

Words *John Monsell*
 (1811–1875)

Tune WAS LEBET
Melody from the 'Reinhardt' MS 1754
 Descant *Andrew Nethsingha*
 (b. 1968)

THE COLLEGE PRAYER

¶ *Remain standing*

Bless, O Lord, the work of this College which is called by the name of thy beloved disciple, and grant that love of the brethren and all sound learning may ever grow and prosper here, to thy honour and glory, and to the good of thy people, who with the Father and the Holy Spirit livest and reignest, one God, world without end. **Amen.**

THE BLESSING

ORGAN VOLUNTARY

Dieu parmi nous
(La Nativité du Seigneur)

Olivier Messiaen
(1908–1992)

**CANTATA EVENSONG
WITH ST JOHN'S SINFONIA**

**SATURDAY 3 MARCH 2018
AT 6.30PM**

J.S. Bach: Cantata no. 10
Meine Seel erhebt den Herren

Telemann: Trauer Cantata
Du aber, Daniel, gebe hin

**A MEDITATION ON THE
PASSION OF CHRIST**

**SATURDAY 10 MARCH 2018
AT 6.00PM**

A service of readings with music by
Bruckner, Byrd, Grier, Handel,
Lotti, Stainer and Weelkes.

Organ music will be played by Joseph Wicks and
Glen Dempsey and James Anderson-Besant from
5.15 p.m.

To guarantee a seat in the main body of the Chapel
please apply for tickets by Friday 16 February.

However, we anticipate that there will still
be spare seats available on the day.

Apply for tickets online at
www.joh.cam.ac.uk/chapel_and_choir

THE CHOIR OF ST JOHN'S COLLEGE, CAMBRIDGE

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on
01223 338683
or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John's College
Cambridge
CB2 1TP

CHORISTER VOICE TRIALS

Voice trials will be held for boys
aged 6–9 years old
on Saturday 27th January, Saturday 19th May
and Saturday 6th October 2018

For further details please contact the Registrar, Mary Robb
at

St John's College School on
01223 353652
or by email – admissions@sjcs.co.uk

The retiring collections will be in aid of



St John the Divine Kennington

ST JOHN THE DIVINE CHILDREN'S CHOIRS

The St John the Divine Children's Choirs were founded in 2013 to provide access to choral singing for children from disadvantaged backgrounds in south London. Links have grown over the years, initially through an annual residential at the College School, and the College is now supporting young people in South London to learn the organ

Further details can be found at www.joh.cam.ac.uk/partnerships



The NSPCC was founded in 1884 its vision is still to end cruelty to children. The NSPCC protects children across the UK. They run a wide range of services for both children and adults, including national helplines and local projects.

With the help of the NSPCC's supporters and partners, we're getting closer to ending cruelty to children in the UK.

The NSPCC's vision is to end cruelty to children in the UK. They campaign to change the law, provide ChildLine and the NSPCC Helpline, offer advice for adults, and much more.

Further details can be found at www.nspcc.org.uk