

St John's College Chapel



# Epiphany Carol Service

Saturday 18 & Sunday 19 January 2020

## EPIPHANY

In the Western churches, the Epiphany ('manifestation') became an occasion to celebrate one element in the story of Christ's birth, the visit of the far-travelled magi, understood as the manifestation of Christ to the Gentiles. Matthew's account speaks simply of 'wise men from the east'; later tradition fixed their number at three, made them kings and recalled their resonant names – Caspar, Melchior and Balthasar. In this perspective, Epiphanytide is an apt season to pray for the worldwide mission of the Church. The feast of the Conversion of St Paul, the Apostle to the Gentiles, appropriately falls in the Epiphany season, as does the Week of Prayer for Christian Unity. In the Eastern churches, the Epiphany is, rather, the celebration of Christ's baptism at the hands of John, when the heavens were opened and a voice from heaven declared Jesus to be God's beloved Son. In John's Gospel, the miracle of Cana in Galilee, where Jesus 'first manifested his glory', follows immediately.

The season of joyful celebration that begins at Christmas now continues through the successive Sundays of Epiphany, and the festal cycle ends only with the Feast of the Presentation (Candlemas). The child who has been manifested to the magi at his birth is now recognized by Simeon and Anna, when he comes to be presented in the Temple according to the Law of Israel. He is both 'a light to lighten the Gentiles' and 'the glory of God's people Israel'. But the redemption he will bring must be won through a suffering love. The Incarnation is directed to the Passion and Simeon's final words move our attention away from the celebration of Christmas and towards the transforming mysteries of Easter.

ORGAN MUSIC BEFORE THE SERVICE

**PLAYED BY GEORGE HERBERT**

Allegro con brio (Sonata no. 4 in B flat)

*Felix Mendelssohn*  
(1809–1847)

Prélude, Fugue et Variation

*César Franck*  
(1822–1890)

Chorale Prelude on 'Meine Seele erhebt den Herren' (BWV 733)

*Johann Sebastian Bach*  
(1685–1750)

**PLAYED BY JAMES ANDERSON-BESANT**

Canonic Variations on 'Vom Himmel hoch da komm' ich her' (BWV 769)

*Johann Sebastian Bach*  
(1685–1750)

Weihnachten

*Max Reger*  
(1873–1916)

# ORDER OF SERVICE

*The service begins with the Chapel in darkness.*

## FIRST LESSON

### **SAINT JOHN 1 VERSES 1–14**

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it.

There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world.

He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God.

And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

## JESUS CHRIST THE APPLE TREE

The tree of life my soul hath seen,  
Laden with fruit and always green:  
The trees of nature fruitless be  
Compared with Christ the apple tree.

His beauty doth all things excel:  
By faith I know, but never can tell  
The glory which I now can see  
In Jesus Christ the apple tree.

For happiness I long have sought,  
And pleasure dearly I have bought:  
I missed of all; but now I see  
'Tis found in Christ the apple tree.

I'm weary with my former toil,  
Here I will sit and rest awhile:  
Under the shadow I will be,  
Of Jesus Christ the apple tree.

This fruit doth make my soul to thrive,  
It keeps my dying faith alive;  
Which makes my soul in haste to be  
With Jesus Christ the apple tree.

Words from *'Divine Hymns or  
Spiritual Songs'*, 1784

Music *Elizabeth Poston*  
(1905–1987)

PROCESSIONAL HYMN

¶ *Stand*

Of the Father's heart begotten,  
Ere the world from chaos rose,  
He is Alpha: from that Fountain  
All that is and hath been flows;  
He is Omega, of all things  
Yet to come the mystic Close,  
Evermore and evermore.

By his word was all created;  
He commanded and 'twas done;  
Earth and sky and boundless ocean,  
Universe of three in one,  
All that sees the moon's soft radiance,  
All that breathes beneath the sun,  
Evermore and evermore.

O how blest that wondrous birthday,  
When the Maid the curse retrieved,  
Brought to birth mankind's salvation,  
By the Holy Ghost conceived;  
And the Babe, the world's Redeemer,  
In her loving arms received,  
Evermore and evermore.

Sing, ye heights of heaven, his praises;  
Angels and Archangels, sing!  
Wheresoe'er ye be, ye faithful,  
Let your joyous anthems ring,  
Every tongue his name confessing,  
Countless voices answering,  
Evermore and evermore.

Words *Prudentius* (348–c. 413)  
Tr. *Roby Furley Davis*  
(1866–1937)

Tune DIVINUM MYSTERIUM  
Melody *Piae Cantiones*  
*Theoderici Petri Nylandensis'* 1582  
Arr. *David Willcocks*  
(1919–2015)

Brothers and sisters, we are gathered to celebrate with joy the appearance of God's glory in the world through the birth of Jesus, who is Emmanuel, God with us; to reflect upon the visit of the Magi bringing homage to their King at his birth; and to hear the prophetic words of Anna and Simeon revealing the Christ child as a light to lighten all people.

As we rejoice in this, the Word made flesh, who called us out of darkness into light, so we pray that his love and faithfulness may be known in all the world.

We pray for the unity and mission of Christ's Church, and for all who minister the gospel of Christ; we pray for the world, that we may have reverence for the natural order and respect for every person, made in the image and likeness of God; and we pray for those who stand in need, for the lonely, the fearful, the sick and the bereaved, and for all who have no-one to pray for them.

May God our Father take us and use us in his service; may he open our eyes to see his glory and equip us to bless his people, now and at all times. **Amen.**

Believing the promises of God, let us pray with confidence as our Saviour has taught us:

**Our Father,  
who art in heaven,  
hallowed be thy name;  
thy kingdom come;  
thy will be done;  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation;  
but deliver us from evil.  
For thine is the kingdom,  
the power, and the glory,  
for ever and ever. Amen.**

# I THE WORD MADE FLESH

## SENTENCE

The people that walked in darkness have seen a great light: they that dwell in the shadow of death, upon them has the light shined.

*Minister* Arise, shine, for your light has come:

*Response* **And the glory of the Lord has risen upon you.**

## COLLECT

Almighty God, you have given us your only-begotten Son to take our nature upon him and to be born of a pure virgin: grant that we, who have been born again and made your children by adoption and grace, may daily be renewed by your Holy Spirit; through Jesus Christ your Son our Lord. **Amen.**

## SECOND LESSON

¶ *Sit*

### SAINT MATTHEW 1 VERSES 18–23

The birth of Jesus the Messiah took place in this way. When his mother Mary had been engaged to Joseph, but before they lived together, she was found to be with child from the Holy Spirit. Her husband Joseph, being a righteous man and unwilling to expose her to public disgrace, planned to dismiss her quietly. But just when he had resolved to do this, an angel of the Lord appeared to him in a dream and said, 'Joseph, son of David, do not be afraid to take Mary as your wife, for the child conceived in her is from the Holy Spirit. She will bear a son, and you are to name him Jesus, for he will save his people from their sins.' All this took place to fulfil what had been spoken by the Lord through the prophet:

'Look, the virgin shall conceive and bear a son, and they shall name him Emmanuel',  
which means, 'God is with us.'

## IN THE BLEAK MIDWINTER

In the bleak midwinter  
Frosty wind made moan,  
Earth stood hard as iron,  
Water like a stone,  
Snow had fallen snow on snow,  
Snow on snow,  
In the bleak midwinter  
Long ago.

Our God, Heaven cannot hold him,  
Nor earth sustain;  
Heaven and earth shall flee away  
When he comes to reign:  
In the bleak midwinter  
A stable-place sufficed  
The Lord God Almighty  
Jesus Christ.

What can I give him,  
Poor as I am?  
If I were a shepherd  
I would bring a lamb,  
If I were a wise man  
I would do my part,  
Yet what I can I give him,  
Give my heart.

Words *Christina Rossetti*  
(1830–1894)

Music *Becky McGlade*  
(b.1974)

## MAKE WE JOY

*Make we joy now in this fest  
In quo Christus natus est. Eya.*

A Patre Unigenitus  
Is through a maiden come to us:  
Sing we of Him and say Welcome,  
Veni, Redemptor gencium.

*Make we joy now in this fest  
In quo Christus natus est. Eya.*

A solis ortus cardine  
So mighty a Lord is None as He;  
He on our kind his peace hath set,  
Adam parens quod olluit.

*Make we joy now in this fest  
In quo Christus natus est. Eya.*

O lux beata Trinitas,  
He lay between an ox and ass,  
And by his mother, maiden free,  
Gloria tibi, Domine.

Words *Anonymous, 15<sup>th</sup> century*

Music *Christopher Robinson*  
(b. 1936)

## THIRD LESSON

### SAINT LUKE 2 VERSES 8–20

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, ‘Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Saviour, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.’ And suddenly there was with the angel a multitude of the heavenly host, praising God and saying,

‘Glory to God in the highest heaven, and on earth peace among those whom he favours!’

When the angels had left them and gone into heaven, the shepherds said to one another, ‘Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.’ So they went with haste and found Mary and Joseph, and the child lying in the manger. When they saw this, they made known what had been told them about this child; and all who heard it were amazed at what the shepherds told them. But Mary treasured all these words and pondered them in her heart. The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

## THE SHEPHERD'S CAROL

We stood on the hills, Lady,  
Our day's work done,  
Watching the frosted meadows  
That winter had won.

The evening was calm, Lady,  
The air so still,  
Silence more lovely than music  
Folded the hill.

There was a star, Lady,  
Shone in the night,  
Larger than Venus it was  
And bright, so bright.

Oh, a voice from the sky, Lady,  
It seemed to us then  
Telling of God being born  
In the world of men.

And so we have come, Lady,  
Our day's work done,  
Our love, our hopes, ourselves  
We give to your son.

Words *Clive Sansom*  
(1910–1981)

Music *Bob Chilcott*  
(b. 1955)

## DING, DONG! MERRILY ON HIGH

Ding! dong! merrily on high  
In heav'n the bells are ringing!  
Ding! dong! verily the sky  
Is riv'n with angels singing!

*Gloria! Hosanna in excelsis!*

E'en so here below, below,  
Let steeple bells be swungen,  
And 'Io, io, io!'  
By priest and people sungen!

*Gloria! Hosanna in excelsis!*

Pray you, dutifully prime  
Your matin chime, ye ringers!  
May you beautifully rime  
Your evetime song, ye singers!

*Gloria! Hosanna in excelsis!*

Words *George Radcliffe Woodward*  
(1848–1934)

Music *16<sup>th</sup> century French melody*  
Arr. *Mack Wilberg*  
(b. 1955)

Bethlehem, of noblest cities  
 None can once with thee compare;  
 Thou alone the Lord from heaven  
 Didst for us incarnate bear.

Fairer than the sun at morning  
 Was the star that told his birth;  
 To the lands their God announcing,  
 Seen in fleshly form on earth.

By its lambent beauty guided  
 See the eastern kings appear;  
 See them bend, their gifts to offer,  
 Gifts of incense, gold and myrrh.

Solemn things of mystic meaning:  
 Incense doth the God disclose,  
 Gold a royal child proclaimeth,  
 Myrrh a future tomb foreshows.

Holy Jesu, in thy brightness  
 To the Gentile world displayed,  
 With the Father and the Spirit  
 Endless praise to thee be paid.

Words *Prudentius* (348–c. 413)  
 Tr. *Edward Caswall*  
 (1814–1878)

Tune STUTTGART  
*Adapted from a melody in Christian Witt's* (1660–1716)  
*'Harmonia Sacra' Gotba 1715*

## II THE KING OF THE NATIONS

¶ *Remain standing*

### SENTENCE

At the name of Jesus every knee shall bow; in heaven, on earth and under the earth: and every tongue confess that Jesus Christ is Lord.

*Minister* Nations shall come to your light:  
*Response* **And kings to your dawning brightness.**

### COLLECT

Almighty Father, by the leading of a star you revealed your only-begotten Son to the peoples of the earth: in your mercy grant that we, who know you now by faith, may at last behold your glory face to face; through Jesus Christ our Lord. **Amen.**

### FOURTH LESSON

¶ *Sit*

#### SAINT MATTHEW 2 VERSES 1–12

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, ‘Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage.’ When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, ‘In Bethlehem of Judea; for so it has been written by the prophet:

“And you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for from you shall come a ruler who is to shepherd my people Israel.” ’

Then Herod secretly called for the wise men and learned from them the exact time when the star had appeared. Then he sent them to Bethlehem, saying, ‘Go and search diligently for the child; and when you have found him, bring me word so that I may also go and pay him homage.’ When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising, until it stopped over the place where the child was. When they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure-chests, they offered him gifts of gold, frankincense, and myrrh. And having been warned in a dream not to return to Herod, they left for their own country by another road.

*Please turn the page quietly*

## THE THREE KINGS

Three Kings from Persian lands afar  
To Jordan follow the pointing star:  
And this the quest of the travellers three,  
Where the new-born King of the Jews may be.  
Full royal gifts they bear for the King;  
Gold, incense, myrrh are their offering.  
*How brightly shines the morning star!*  
*With grace and truth from heaven afar*  
*Our Jesse tree now bloweth.*

The star shines out with a steadfast ray;  
The kings to Bethlehem make their way,  
And there in worship they bend the knee,  
As Mary's child in her lap they see;  
Their royal gifts they show to the King;  
Gold, incense, myrrh are their offering.  
*Of Jacob's stem and David's line,*  
*For thee, my Bridegroom, King divine,*  
*My soul with love o'erfloweth.*

Thou child of man, lo, to Bethlehem  
The Kings are travelling, travel with them!  
The star of mercy, the star of grace,  
Shall lead thy heart to its resting place.  
Gold, incense, myrrh thou canst not bring;  
Offer thy heart to the infant King.  
*Thy word, Jesu, inly feeds us,*  
*Rightly leads us, life bestowing.*  
*Praise, O praise such love o'erflowing.*

Words *Peter Cornelius*  
(1824–1874)  
*Philipp Nicolai*  
(1556–1608)  
Tr. *Herbert Newell Bate*  
(1871–1941)

Music *Peter Cornelius*  
(1824–1874)  
Arr. *Ivor Atkins*  
(1869–1953)

## HODIE CHRISTUS NATUS EST

Hodie Christus natus est; hodie Salvator apparuit;  
Hodie canunt angeli, laetantur archangeli;  
Hodie exsultant justi dicentes:  
Gloria in excelsis Deo. Alleluia.

*Today Christ is born; today the Saviour has appeared;  
Today on earth the angels sing and the archangels rejoice;  
Today the righteous exult, saying  
'Gloria in excelsis Deo, Alleluia'.*

*Words from the office of Vespers  
on Christmas Day*

*Music Francis Poulenc  
(1899–1963)*

## FIFTH LESSON

### SAINT MATTHEW 2 VERSES 13–18

After they had left, an angel of the Lord appeared to Joseph in a dream and said, ‘Get up, take the child and his mother, and flee to Egypt, and remain there until I tell you; for Herod is about to search for the child, to destroy him.’ Then Joseph got up, took the child and his mother by night, and went to Egypt, and remained there until the death of Herod. This was to fulfil what had been spoken by the Lord through the prophet, ‘Out of Egypt I have called my son.’ When Herod saw that he had been tricked by the wise men, he was infuriated, and he sent and killed all the children in and around Bethlehem who were two years old or under, according to the time that he had learned from the wise men. Then was fulfilled what had been spoken through the prophet Jeremiah: ‘A voice was heard in Ramah, wailing and loud lamentation, Rachel weeping for her children; she refused to be consoled, because they are no more.’

*Please turn the page quietly*

## VOX IN RAMA

Vox in Rama audita est  
ploratus et ululatus,  
Rachel plorans filios suos,  
noluit consolari, quia non sunt.

*A voice was heard in Ramah,  
wailing and loud lamentation,  
Rachel weeping for her children;  
she refused to be consoled, because they are no more.*

Words *Matthew 2 v. 18*

Music *George Kirbye*  
(1565–1634)

## HYMN

¶ *Stand*

Brightest and best of the sons of the morning,  
Dawn on our darkness and lend us thine aid;  
Star of the East, the horizon adorning,  
Guide where our infant Redeemer is laid.

Cold on his cradle the dew-drops are shining,  
Low lies his head with the beasts of the stall:  
Angels adore him in slumber reclining,  
Maker and Monarch and Saviour of all.

Say, shall we yield him, in costly devotion,  
Odours of Edom and offerings divine?  
Gems of the mountain and pearls of the ocean,  
Myrrh from the forest or gold from the mine?

Vainly we offer each ample oblation,  
Vainly with gifts would his favour secure;  
Richer by far is the heart's adoration,  
Dearer to God are the prayers of the poor.

Brightest and best of the sons of the morning,  
Dawn on our darkness and lend us thine aid;  
Star of the East, the horizon adorning,  
Guide where our infant Redeemer is laid.

Words *Reginald Heber*  
(1783–1826)

Tune EPIPHANY  
*Joseph Thrupp*  
(1827–1867)

### III LIGHT TO THE WORLD

¶ *Remain standing*

#### SENTENCE

But the hour is coming, and now is, when true worshippers will worship in spirit and truth.

*Minister*            And the Lord, whom you seek:  
*Response*           **Shall suddenly come to his temple.**

#### COLLECT

Almighty and ever-living God, clothed in majesty, whose beloved Son was presented in the Temple in substance of our flesh, and was acclaimed the glory of Israel and the light of the nations: grant that in him we may be presented to you with pure and clean hearts, and in the world may reflect his glory through your Son Jesus Christ our Lord. **Amen.**

#### O VIRGO VIRGINUM

¶ *Sit*

O virgo virginum, quomodo fiet istud?  
Quia nec primam similem visa es nec habere sequentem.

*O Virgin of Virgins, how shall this take place?  
Neither before thee was there any like thee, nor after.*

Words *Advent antiphon for 23 December*

Music *Harry L'Estrange*  
(b.2008)

*This work, composed by one of the College Choristers, received its first performance earlier this week.*

*Please turn the page quietly*

## TOMORROW SHALL BE MY DANCING DAY

Tomorrow shall be my dancing day;  
I would my true love did so chance  
To see the legend of my play,  
To call my true love to my dance,  
Sing O my love, O my love,  
This have I done for my true love.

Then was I born of a virgin pure,  
Of her I took fleshly substance,  
Thus was I knit to man's nature  
To call my true love to my dance,  
Sing O my love, O my love,  
This have I done for my true love.

In a manger laid and wrapped I was,  
So very poor, this was my chance  
Betwixt an ox and a silly poor ass  
To call my true love to my dance,  
Sing O my love, O my love,  
This have I done for my true love.

Then afterwards baptised I was;  
The Holy Ghost on me did glance,  
My Father's voice heard from above,  
To call my true love to my dance,  
Sing O my love, O my love.

Into the desert I was led,  
Where I fasted without substance;  
The devil bade me make stones my bread,  
To have me break my true love's dance.

For thirty pence Judas me sold,  
His covetousness for to advance:  
‘Mark whom I kiss, the same do hold!’  
The same is he shall lead the dance.  
This have I done for my true love.

Before Pilate the Jews me brought,  
Where Barabbas had deliverance;  
They scourged me and set me at naught,  
Judged me to die to lead the dance.  
This have I done for my true love.

Then on the cross hanged I was,  
Where a spear my heart did glance;  
There issued forth both water and blood,  
To call my true love to my dance.

Then down to hell I took my way  
For my true love’s deliverance,  
And rose again on the third day  
Up to my true love and the dance.  
Sing O my love, O my love,  
This have I done for my true love.

Then up to heaven I did ascend,  
Where now I dwell in sure substance,  
on the right hand of God,  
That man may come into the general dance,  
Sing O my love, O my love,  
This have I done for my true love.

Words *Traditional English Carol*

Music *James Burton*  
(b. 1974)

*This work was commissioned by the Master and Fellows for the College Choir in 2016.*

*Please turn the page quietly*

## SIXTH LESSON

### SAINT LUKE 2 VERSES 21–32

After eight days had passed, it was time to circumcise the child; and he was called Jesus, the name given by the angel before he was conceived in the womb. When the time came for their purification according to the law of Moses, they brought him up to Jerusalem to present him to the Lord (as it is written in the law of the Lord, ‘Every firstborn male shall be designated as holy to the Lord’), and they offered a sacrifice according to what is stated in the law of the Lord, ‘a pair of turtle-doves or two young pigeons.’

Now there was a man in Jerusalem whose name was Simeon; this man was righteous and devout, looking forward to the consolation of Israel, and the Holy Spirit rested on him. It had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord’s Messiah. Guided by the Spirit, Simeon came into the temple; and when the parents brought in the child Jesus, to do for him what was customary under the law, Simeon took him in his arms and praised God, saying,

‘Master, now you are dismissing your servant in peace, according to your word; for my eyes have seen your salvation, which you have prepared in the presence of all peoples, a light for revelation to the Gentiles and for glory to your people Israel.’

## NUNC DIMITTIS

¶ *Remain seated*

Nunc dimittis servum tuum, Domine, secundum verbum tuum in pace:  
quia viderunt oculi mei salutare tuum  
quod parasti ante faciem omnium populorum: lumen ad revelationem  
gentium, et gloriam plebis tuae Israel.

Gloria Patri, et Filio, et Spiritui Sancto,  
Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

*Lord, now lettest thou thy servant depart in peace : according to thy word.  
for mine eyes have seen : thy salvation;  
which thou hast prepared : before the face of all people:  
to be a light to lighten the Gentiles : and to be the glory of thy people Israel.*

*Glory be to the Father, and to the Son : and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be : world without end. Amen.*

Words *Luke 2 vv. 29–32*

Music *Gustav Holst*  
(1874–1934)

O worship the Lord in the beauty of holiness!  
Bow down before him, his glory proclaim;  
With gold of obedience, and incense of lowliness,  
Kneel and adore him, the Lord is his Name!

Low at his feet lay thy burden of carefulness,  
High on his heart he will bear it for thee,  
Comfort thy sorrows, and answer thy prayerfulness,  
Guiding thy steps as may best for thee be.

Fear not to enter his courts in the slenderness  
Of the poor wealth thou wouldst reckon as thine:  
Truth in its beauty, and love in its tenderness,  
These are the offerings to lay on his shrine.

These, though we bring them in trembling and fearfulness,  
He will accept for the name that is dear;  
Mornings of joy give for evenings of tearfulness,  
Trust for our trembling and hope for our fear.

O worship the Lord in the beauty of holiness!  
Bow down before him, his glory proclaim;  
With gold of obedience, and incense of lowliness,  
Kneel and adore him, the Lord is his Name!

Words *John Monsell*  
(1811–1875)

Tune WAS LEBET  
*Melody from the 'Rheinhardt' MS 1754*  
Descant *Andrew Nettsingha*  
(b. 1968)

## THE COLLEGE PRAYER

¶ *Remain standing*

Bless, O Lord, the work of this College which is called by the name of thy beloved disciple, and grant that love of the brethren and all sound learning may ever grow and prosper here, to thy honour and glory, and to the good of thy people, who with the Father and the Holy Spirit livest and reignest, one God, world without end. **Amen.**

## THE BLESSING

Christ the Son of God perfect in you the image of his glory and gladden your hearts with the good news of his kingdom; and the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you and remain with you always. **Amen.**

## ORGAN VOLUNTARY

Dieu parmi nous  
(La Nativité du Seigneur)

*Olivier Messiaen*  
(1908–1992)

**CANTATA EVENSONG  
WITH ST JOHN'S SINFONIA**

**SATURDAY 8 FEBRUARY 2020  
6.30PM**

Vivaldi: Magnificat

J.S. Bach: Cantata no. 106  
*Gottes Zeit (Actus tragicus)*

**A MEDITATION ON THE  
PASSION OF CHRIST**

**SATURDAY 7 MARCH 2020  
6.00PM**

A service of readings and music  
for Passiontide

Organ music will be played by James  
Anderson-Besant and George Herbert from  
5.15 p.m.

To guarantee a seat in the main body of the Chapel  
please apply for tickets by Monday 17 February.

However, we anticipate that there will still  
be spare seats available on the day.

Apply for tickets online at  
[www.joh.cam.ac.uk/chapel\\_and\\_choir](http://www.joh.cam.ac.uk/chapel_and_choir)

**THE CHOIR OF ST JOHN'S COLLEGE,  
CAMBRIDGE**

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on

01223 338683

or by email – [choir@joh.cam.ac.uk](mailto:choir@joh.cam.ac.uk)

or contact the Choir Administrator on 01223 338718

St John's College  
Cambridge  
CB2 1TP

**CHORISTER VOICE TRIALS**

Voice trials will be held for boys  
aged 6–9 years old  
on Saturday 2 May 2020

For further details please contact the Registrar,

Mary Robb

at St John's College School on

01223 353652

or by email – [admissions@sjcs.co.uk](mailto:admissions@sjcs.co.uk)

The retiring collections will be in aid of



## **St John the Divine Kennington**

### **ST JOHN THE DIVINE CHILDREN'S CHOIRS**

The St John the Divine Children's Choirs were founded in 2013 to provide access to choral singing for children from disadvantaged backgrounds in south London. Links have grown over the years, initially through an annual residential at the College School, and the College is now supporting young people in South London to learn the organ.

Further details can be found at [www.joh.cam.ac.uk/partnerships](http://www.joh.cam.ac.uk/partnerships)



The NSPCC was founded in 1884 its vision is still to end cruelty to children. The NSPCC protects children across the UK. They run a wide range of services for both children and adults, including national helplines and local projects. With the help of the NSPCC's supporters and partners, we're getting closer to ending cruelty to children in the UK.

The NSPCC's vision is to end cruelty to children in the UK. They campaign to change the law, provide ChildLine and the NSPCC Helpline, offer advice for adults, and much more.

Further details can be found at [www.nspcc.org.uk](http://www.nspcc.org.uk)